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Tel: (312) 609-0018

31 N. Clark Street • Chicago, Illinois 60602

Fax: (312) 609-1309

http://www.harlanjberk.com

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GOLD

MYSIA, CYZICUS; 1/12 Stater or Hemihekte, 550-475 BC, 1.35g., Von Fritze-37 (1/12 Stater). Obv-Crab holding head of tuna fish in claws, Rx-Incuse. Strong VF 2950

MYTILENE; El Hekte, 521-478 BC, 2.51g., Bodenstedt Em. 19, 8 recorded. Obv-Facing head of Gorgon, Rx-Incuse of head of Heracles wearing lionskin, r. Beautifully centered. EF 3850

PHOKAIA; 521-478 BC, El Hekte, 2.53g., Bodenstedt Em. 36, 7 recorded. Obv-Forepart of lion gnawing on its prey, l; beneath, small seal, Rx-Four-part incuse. Copies the archaic drachms of Velia almost exactly, except for the addition of a seal to the left of the lion's head. The fact that this issue so closely parallels that of Velia means that the coins of southern Italy circulated in Phokaia or vice versa. Tip of lion's nose off-flan; otherwise, EF 1900

PHOKAIA; El Hekte, 521-478 BC, 2.59g., Bodenstedt Em. 43, 7 recorded. Obv-Facing head of satyr, Rx-Four-part incuse. Some die rust; otherwise, good VF 2200

PHOKAIA; El Hekte, 521-478 BC, 2.56g., Bodenstedt Em. 44, 3 recorded. Obv-Bearded head of Ares (Mars) wearing Attic helmet decorated with spiral, l. Rx-Four-part incuse. Archaic head of Ares. Beautiful helmet detail. Very nice hair and eye, but alas nose and mouth are off the flan. EF+ 2250

PHOKAIA; El Hekte, 521-478 BC, 2.64g., Bodenstedt Em. 46. Obv-Two swimming seals at play, Rx-Four-part incuse. Two seals at play, some die rust evident. EF 1900

PHOKAIA; 521-478 BC, El Hekte, 2.57g., Bodenstedt Em. 48, 3 recorded. Obv-Calf's head, l; Rx-Four-part incuse. Strong calf's head. VF 2000

SICILY, SYRACUSE; 100 Litrae or Double Gold Dekadrachm, 415-395 BC, 5.72g., De Ciccio-30 (this coin), Berend 44.1 (this coin). Obv: Head of Arethusa l. Rx: Herakles strangling Nemean lion. Ex E. Washburn King/ Bryn Mawr College Collection, Christie's NY Dec. 1992 #658; ex R. Burrage, Ars Classica XVII #228, Oct. 1934; ex Naville X #296, June 1925. The obv of this coin is quite pleasant and free of the multiple defacing rust marks that normally ruin this issue. The rx is more than okay, it is one of the finest I have ever seen. Normally a large die break joins Herakles' face to the back of the lion and die rust frequently does the rest of the job to ruin what Charles Seltman thought was one of the finest masterpieces of Greek coinage. This coin has absolutely none of these problems. The face of Herakles is entirely separated from the back of the lion. The lion's mane flows on his back as though it were the flames of a fire. Details of the lion's claws rising from Herakles' leg and the tightness of the grip of Herakles' arm around the lion's neck, exhibited by the way the lion's head somewhat squeezes out from under Herakles' arm, show the absolute desperation of the lion's struggle. In my opinion this is a truly wonderful coin, and this opinion is confirmed by the great collections it has resided in, in the past. It is also the only coin known from these dies. Near MS/MS 16750

MACEDON, ALEXANDER III; 336-323 BC, Stater, Uncertain Eastern Mint, 325-300 BC, 8.44g., Price-3996. EF 2250

MACEDON, ALEXANDER III; 336-323 BC, Stater, Babylon, 311-305 BC, 8.54g., Price-3775. Near Mint State 2350

11. **THRACE, KOSON**; Stater, 50-40 BC, 8.34g., BM-2, Sear-1733. Obv: Consul stepping l. preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus, Crawford-433/1. These staters were probably issued for Brutus for the Civil War. Mint State 875
12. **THRACE, KOSON**; Stater, 50-40 BC, 8.55g., BM-2, Sear-1733. Obv: Consul stepping l. preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus, Crawford-433/1. These staters were probably issued for Brutus for the Civil War. Mint State 875
13. **THRACE, KOSON**; Stater, 50-40 BC, 8.66g., BM-2, Sear-1733. Obv: Consul stepping l. preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus, Crawford-433/1. These staters were probably issued for Brutus for the Civil War. Mint State 875
14. **BRUTUS, CIVIL WAR**; 44-42 BC, Gold Stater, Thrace, Tomis, 8.29g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Early issue in this epoch with a portrait closely resembling what Alexander III may actually have looked like. MS 3500
15. **HONORIUS**; 393-423 AD, Solidus, Milan, 394-402 AD, 4.35g., RIC-1206a, DO-712. EF 750
16. **HONORIUS**; 393-423 AD, Solidus, Ravenna, 402-23 AD, 4.43g., RIC-1287, DO-735. Rx: VICTORIA AVGG Emperor standing r. placing foot on captive. Mint State 700
17. **HONORIUS**; 393-423 AD, Solidus, Constantinople, 408-423 AD, 4.38g., RIC-24 (R2), DO-776 but Officina E. Near Mint State 550
18. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 425-426 AD, Joint consulship of Theodosius II and , 4.49g., RIC-234 (R), Hahn-22, DO-370. Rx-SALVS REI PVBLICAE, Theodosius seated facing, Valentinian standing on the right, each in consular costume and holding mappa and cross-scepter. Above star; in ex., CONOB. Near Mint State 1200
19. **THEODOSIUS II**; 402-450 AD, Solidus, Thessalonica, c. 424-30 AD, 4.32g., RIC-362 (R), Hahn-58. Rx: GLOR ORVIS TERRAR Emperor standing facing holding labarum and cross on globe, star in l. field, mintmark TESOB in exergue. Mint State 750
20. **VALENTINIAN III**; 425-455 AD, Solidus, Ravenna, 4.40g., RIC-2011 (Rare), DO-841. Obv: Bust r. wearing rosette diadem. Rx: Emperor standing facing holding cross and Victory on globe, r. foot on head of human-headed serpent. Face of emperor on reverse flatly struck, otherwise extremely sharp Mint State 675
21. **LEO I**; 457-474 AD, Solidus, Constantinople, 4.42g., RIC-605 (S), DO-524, Berk-13. Officina E=5. Mint State 575
22. **BASILISCUS & MARCUS**; 476-477 AD, Solidus, Constantinople, 4.31g., RIC-1024 (R2), Berk-22, Hahn-8. Officina H=8. Mint State 2800
23. **ANASTASIUS**; 491-518 AD, Solidus, Constantinople, 507-518 AD, 4.47g., Berk-32, Hahn-32. Extremely sharp, Mint State 775
24. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.71g., Berk-37, Hahn-2. FDC 1100
25. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.48g., Berk-38, Hahn-3, DO-2. High Relief, FDC 1175
26. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.49g., Berk-38, Hahn-3, DO-2. High Relief, FDC 1200

27. **JUSTIN & JUSTINIAN**; 4 April - 1 August 527 AD, Solidus, Constantinople, 4.47g., Berk-41, Hahn-1dv2, Sear-124. Tiny obverse hairline to right of Justinian, otherwise exquisite Mint State 5750
 28. **JUSTIN & JUSTINIAN**; 4 April - 1 August 527 AD, Solidus, Constantinople, 4.46g., Berk-41, Hahn-1dv2, Sear-124. Portrait of Justinian somewhat softly struck, otherwise Mint State 5500
 29. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, Officina Theta=9, 537-538 AD, 4.45g., Berk-43, Hahn-6, DO-8. Style of Monte Judica. Mint State 500
 30. **JUSTINIAN I**; 527-565 AD, Solidus, 4.44g., Berk-44, Hahn-7. Mint State 650
 31. **JUSTIN II**; 565-578 AD, Solidus, Constantinople, Jan. 566 AD, 4.45g., Berk-59. Virtually Mint State 385
 32. **JUSTIN II**; 565-578 AD, Solidus, Alexandria, 4.44g., Berk-63 (same dies), Hahn-142. Flat strike on portion of reverse, generally somewhat weakly struck as usual, otherwise Near Mint State 800
 33. **TIBERIUS II**; 578-582 AD, Solidus, Constantinople, 579 AD, 4.48g., Berk-76, H-4. Mint State 575
 34. **MAURICE TIBERIUS**; 582-602 AD, 23 Siliquae, Constantinople, 583/4-602 AD, 4.26g., Berk-85, DO-7c. About EF 300
 35. **MAURICE**; 582-602 AD, Solidus, Carthage, 590-591 AD, 4.44g., Hahn-25, Berk-90. Somewhat weakly struck. MS 370
 36. **FOCAS**; 602-610 AD, Solidus, Constantinople, 603-607 AD, 4.42g., Berk-99, Hahn-7. Mint State 450
 37. **FOCAS**; 602-610 AD, Solidus, Constantinople, 609/610, 4.36g., Berk-103, Hahn-12. Indictional year N. Mint State 400
 38. **HERACLIUS**; 610-641 AD, Solidus, Indictional "I", Officina E=5, 613 AD, 4.41g., Hahn-10, Berk-119. Mint State 350
 39. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, 662-667 AD, 4.32g., Hahn-31. Mint State 500
 40. **TIBERIUS III**; 698-705 AD, Solidus, Constantinople, 4.38g., Berk-193. Officina Theta=9. Weakly struck on right hand side, otherwise Near Mint State 775
 41. **TIBERIUS III**; 698-705 AD, Solidus, Syracuse, 4.03g., Berk-198 (this coin), Hahn-21. Struck from somewhat rusty dies. VF 400
 42. **LEO III**; 717-741 AD, Solidus, Syracuse, 720-741 AD, 3.84g., DO-43, S-1537, Berk-224. EF/VF 800
 43. **CONSTANTINE VII & ROMANUS II**; 913-959 AD, Solidus, Constantinople, 945-959, 4.46g., Berk-278, DO-15. Obv: Facing bust of Christ. Rx: Facing busts of Constantine VII and Romanus II, patriarchal cross between. Near Mint State 450
 44. **CONSTANTINE VII & ROMANUS II**; 913-959 AD, Solidus, Constantinople, 945-959, 4.40g., Berk-278, DO-15. Obv: Facing bust of Chris. Rx: Facing busts of Constantine VII and Romanus II, patriarchal cross between. Mint State 500
 45. **ROMANUS II**; 959-963 AD, Solidus, 4.43g. Obv- Romanus II and Constantine VII. Unusual as it is repunched over Romanus name and not over both names which is usual. Choice EF 2000
 46. **NICEPHORUS II FOCAS**; 963-969 AD, Histamenon Nomisma, Constantinople, 4.39g., Berk-280, DO 8-14. Obv-Facing bust of Christ holding gospel in left hand. Rx-Nicephorus & Basil II. Obverse weakly struck, EF+ 1000
 47. **NICEPHORUS II FOCAS**; 963-969 AD, Histamenon Nomisma, Constantinople, 4.43g., Berk-280, DO 8-14. Obv-Facing bust of Christ holding gospel in left hand. Rx-Nicephorus & Basil II. Some areas of soft striking, Mint State 1600
 48. **JOHN II ZIMISCES**; 969-976 AD, Stamenon Nomisma, Constantinople, 4.41g., DO-3, Berk-. Mint State 1500
 49. **JOHN II**; 969-976 AD, Stamenon Nomisma, Constantinople, 4.41g., Berk-282, DO-2. Portrait of John doublestruck, otherwise Mint State 1500
 50. **JOHN II**; 969-976 AD, Stamenon Nomisma, Constantinople, 4.44g., Berk-282, DO-2. Mint State 1800
 51. **BASIL II BULGAROCTONOS & CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.41g., DO-2cc (?). Face of Christ struck with a worn die, otherwise, MS 650
 52. **BASIL II**; 976-1025 AD, Histamenon, Constantinople, 977-989 (?) AD, 4.43g., DO-2b. Some flat spots from striking, EF 750
 53. **BASIL II BULGAROCTONOS AND CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.48g., DO-2j1. Portraits of Basil and Constantine are absolutely beautiful and perfectly struck which is probably why the portrait of Christ is somewhat weak, Mint State 1250
 54. **BASIL II BULGAROCTONOS & CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.42g., DO-2cc, not in DO collection. Very Rare. Portrait somewhat doublestruck though portrait of Christ is extremely sharp, Mint State 1000
 55. **BASIL II BULGAROCTONOS AND CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.43g., DO-2e. Portrait of Basil somewhat doublestruck, Mint State 625
 56. **BASIL II**; 976-1025 AD, Histamenon, Constantinople, 977-989 (?) AD, 4.41g., DO-2g1. Beautifully struck both obverse and reverse, scrape from above Constantine's head to edge, Mint State 800
 57. **BASIL II**; 976-1025 AD, Stamenon Nomisma, 1005-1025 AD, 4.27g., Berk-286, DO-3b1. Mint State 900
 58. **BASIL II**; 976-1025 AD, Stamenon Nomisma, Constantinople, 989-1001 AD, 4.40g., Berk-286, DO-3b1. Mint State 950
 59. **BASIL II BULGAROCTONOS & CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.40g., DO-3e. Mint State 1100
 60. **ISAAC I**; 1057-1059 AD, Stamenon Nomisma, Constantinople, 4.40g., Berk-313, DO-2, S-1843. Mint State 1100
 61. **MICHAEL VII DUCAS**; 1071-1078 AD, Tetarenon Nomisma, 4.00g., DO-, BN-8. Obv-Bust of Virgin holding medallion of infant Christ, Rx-Half length figures of Michael VII & Maria. EF 750
 62. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/ 14kt Gold, Constantinople, 0., Berk-326, DO-2b. Obv-Christ nimbate holding gospel; Rx-Facing bust of Michael VII holding labarum and globus cruciger. Fine/VF 375
 63. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/ 14kt Gold, Constantinople, 4.40g., New unpublished variety. Obv-Christ nimbate holding gospel; Rx-Facing bust of Michael VII holding labarum and globus cruciger. Pellet on globus cruciger between globus and cross. EF 800
 64. **MICHAEL VIII**; 1261-1282 AD, Hyperpyron, Constantinople, 4.11g., Berk-364, BMC-1-5. As struck 350
 65. **MICHAEL VIII**; 1261-1282 AD, Hyperpyron, Constantinople, 4.12g., Berk-364, BMC-1. As struck 425
 66. **ANDRONICUS II**; 1282-1328 AD, Hyperpyron, Constantinople, 1282-1295 AD, 4.06g., Berk-365, BMC-1. As struck 375
 67. **ANDRONICUS II & MICHAEL IX**; 1282-1328 AD, Hyperpyron, 1295-1320 AD, 4.20g., Berk-366, BMC-13. Fine example with full legend. Portrait of emperors beautifully rendered, as struck 400
 68. **ANNA OF SAVOY, ANDRONICUS III**; 1328-1341 AD, Hyperpyron, 2.94g. Obv-Anna & John V, Rx-Christ with Andronicus kneeling. EF for issue but pretty ugly 850
- GREEK SILVER**
69. **JOHN VI & JOHN V**; May 13 1347-April 1353 AD, Hyperpyron, 5.33g., Sear/Bendall-2526. Very flatly struck, but EF for issue. Extremely rare. Less than 10 examples recorded 4750
 70. **GAUL, MASSALIA**; Obol, 4th Century BC, 0.58g., Grose-17. Obv-Head of Apollo with short curly hair; border of dots, Rx-MA between spokes of four-spoked wheel. EF 125
 71. **GAUL, MASSALIA**; Obol, 4th Century BC, 0.58g., Grose-17. Obv-Head of Apollo with short curly hair; border of dots, Rx-MA between spokes of four spoked wheel. About EF 125
 72. **GAUL, MASSALIA**; Obol, 4th Century BC, 0.58g., Grose-17. Obv-Head of Apollo with short curly hair; border of dots, Rx-MA between spokes of four spoked wheel. VF 125
 73. **DANUBIAN CELTS, IMITATION OF PHILIP III**; Drachm, 100 BC-100 AD, 2.27g., Goebel Pl. 45 #595/1. EF 95
 74. **TARENTUM**; Stater, c. 435 BC, 7.51g., Fischer-Bossert 201 (dies V99, R143). Obv: Boy on dolphin I., seashell below. Rx: Youth seated I. holding spindle and scepter. F/Fair 175
 75. **CALABRIA, TARENTUM**; Stater, 281-272 BC, 6.39g., Vlasto-746-7. Obv-Tarsas on dolphin holding horned helmet. Mint State 985
 76. **CALABRIA, TARENTUM**; Stater, 281-272 BC, 6.56g., Vlasto-803. Mint State 985
 77. **CALABRIA, TARENTUM**; Stater, 281-272 BC, 6.41g., Vlasto-803. Mint State 950
 78. **CALABRIA, TARENTUM**; Stater, 281-272 BC, 6.58g., Vlasto-803. Mint State 900
 79. **CALABRIA, TARENTUM**; Stater, 272-235 BC, 6.35g., Vlasto-881. Near Mint State 675
 80. **TARENTUM**; Stater, 272-235 BC, 6.45g., Vlasto-888. Obv: Youth with drapery around waist raising r. hand on horse standing I. Rx: Boy holding kantharos and trident on dolphin I., tripod below. EF 675
 81. **CALABRIA, TARENTUM, SILVER FRACTION EX VLASTO COLLECTION**, Diobol, 380-334 BC, 1.16g., Vlasto-1250 (pl. XXXVIII: this coin). Obv: Head of Athena r. wearing crested helmet on which Scylla. Rx: Heracles standing r. grappling with lion, club and ethnic in I. field. VF/MS. Wonderful rx detail 250
 82. **HANNIBAL AT TARENTUM**; 212-209 BC, Punic 1/4 Shekel, 1.51g. MS. Horse slightly double struck 450
 83. **LUCANIA, METAPONTUM**; Stater, 525-500 BC, 7.98g., Noe Class VI cf. 116. About EF 975
 84. **LUCANIA, METAPONTUM**; Stater, 510-480 BC, 7.74g., Noe-260 same dies, 4 recorded class XII. Obv-Locust head upward on wheat grain. The locust on the wheat grain may very well indicate a plague of locusts at the time that this coin was minted, VF 1100
 85. **POSEIDONIA**; Drachm, 530-520 BC, 3.37g., SNG ANS-627. Probably the finest known drachm. Virtually MS 16000
 86. **CAULONIA**; Stater, 530-510 BC, 7.41g., Noe-11, ANS SNG-147 (same dies), Gulbenkian-120. Obv-Naked male figure on a dotted ground-line, striding to the right, diademed, with hair falling in long formal curls over his neck; in his right hand he brandishes a lustral branch, while a tiny naked figure holding a similar branch in either hand runs down his left forearm with his head turned back, on to his hand; in the field to the right, a horned deer stands on a similar ground-line to the right gazing at his master with head turned back; to the left the ethnic (four letters in local archaic script), Rx-The same as obverse, incuse to the left; the ethnic omitted. Hairline behind hair of Apollo and in front of face, otherwise high relief EF with luster and magnificent incuse 8000
 87. **BRUTTIUM, CROTON**; Stater, 520 BC, 8.09g., ANS-228 (same obv. die). Toned Choice EF 1650
 88. **BRUTTIUM, CROTON**; Stater, 480-460 BC, 7.83g., SNG ANS-305 (same obv. die). VF 350
 89. **BRUTTIUM, CROTON**; Nomos, 390-380 BC, 6.58g., SNG ANS-378. Obv-Head of Hera, Rx-Heracles on rock. Excellent style head of Hera but some edge chipping on edge at 3 o'clock, otherwise about EF 1150

90.	BRUTTIUM, RHEGIUM; Tetradrachm, 445-435 BC, 16.79g., Herzfelder-52, Jameson-457, ex M&M 66 1984 #20. Excellent high relief of lion scalp, VF/Fine..... 5500	114.	THRACE, ISTRUS; Drachm, 4th century BC, 5.58g., SNG BM-253, AMNG-421. Obv-Facing male heads, right inverted, Rx-Sea-eagle with dolphin in talons. EF..... 575
91.	LEONTINI; Tetradrachm, 430-425 BC, 17.19g., SNG ANS-267. These dies by the Master of the Bay Leaf. Lion slightly flatly struck in isolated areas. Head of Apollo exceptionally nice, Mint State 2650	115.	THRACE, ISTRUS; Drachm, 4th century BC, 5.57g., SNG BM-253, AMNG-421. Obv-Facing male heads, right inverted, Rx-Sea-eagle with dolphin in talons. EF..... 575
92.	SICILY, SYRACUSE; Tetradrachm, 485-479 BC, 17.02g., Boehringer-114 V52/R79. Only one recorded in Boehringer which is much more worn than our coin. Although slightly doublestruck, the archaic female head on the reverse of this coin is extremely pretty and shows a great amount of detail. Adding to its beauty is its excellent centering which gives us four complete dolphins surrounding her head. Choice EF 2450	116.	THRACE, BYZANTIUM; Tetradrachm, 387-339 BC, 14.99g., Schoenert-Geiss-688 (this coin). Obv: Cow stg. L. on dolphin Rx: 4 part incuse. Ex G. Bauer Collection, Glendining 1963 # 1010; ex P. Mathey "artiste francais", Feuardent June 1913 #146. Planchet defect in center of rx. Rear of bull flatly struck. Good VF 1000
93.	SICILY, SYRACUSE, HIERON II; 275-215 BC, 16 Litrai, 13.37g., Lloyd-1544. Obv-Portrait of Philistis, Rx-Quadriga slowly being driven by Nike. EF 2200	117.	LYSIMACHUS; 323-281 BC, Drachm, LampsakUs, 299/8-297/6 BC, 4.15g., Price L11.T.35. About EF..... 300
94.	SICILY, SYRACUSE; Obol, 480-470 BC, 0.57g., Boehringer-370. Obv: Head of Arethusa r. Rx: Wheel with 4 spokes. About EF 325	118.	THESSALY, LARISSA; Drachm, 460-400 BC, 6.05g., SNG Cop-98. Excellent example of this popular late archaic type. The boy throwing down the bull and the entire type for that matter are clearly defined. The horse on the rx is very nice. Near EF/VF+, very pleasant 985
95.	SYRACUSE; Hemilitra, 405-395 BC, 0.40g., SNG Oxford-2020. Obv-Head of Arthusa, Rv-Wheel with four spokes, two dolphins swimming toward each other in lower half. About VF..... 400	119.	LARISSA; Drachm, 400-370BC, 6.15g., Lorber 6.3 b. Group 1, Head Type 2. Die break on obverse, beautiful horse on reverse. This is one of the very early experimental coins of Larissa. EF with some toning 300
96.	SICILY, SYRACUSE, REPUBLIC; 214-212 BC, 1 1/4 litra, 1.01 g., BM 665-7 (MI not listed). Obv: Head of Artemis r., quiver at shoulder. Rx: Owl stg. r., head facing, MI to I. Grayish patination, planchet defect behind chin, about EF 275	120.	LARISSA; Drachm, 400-370 BC, 6.06g., Lorber 14.3. Artist's signature on reverse under horse, VF 300
97.	SICULO PUNIC; 330-315 BC, Tetradrachm, 1687g., Jenkins-152. Obv: Head of Persephone I. Rx: MMHNT (People of the Camp) Horse's head I., date palm behind. Highly desirable type of good Sicilian style, EF..... 3500	121.	LARISSA; Drachm, 400-370BC, 5.98g., Lorber 43.1 (a) (this coin) signed EIMO. Exceptionally beautiful tranquil image of the nymph Larissa, yet insightful. The powerfully built horse on the reverse is obviously done by an excellent artist and he doesn't keep it a secret. His signature is emblazoned under the horse "SIMO". Collecting Greek coins is about collecting art and this coin crystallizes that. Plate coin in "Drachms of Larissa" by Catherine Lorber in Florilegium Numismaticum in Stockholm 1992. EF+..... 1500
98.	CARTHAGE, SICULO-PUNIC; Tetradrachm, 390-350 BC, 16.93g., Gulbenkian-363, Jenkins-125; O 42, R 113. Obv-Artemis-Arethusa as on the decadrachms of Euainetos; her head turned I., the hair wreathed with reeds and turned over the tie behind; she wears a triple pendant earring and necklace, Rx-A horse leaping to the r., foreshortened to three-quarter-face; behind, a date palm with two bunches of fruit; ground-line; traces of the circular die-rim. Magnificent high-relief head of Arethusa which is an exact rendition of the Euainetos decadrachm. The reverse is of the rare and highly sought-after leaping-horse variety. In 37 years of numismatics this is the first time we have ever handled this type. Some roughness on right reverse field otherwise Near Mint State/EF 5750	122.	LARISSA; Drachm, 400-370BC, 6.12g., Lorber 45.1(b) (this coin). Near Mint State 1000
99.	MOTYA; Tetradrachm, 415/410-397 BC, 16.87., Jenkins-47. Obv-Arethusa, Rx-Crab. Planchet defect on rx, upper field; otherwise, EF 3300	123.	LARISSA; Drachm, 400-370 BC, 6.07g., Lorber-50.1a-this coin. Everyone likes a pretty face and this certainly is. It is also a Lorber plate coin.. Beautiful head of the young goddess Larissa. Plate coin in "Drachms of Larissa" by Catherine Lorber in Florilegium Numismaticum in Stockholm 1992. Part of horse's head off flan on reverse and foreleg weakly struck. Near MS 1500
100.	THASOS; , 411-350 BC, 0.64g., McClean-4217, BMC-53. Fine..... 60	124.	THESSALY, LARISSA; Drachm, 400-370 BC, 6.14g., Lorber-71.4, SNG Delepierre-1130. Obv-Facing nymph head, Rx-Horse grazing right. Near Mint State/Mint State..... 1000
101.	THASOS; Stater, Fifth cent. BC, 8.70g., BM-2, Sear-1746 var. Obv: Ithyphallic satyr kneeling r. and carrying nymph, both figures have long hair indicated by dots. About VF 575	125.	LARISSA; Trihemiobol, 400-344 BC, 1.24g., Grose-4631. Obv-Larissa, Rx-Thessalian rider in chlamys and kausia. VF 200
102.	MACEDON, ARCHELAUS I; Didrachm, 413-399 BC, 10.50g., SNG ANS-65ff. Obv-Apollo wearing taenia, Rx-Bridled horse. Die break on cheek, strong VF 1250	126.	TANAGRA; Obol, 387-374 BC, 1.04g., Weber-3232. Obv-Shield, Rx-Forepart of horse. Almost EF 275
103.	PAEONIA, LYKKEIOS; Tetradrachm, 359-340 BC, 12.65g., "The Paeonian Hoard" #62, Sotheby 16 April 1969. Obv-Head of Zeus laureate, bearded; Rx-Young naked Herakles strangling the Nemean lion. EF..... 895	127.	ATTICA, ATHENS; Tetradrachm, 430-413 BC, 17.11g. About EF..... 885
104.	MACEDONIA UNDER ROMAN RULE; 158-149 BC, Tetradrachm, Amphipolis, 16.73g., AMNG III-159, SNG Cop-1310. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to I. EF 550	128.	ATTICA, ATHENS; Tetradrachm, 430-413 BC, 17.19g. EF 1100
105.	MACEDONIA UNDER ROMAN RULE; 158-149 BC, Tetradrachm, Amphipolis, 16.94g., AMNG III-159, SNG Cop-1310. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to I. EF 550	129.	ATTICA, ATHENS; Tetradrachm, 430-413 BC, 17.12g. Light scratch on face, about EF 500
106.	MACEDONIA UNDER ROMAN RULE; 158-149 BC, Tetradrachm, Amphipolis, 16.81g., AMNG III-160, SNG Cop-. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to I. EF 550	130.	ATTICA, ATHENS; Drachm, 430 BC, 4.28g. VF 600
107.	MACEDONIA UNDER ROMAN RULE; 158-149 BC, Tetradrachm, Amphipolis, 16.89g., AMNG III-161, SNG Cop-. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to I. EF 550	131.	AEGINA; Stater, 530-510 BC, 12.17g., Asyut-424. Obv-Sea turtle. Rx-Rough incuse square with underdeveloped pattern. VF. High relief.... 2000
108.	MACEDONIA UNDER ROMAN RULE; 158-149 BC, Tetradrachm, Amphipolis, 16.79g., AMNG III-161, SNG Cop-. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to I. EF 550	132.	AEGINA; Stater, 510-490 BC, 11.92g., Sear-1849, Asyut-429. Good VF 2500
109.	MACEDONIA UNDER ROMAN RULE; 158-149 BC, Tetradrachm, Amphipolis, 16.96g., AMNG III-176, SNG Cop-1314. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monograms within wreath; thunderbolt to I. EF 550	133.	AEGINA; AR Stater, 480-456 BC, 12.07g., Sear-2594. T-back sea-turtle, Incuse skew. About EF/MS..... 1200
110.	AINOS; Tetradrachm, 370/69-368/7 BC, 15.32g., May-415 (one recorded). Obv-Hermes, Rx-Goat; leaf symbol to right. Isolated pitting; otherwise, high relief VF/VF 1600	134.	AEGINA; 455-446 BC, Stater, 12.20g., Milbank-pl. II #10. Rx-Skew Pattern. First Land Tortoise. EF..... 1750
111.	THRACE, MARONEIA; Obol, 480-450 BC, 1.53g., BMC-5, but there a drachm. Obv-Forepart of horse r, Rx-Quartered square containing ITHM. Some corrosion; otherwise, VF..... 150	135.	AEGINA; Stater, 404-340 BC, 12.45g., Sear-2603, Milbank-PI. II, 12. Obv: Land tortoise. EF 1850
112.	EUBOEA, HISTIAEA; Tetrobol, 3rd Cent. BC until 146 BC, 2.42g., BM-53, SNG Cop-517. Obv: Head of nymph Histiaea wearing wreath formed of bunches of grapes. Rx: Nymph Histiaea seated r. on stern of galley, TI below. EF 125	136.	MITHRADATES VI OF PONTUS; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 16.10g., Price-. Obv-Portrait of Mithradates, Rx-Zeus seated. Definite portrait of Mithradates though weakly struck 350
113.	THRACE, ISTRUS; Drachm, 4th century BC, 5.83g., SNG BM-253, AMNG-421. Obv-Facing male heads, right inverted, Rx-Sea-eagle with dolphin in talons. EF 600	137.	MITHRADATES VI OF PONTUS; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 16.18g. Obv-Portrait of Mithradates, Rx-Zeus seated. Excellent portrait, EF..... 800
		138.	MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Posthumous Tetradrachm, Struck under Mithradates VI of Pontus, 16.00g., Price-1199. Good VF 250
		139.	MITHRADATES VI OF PONTUS; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 16.33g., Price-. Obv-Portrait of Mithradates, Rx-Zeus seated. EF 275
		140.	SINOPE; Drachm, 480-450 BC, 6.10g., BM-3. Obv-Eagle, Rx-Incuse. High relief, About EF 250
		141.	SINOPE; Drachm, 480-450 BC, 6.00g., BM-3. Obv-Eagle, Rx-Incuse. About EF, high relief..... 250
		142.	SINOPE; Drachm, 480-450 BC, 5.83g., BM-3. Obv-Eagle, Rx-Incuse. VF, dolphin below eagle 175
		143.	IONIA, EPHEBUS; Octobol, 280-258 BC, 4.76g., Cf. SNG Aul-1841, BM-78-9. Obv: Bust of Artemis r., quiver at left shoulder Rx: Forepart of stag kneeling r., head turned back; to I., palm tree; to r., bee. Excellent Hellenistic style both sides. Some scaling and porosity on rx. About EF800
		144.	IONIA, EPHEBUS; Cistophoric Tetradrachm, 140-139 BC, 12.53g., Kleiner Series-33, 45-f. Rx-To right of serpents: bust of Artemis. EF..... 375
		145.	IONIA, EPHEBUS; Cistophoric Tetradrachm, 139-138 BC, 12.68g., Kleiner Series-34a, 46-a. Rx-To right of serpents: double cornucopia. Mint State 350
		146.	CARIA, CNIDUS; Drachm, 190-167 BC, 5.15g., Pozzi-2602. Obv-Apollo, Rx-Lion. Obv somewhat weakly struck. VF 775

147. **CARIA, MAUSSOLLOS**; 377-353 BC, Drachm, 3.61g., Sear-4956. Obv: Head of Apollo, laureate, facing. Rx: Zeus Labraundos standing, name of Maussollos. Excellent head of Apollo. EF/About EF 850
 148. **CARIAN SATRAPS, RHOONTOPATES**; 334-333 BC, Tetradrachm, 15.15g., Grose-8526. This satrap defended Halicarnassus against Alexander III in 333 BC. Seventh recorded specimen. Bold VF. Rhoontopates had a very short reign and his coins are of course exquisitely rare. He was defeated by Alexander the Great at the battle of Halikarnassos..... 8000
 149. **RHODES**; Tetradrachm, 350 BC, 15.14g., BMC-12, SNG Spencer-Churchill-193, Traite-1702, Weber-6712. Obv-Head of Helios, Rx-Rose. From the collections of W. Niggeler, I. Bank Leu/Muenzen und Medaillen, 3 December 1965, 414, and H. Montagu, Sotheby, Wilkinson and Hodge, 15 March 1897, 282. This coin has a die break on the left side of the nose, and a planchet defect on the left side of the chin. It is also struck on a small planchet. It is nonetheless an excellent example of this highly desirable type with an extremely impressive pedigree, Niggeler and Montagu are two of the most prominent collections formed in the last 100 or so years. EF 5500
 150. **RHODES**; Drachm, 166-88 BC, 2.87g., BM-235. Obv: Radiate head of Helios r., Rx: Rose in incuse square, rosebud to r., trident to l. Fine+ 85
 151. **TEOS**; Drachm, 480-470 BC, 5.89g., SNG Cop-1433. Obv-Griffin r., Rx-Incuse square. About EF 1250
 152. **CROESUS**; Siglos, 565-546 BC, 5.35g. VF 750
 153. **CROESUS**; Siglos, 561-546 BC, 5.26g. VF 600
 154. **CROESUS**; Siglos, 565-546 BC, 5.33g. VF 750
 155. **CROESUS**; 561-546 BC, 1/3 Stater, 3.58g., Sear-3421. This is a rare denomination. This coin is equal to the finest known. Good VF 1200
 156. **CROESUS**; 1/6 Stater, 561-546 BC, 1.73g. Fine 400
 157. **CROESUS**; 561-546 BC, 1/24 Stater, 0.83g. Fine+ 300
 158. **MYSIA, APAMEIA**; Cistophoric Tetradrachm, 150-140 BC, 12.72g., Kleiner-Noe Series 23. Rx-To right of serpents, head of elephant. VF 175
 159. **MYSIA, TRALLES**; Cistophoric Tetradrachm, 155-145 BC, 12.55g., Kleiner Series-23, 51-a. Rx-To right of serpent, filleted tripod. Struck over a Macedonian tetradrachm of the first district. MS 385
 160. **LYCIA, XANTHOS, KUPRILLI**; 460-440 BC, Stater, Dating estimates range from 480-420 BC, 8.82g. Obv-Lion attacking bull, Rx-Enclosed in dotted bordered incuse are bull standing r., triskeles above. Unpublished until Hirsch 153 1987#138, brought 3750 DM. VF 1250
 161. **LYCIA, DYNAST KUPRELLI**; Stater, 460-420 BC, 8.68g. Obv-Lion scalp facing, Rx-Triskelis with name of city around it. Fine 600
 162. **LYCIA, MITHRAPATA**; 380-375 BC, Stater, 6.69g., Podalia-36/P6. Portrait of Mithrapata. Exquisite portrait of Mithrapata. This is the first coin where a living person is portrayed and identified on the coin, while the obverse is weakly struck the reverse portrait has wonderful fine line detail by a truly fine die cutter who must have also been a gem cutter. MS 5500
 163. **LYCIA, PERICLES**; 380-362 BC, Stater, 370 BC, 9.66g., Num.Chron. 1971, Olcay-Morkholm 419 (same dies), Sear-5240. Obv: Bearded head of Perikles facing, slightly to l. Rx: Nude, helmeted warrior advancing r., brandishing sword and holding shield; at feet, triskeles; all within incuse square. One of the earliest numismatic portraits, of a quality seldom equalled since. The reverse also displays considerable artistic merit, and is probably a depiction of Perikles in the guise of heroic warrior. Beautiful facing portrait of Pericles. We can even see that the nude helmeted warrior on the rx of this coin is also a portrait of King Pericles. MS 7000
 164. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.84g., SNG Cop-, SNG Aul-4562-3. Obv- Phi K in field between wrestlers. Rx-Slinger, triskeles in field. About EF 485
 165. **ASPENDUS**; 400-300 BC, Stater, 10.79g., SNG Aul-4556. Obv: TN (retrograde) between wrestlers. EF 850
 166. **ASPENDUS**; 400-300 BC, Stater, 10.90g., SNG Cop-231. Obv: AK between wrestlers. Mint State, exceptional for this issue 1100
 167. **PAMPHYLIA, SIDE**; Stater, 440 BC, 10.88g., SNG Aul-4762, BM-8. Obv: Pomegranate within guilloche border. Rx: Head of Athena r. Fine+/VF 800
 168. **PAMPHYLIA, SIDE**; Stater, 440 BC, 10.83g., SNG Aul-4762, BM-8. Obv: Pomegranate within guilloche border. Rx: Head of Athena r. VF/About EF 900
 169. **PAMPHYLIA, SIDE**; Stater, 420 BC, 10.82g., SNG Aul-4765, Ars Classica 17, 1934, #586, same obv. Die. Obv: Pomegranate. Rx: Head of Athena r., olive branch to r. Flat striking on reverse, Near Mint State 1200
 170. **CILICIA, TARSUS, MAZAIOS**; Stater, 361-334 BC, 10.78g., BM-55. Obv: Baal of Tarsus seated holding eagle, wheat ear and bunch of grapes in right hand and scepter in left. Rx: Lion attacking bull. Mint State 575
 171. **CAPPADOCIAN KINGDOM, ARIOBARZANES III**; 52-42 BC, Drachm, 3.53g., BM-5. About VF, a bit porous 75
 172. **SELEUCID KINGDOM, DEMETRIOS II**; 2nd Reign, 130-125 BC, Tetradrachm, Damascus, 16.58g., SNG Spaer-2267. Obv: Diademed, bearded head r., fillet border. Rx: Zeus seated l. on throne, holding Nike and scepter; control marks in l. and r. fields; date in ex. VF 685
 173. **SELEUCID EMPIRE, CLEOPATRA THEA AND ANTIOCHUS VIII**; 125-121 BC, Tetradrachm, Ake-Ptolemais, 16.56g., SNG Spaer-2472. Obv: Jugate heads of Cleopatra and Antiochus r.; fillet border. Rx: Zeus seated l. holding Nike and scepter; control mark off flan. About EF 1500
 174. **SELEUCID EMPIRE, CLEOPATRA THEA AND ANTIOCHUS VIII**; 125-121 BC, Tetradrachm, Damascus, 16.60g., SNG Spaer-2491 var., Houghton-849. Obv: Jugate heads of Cleopatra and Antiochus r.; fillet border. Rx: Zeus seated l. holding Nike and scepter; control marks beneath throne and in l. field; date in ex. About EF 1200
 175. **PHILIP I PHILADELPHUS**; 93-83 BC, Tetradrachm, Uncertain mint, 15.49g., SMA-453, SNG Spaer-2813. Rx: l in inner l. field, Theta in exergue. EF with luster 375
 176. **PARTHIA, MITHRADATES I**; 171-138 BC, Obol, Hekatompylos, 0.59g., Sellwood-9.7, Shore-20. Obv: Bust l. wearing bashlik. Rx: Archer seated r. on omphalos holding bow. Rare fractional denomination. VF 150
 177. **PARTHIA, VOLOGASES I**; 51-78 AD, Diobol, 1.11g., Shore-379 (same dies), Sellwood Num. Chron. 149 1989 Type 1 pl. 42.1 (same dies). Obv: Diademed bust l. Rx: Archer seated r. holding bow, Greek legend "Lord Vologases". Very rare: unknown before the appearance on the market c. 1984 of a large Middle Eastern hoard which according to Sellwood contained about 15 coins like ours from two obverse dies. Probably struck in Persis, since most coins in the hoard were diobols of the kings of Persis of the first century AD. The Parthian kings are regularly called "King", "Great King", or "King of Kings" on their coins, but the title "Lord" ("Kurios" in Greek) on this diobol is an almost unparalleled anomaly, probably implying subordinate status. VF 600
 178. **PARTHIA, VOLOGASES I**; 51-78 AD, Diobol, 1.29g., Shore-381 (same rev. die), Sellwood Num. Chron. 149 1989 Type 2 pl. 42.2. Obv: Diademed bust l. Rx: Archer seated r. holding bow, Greek legend "Lord Vologases". Very rare: unknown before the appearance on the market c. 1984 of a large Middle Eastern hoard which according to Sellwood contained about 15 coins like ours from two obverse dies. Our coin is apparently from a new, third, obverse die, different from both that of Shore-381 and that illustrated by Sellwood. Probably struck in Persis, since most coins in the hoard were diobols of the kings of Persis of the first century AD. The Parthian kings are regularly called "King", "Great King", or "King of Kings" on their coins, but the title "Lord" ("Kurios" in Greek) on this diobol is an almost unparalleled anomaly, probably implying subordinate status. VF 800
 179. **PARTHIA, VOLOGASES II**; 77-80 AD, Diobol, 1.17g., Shore-391 (same dies), Sellwood Num. Chron. 149 1989 Type 3 pl. 42.3 var. (same obv. die). Obv: Bust l. wearing diademed tiara. Rx: Archer seated r. holding bow, two letters behind throne, legend l., r., and above. Very rare: unknown before the appearance on the market c. 1984 of a large Middle Eastern hoard which according to Sellwood contained about 15 coins like ours all from a single obverse die. Our coin is from that same obverse die but on the reverse, as Shore points out, it has two letters behind the throne that are not recorded by Sellwood and it may also have a different reverse legend. Probably struck in Persis, since most coins in the hoard were diobols of the kings of Persis of the first century AD. Good VF 500
 180. **PARTHIA, VOLOGASES II**; 77-80 AD, Diobol, 0.92g., Shore-393 (same obv. die), Sellwood Num. Chron. 149 1989 Type 4 pl. 42.4 (same obv. die). Obv: Bust l. wearing diademed tiara. Rx: Archer seated r. holding bow, legend around. Very rare: unknown before the appearance on the market c. 1984 of a large Middle Eastern hoard which according to Sellwood contained about 15 coins like ours all from a single obverse die, the same as that of our specimen. Probably struck in Persis, since most coins in the hoard were diobols of the kings of Persis of the first century AD. VF 500
 181. **PARTHIA, PACORUS II**; 78-105 AD, Diobol, c. 90-100 AD, 1.24g., Shore-402, Sellwood Num. Chron. 149 1989 Type 6 pl. 42.8. Obv: Bust l. wearing diademed tiara with hooks on crest. Rx: Archer seated r. holding bow, monogram below bow, legend around. Very rare: unknown before the appearance on the market c. 1984 of a large Middle Eastern hoard which according to Sellwood contained about 40 coins like ours from four closely similar obverse dies. Probably struck in Persis, since most coins in the hoard were diobols of the kings of Persis of the first century AD. Fine+ 200
 182. **PARTHIA, PACORUS II**; 78-105 AD, Hemidrachm, 1.53g., Sellwood Num. Chron. 149 1989 Type 6 pl. 42.7. Obv: Bust l. wearing diademed tiara with hooks on crest. Rx: Archer seated r. holding bow, monogram below bow, legend around. Very rare: unknown before the appearance on the market c. 1984 of a large Middle Eastern hoard which according to Sellwood contained only two coins like ours both from the same pair of dies. Our specimen, possibly only the third known, is from a different die pair. Probably struck in Persis, since most coins in the hoard were diobols of the kings of Persis of the first century AD. VF 1000
 183. **VOLOGASES III**; c. 105-147 AD, Drachm, Ecbatana, 3.77g., Sellwood-78.7. Mint State 100
 184. **VOLOGASES III**; c. 105-147 AD, Drachm, Ecbatana, 3.48g., Sellwood-78.4. Mint State 100
- Persis Collection**
185. **PERSIS, UNNAMED KING**; Drachm, Late 2nd cent. BC, 4.26g., Alram-551, BM-5 pl. XXX.12, Sear-6195. Obv: Head r. with close-cropped beard, wearing earring, diadem, and headdress with eagle on top and crescent at back. Rx: Fire temple with Ahuramazda, ruler, and bird on standard. High relief, about EF 350
 186. **PERSIS, UNNAMED KING**; Obol, 2nd cent. BC, 0.59g., Alram-553, cf. BM-1 pl. XXX.14 (hemidrachm) and Sear-6195 (drachm). Obv: Head r. with close-cropped beard, wearing earring, diadem, and headdress with eagle on top and crescent at back. Rx: Fire temple with Ahuramazda, ruler, and bird on standard. VF 250
 187. **PERSIS, UNNAMED KING**; Obol, c. 150-100 BC, 0.67g., Alram-553, cf. BM-9 pl. XXX.14 (hemidrachm) and Sear-6195 (drachm). Obv: Head r. with close-cropped beard, wearing earring, diadem, and headdress with eagle on top and crescent at back. Rx: Fire temple with Ahuramazda, ruler, and bird on standard. Fine+ 175
 188. **PERSIS, DARIUS I**; Drachm, Late 2nd cent. BC, 4.11g., BM-4 pl. XXX.19, Alram-557, Sear-6196. Obv: Head r. with close-cropped beard, wearing

	earring, diadem, and headdress with crescent on top. Rx: Fire temple with Ahuramazda, ruler, and bird on upright rectangle, all stylized. High relief, EF.....	750
189.	PERSIS, DARIUS I ; Drachm, Late 2nd cent. BC, 4.09g., BM-4 pl. XXX.19, Alam-557, Sear-6196. Obv: Head r. with close-cropped beard, wearing earring, diadem, and headdress with crescent on top. Rx: Fire temple with Ahuramazda, ruler, and bird on upright rectangle. High relief, EF.....	750
190.	PERSIS, DARIUS I ; Drachm, Late 2nd cent. BC, 4.04-g., BM-12 pl. XXXI.5, Alam-557, Sear-6196. Obv: Head r. with close-cropped beard, wearing earring, diadem, and headdress with crescent on top. Rx: Fire temple with Ahuramazda, ruler, and bird on upright rectangle. High relief, EF.....	350
191.	PERSIS, DARIUS II ; Drachm, 1st cent. BC, 4.02g., Alam-564, BM-2 pl. XXXII.6, Sear-6206. Obv: Bust l. with long beard wearing diadem and Parthian tiara with crescent. Rx: King standing. l. before altar. About EF275	
192.	PERSIS, DARIUS II ; Drachm, 1st cent. BC, 3.93g., Alam-564, BM-2 pl. XXXII.6, Sear-6206. Obv: Bust l. with long beard wearing diadem and Parthian tiara with crescent. Rx: King standing l. before altar. VF.....	375
193.	PERSIS, DARIUS II ; Obol, 1st cent. BC, 0.63g., Alam-566, BM-19 pl. XXXII.17, Sear-6208. Obv: Bust l. with long beard wearing diadem and Parthian tiara with crescent .Rx: King standing l. before altar. VF.....	175
194.	PERSIS, ARTAXERXES II ; Drachm, c. 50-0 BC, 3.40g., Alam-570, BM-1 pl. XXXIII.9, Sear-6212. Obv: Draped bust l. with pointed beard, wearing battlemented mural crown and diadem; monogram behind. Rx: King standing l. before lighted altar. About EF.....	350
195.	PERSIS, ARTAXERXES II ; Drachm, c. 50-0 BC, 2.43g., Alam-570, BM-1 pl. XXXIII.9, Sear-6212. Obv: Draped bust l. with pointed beard, wearing battlemented mural crown and diadem; monogram behind. Rx: King standing l. before lighted altar. EF.....	300
196.	PERSIS, ARTAXERXES II ; Hemidrachm, c. 50-0 BC, 1.92g., Alam-571, BM-6 pl. XXXIII.13, Sear-2614. Obv: Draped bust l. with pointed beard, wearing battlemented mural crown and diadem. Rx: King standing l. before lighted altar. About EF.....	150
197.	PERSIS, ARTAXERXES II ; Hemidrachm, c 50-0 BC, 1.86g., Alam-571, BM-6 pl. XXXIII.13, Sear-2614. Obv: Draped bust l. with pointed beard, wearing battlemented mural crown and diadem, monogram behind. Rx: King standing l. before lighted altar. EF.....	175
198.	PERSIS, ARTAXERXES II ; Obol, c. 50-0 BC BC, 0.65g., Alam-572, BM-16 pl. XXXIV.2, Sear-6215. Obv: Draped bust l. with pointed beard, wearing battlemented mural crown and diadem. Rx: King standing l. before lighted altar. VF.....	125
199.	PERSIS, ARTAXERXES II ; Obol, c. 50-0 BC, 0.62g., Alam-572, BM-16 pl. XXXIV.2, Sear-6215. Obv: Draped bust l. with pointed beard, wearing battlemented mural crown and diadem. Rx: King standing l. before lighted altar. VF.....	125
200.	PERSIS, ARTAXERXES II ; Obol, c. 50-0 BC, 0.67g., Alam-572, BM-16 pl. XXXIV.2, Sear-6215. Obv: Draped bust l. with pointed beard, wearing battlemented mural crown and diadem. Rx: King standing l. before lighted altar. Crude style, probably branch mint or contemporary imitation. Fine.....	150
201.	PERSIS, ARTAXERSES I I ; c. 50-0 BC, Obol, 0.69g., Alam-575, BM-16 pl. XXXIV.2, Sear-6215. Obv: Bust l. wearing battlemented mural crown. Rx: King standing l. before lighted altar. Broad thin flan, crude style and strike: subsidiary mint or ancient imitation?. As struck.....	50
202.	PERSIS, ARTAXERSES I I ; c. 50-0 BC, Hemidrachm, 2.06g., Cf. Alam-577 and BM-14 pl. XXXIII.21. Obv: Bust l. wearing battlemented mural crown, monogram behind. Rx: Mistruck, type of King standing before lighted altar almost obliterated. Double struck VF.....	75
203.	PERSIS, ARTAXERXES II ; Obol, c. 50-0 BC, 0.66g., Alam-578, BM p.224, 21, Sear-6215 var. Obv: Draped bust l. with pointed beard, wearing battlemented mural crown and diadem. Rx: King standing r. before lighted altar. VF.....	200
204.	PERSIS, VAHSIR (OXATHRES IN GREEK) ; Drachm, c. 50-0 BC, 3.62g., BM-4 pl. XXXIII.2, Alam-579, Sear-6210. Obv: Diademed head l. in Parthian style, monogram behind. Rx: King standing l. by fire altar, Aramaic legend forming square around type. Choice EF.....	750
205.	PERSIS, VAHSIR (OXATHRES IN GREEK) ; Hemidrachm, c. 50-0 BC, 1.97g., Alam-580, BM-6 pl. XXXIII.3 var., Sear-6211 var. Obv: Diademed head l. in Parthian style, monogram behind. Rx: King standing l. by fire altar, Aramaic legend forming square around type. The six specimens of this hemidrachm in BMC all have the variant reverse type with the king on the opposite side of the altar. EF.....	350
206.	PERSIS, VASHIR (OXATHRES IN GREEK) ; Hemidrachm, c. 50-0 BC, 2.06g., Alam-580, BM-6 pl. XXXIII.3 var., Sear-6211 var. Obv: Diademed head l. in Parthian style, monogram and star behind. Rx: King standing l. by fire altar, Aramaic legend forming square around type. The six specimens of this hemidrachm in BMC all have the variant reverse type with the king on the opposite side of the altar. EF.....	185
207.	PERSIS, VAHSIR (OXATHRES IN GREEK) ; Obol, c. 50-0 BC, 0.67g., Alam-581, BM-11 pl. XXXIII.7 var., Sear-6211 var. Obv: Diademed head l. in Parthian style, monogram behind. Rx: King standing l. by fire altar, Aramaic legend forming square around type. The BM specimen, though of the same module as ours, weighs only 0.35g. and is therefore called a "Hemiobol (?)". Sear cites two drachms and a hemidrachm of this king, but not this smaller denomination. VF.....	200
208.	PERSIS, VAHSIR (OXATHRES IN GREEK) ; Obol, c. 50-0 BC, 0.68g., Alam-581, BM-11 pl. XXXIII.7 var., Sear-6211 var. Obv: Diademed head l. in Parthian style. Rx: King standing l. by fire altar, Aramaic legend forming square around type. The BM specimen, though of the same	
	module as ours, weighs only 0.35g. and is therefore called a "Hemiobol (?)". Sear cites two drachms and a hemidrachm of this king, but not this smaller denomination. Good VF.....	125
209.	PERSIS, VAHSIR (OXATHRES IN GREEK) ; Drachm, c. 50-0 BC, 3.86g., BM-1 pl. XXXII.21, Alam-582, Sear-6209. Obv: Diademed head l. in Parthian style, triskeles before, monogram and star behind. Rx: King standing r. by fire altar, Aramaic legend forming square around type. EF.....	750
210.	PERSIS, VASHIR (OXATHRES IN GREEK) ; Hemidrachm, c. 50-0 BC, 1.86g., Alam-583, BM-6 pl. XXXIII.3, Sear-6211. Obv: Diademed head l. in Parthian style. Rx: King standing r. by fire altar, Aramaic legend forming square around type. Near Mint State.....	300
211.	PERSIS, VAHSIR (OXATHRES IN GREEK) ; Obol, c. 50-0 BC, 0.41g., Alam-584, BM-11 pl. XXXIII.7 var., cf. Sear-6211 (hemidrachm). Obv: Diademed head l. in Parthian style, monogram behind. Rx: King standing r. by fire altar, Aramaic legend forming square around type. The BM specimen has the variant reverse type with the king on the other side of the altar. VF.....	75
212.	PERSIS, PAKUR I ; c. 50-0 BC, Drachm, 3.47g., Alam-592, BM-5 pl. XXXV.4, Sear-5944. Obv: Bust of king l. in Parthian style. Rx: Similar to obverse, possibly representing the crown prince. VF.....	135
213.	PERSIS, PAKUR I ; c. 50-0 BC, Obol, 0.63g., Alam-594, BM-10 pl. XXXV.7, Sear-5947. Obv: Bust of king l. in Parthian style. Rx: Similar to obverse, possibly representing the crown prince. Stratched in reverse field, VF.....	165
214.	PERSIS, PAKUR I ; c. 50-0 BC, Obol, 0.46g., Alam-594, BM-10 pl. XXXV.7, Sear-5947. Obv: Bust of king l. in Parthian style. Rx: Similar to obverse, possibly representing the crown prince, legend visible around bust. Mint State.....	175
215.	PERSIS, PAKUR I ; c. 50-0 BC, Hemidrachm, 1.69g., Alam-595 pl. 20 (same dies). Obv: Bust of king l. in Parthian style, legend behind. Rx: Similar bust r., legend behind, possibly representing the crown prince. Very rare: Alam quotes this type from ANS only, and the ANS coin he illustrates is from the same dies as ours. Near Mint State.....	250
216.	PERSIS, NAMOPAT ; c. 50 AD, Hemidrachm, 1.50g., Alam-601 (King Nambd), BM-6 pl. XXXIV.11, Sear-5936 var. Obv: Bust l. wearing diademed mural crown with battlements. Rx: King standing r. reaching hand towards large star within crescent. About EF.....	190
217.	PERSIS, NAMOPAT ; c. 50 AD, Obol, 0.53g., Alam-602 (King Nambd), BM-9 pl. XXXIV.14, Sear-5939. Obv: Bust l. wearing diademed mural crown with battlements. Rx: King standing r. reaching hand towards large star within crescent. About EF.....	125
218.	PERSIS, NAMOPAT ; c. 50 AD, Hemidrachm, 1.63g., Alam-606 (King Nambd), BM-10 pl. XXXIV.15, Sear-5937. Obv: Bust l. wearing diademed mural crown with battlements. Rx: Star within crescent surrounded by Aramaic legend. VF.....	125
219.	PERSIS, NAPAD ; c. 50-0 BC, Obol, 0.49g., Cf. Alam-611, BM-12 pl. XXXIV.19 and Sear-5941 (all hemidrachm only, not obol). Obv: Bust l. in Parthian style. Rx: Bust of king r. facing star and crescent. Apparently unpublished as obol with king facing r. on reverse. Classified as "Uncertain king" in BMC and Sear. EF.....	300
220.	PERSIS, NAPAD ; 50-100 AD, Hemidrachm, 1.52g., Alam-613, BM-26 pl. XXXVI.8 ("King Kapat"), Sear-5952 (as BMC). Obv: Bust of king l. wearing diademed tiara, circle behind. Rx: Diademed bust l., perhaps representing the king's father, Aramaic legend around. EF.....	200
221.	PERSIS, NAPAD ; 50-100 AD, Hemidrachm, 1.69g., Alam-613, BM-26 pl. XXXVI.8 ("King Kapat"), Sear-5952 (as BMC). Obv: Bust of king l. wearing diademed tiara. Rx: Diademed bust l., perhaps representing the king's father, Aramaic legend around. EF/Mint State.....	200
222.	PERSIS, NAPAD ; 50-100 AD, Obol, 0.45g., Alam-614, BM-31 pl. XXXVI.11 ("King Kapat"), Sear-5954 (as BMC). Obv: Bust of king l. wearing diademed tiara. Rx: Diademed bust l., perhaps representing the king's father, Aramaic legend around. Near Mint State.....	150
223.	PERSIS, NAPAD ; 50-100 AD, Obol, 0.56g., Alam-614, BM-31 pl. XXXVI.11 ("King Kapat"), Sear-5954 (as BMC). Obv: Bust of king l. wearing diademed tiara. Rx: Diademed bust l., perhaps representing the king's father, Aramaic legend around. Near Mint State.....	150
224.	PERSIS, NAPAD ; c. 50-100 AD, Obol, 0.51g., Alam-617; cf. BM-p. 233, 11 (drachm, "King Kapat"). Obv: Bust of king l. wearing diademed tiara. Rx: Diademed bust r., perhaps representing the king's father, Aramaic legend around. Rare type with bust r. on reverse. This obol not in BMC and cited by Alam only from the publication of the Herzfeld collection. VF.....	165
225.	PERSIS, 2ND UNNAMED KING ; Hemidrachm, Late 1st cent. AD, 1.71g., Alam-619, BM p. 238, 10, Sear-5956. Obv: Bust l. with short beard wearing diadem and Parthian tiara with crescent and pellet, triskeles behind. Rx: Stylized double diadem with ties. EF.....	250
226.	PERSIS, 2ND UNNAMED KING ; Hemidrachm, Late 1st cent. AD, 1.38g., Alam-619, BM-4 pl. XXXVI.14, Sear-5956. Obv: Bust l. with short beard wearing diadem and Parthian tiara with crescent and 3 pellets, triskeles behind. Rx: Stylized double diadem with ties. EF.....	200
227.	PERSIS, 2ND UNNAMED KING ; Obol, Late 1st cent. AD, 0.46g., Alam-620, BM-16 pl. XXXVI.20, Sear-5957. Obv: Bust l. with short beard wearing diadem and Parthian tiara with crescent and pellet, triskeles behind. Rx: Stylized double diadem with ties. Good VF.....	150
228.	PERSIS, 2ND UNNAMED KING ; Obol, Late 1st cent. AD, 0.40g., Alam-620, BM-16 pl. XXXVI.20 var., Sear-5957 var. Obv: Bust l. with short beard wearing diadem and Parthian tiara with pellet, triskeles behind. Rx: Stylized double diadem with ties. The BM specimen has on obverse no triskeles and on reverse no ties falling from the wreath. EF.....	175

229. **PERSIS, 2ND UNNAMED KING**; Late 1st cent. BC, Hemidrachm, 1.16g., Alram-621, BM-11 pl. XXXIV.16 (as King Namopat), Sear-5938 (Namopat). Obv: Bust I. wearing crown with stepped battlements. Rx: Stylized wreath, corrupted legend around. The reverse legend of this type, when it appears, is "completely corrupt, so far illegible" (Alram p. 179). On most coins the legend is entirely omitted or is off flan. VF 175
230. **PERSIS, 2ND UNNAMED KING**; Late 1st cent. BC, Hemidrachm, 1.34g., Alram-621, BM-11 pl. XXXIV.16 (as King Namopat), Sear-5938 (Namopat). Obv: Bust I. wearing crown with stepped battlements. Rx: Stylized wreath. VF 125
231. **PERSIS, 2ND UNNAMED KING**; Late 1st cent. BC, Hemidrachm, 0.91g., Alram-621, BM-11 pl. XXXIV.16 (as King Namopat), Sear-5938 (Namopat). Obv: Bust I. wearing crown with stepped battlements. Rx: Stylized wreath. VF 125
232. **PERSIS, 2ND UNNAMED KING**; Late 1st cent. BC, Obol, 0.33g., Alram-622, cf. BM-11 pl. XXXIV.16 and Sear-5938 (diobol not obol, as King Namopat). Obv: Bust I. wearing crown with stepped battlements. Rx: Stylized wreath. Rare denomination, cited by Alram only from ANS. VF 100
233. **PERSIS, AUTOPHRADATES IV**; Hemidrachm, 2nd Cent. AD, 1.33g., Alram-624, BM-2 pl. XXXVI.22, Sear-5959. Obv: Draped bust I. with pointed beard, wearing diademed tiara with crescent and pellet. Rx: Diademed and draped bust I. with pointed beard and thick back hair. Rare. Over cleaned, EF 200
234. **PERSIS, AUTOPHRADATES IV**; c. 100-150 AD, Hemidrachm, 1.56g., Alram-626. Obv: Bust I. wearing diademed tiara ornamented with crescent and star. Rx: Diademed bust I., Aramaic legend before. Very rare: Alram cites this type from Berlin only. The reverse inscription is extraordinarily clear and complete on our specimen and shows that the first letter of the king's name, before his forehead at 11 o'clock, is actually different from the one proposed by Alram. High relief, Good VF/EF 450
235. **PERSIS, ARTAXERXES III**; c. 100-150 AD, Hemidrachm, 0.99g., Alram-630, BM-4 pl. XXXVII.6, Sear-5962. Obv: Diademed bust I. Rx: Radiate, diademed bust I. Granular surface EF 100
236. **PERSIS, ARTAXERXES III**; c. 100-150 AD, Drachm, 2.51g., Alram-631, BM-2 pl. XXXVI.25, Sear-5961 var. Obv: Diademed bust I. Rx: Radiate, diademed bust I. Reverse weakly struck, Near Mint State 800
237. **PERSIS, ARTAXERXES III**; c. 100-150 AD, Billon drachm, 1.99g., Alram-631, BM-2 pl. XXXVI.25, Sear-5961 var. Obv: Diademed bust I. Rx: Radiate, diademed bust I. Debased metal, looking much more like copper than silver. Very clear inscriptions behind the bust on the obverse and on both sides of the bust on the reverse. VF/EF 300
238. **PERSIS, MANUCITHR II**; Mid 2nd cent. AD, Drachm, 2.99g., Alram-634, BM-1 pl. XXXVII.3, Sear-5963. Obv: Bust I. wearing diademed tiara ornamented with crescent and pellet. Rx: Diademed bust I., hair in thick mass on top of head and behind. Particularly clear inscriptions behind the bust on both obverse and reverse. Choice EF 485
239. **PERSIS, MANUCITHR II**; Mid 2nd cent. AD, Hemidrachm, 1.27g., Alram-635, BM-6 pl. XXXVII.8, Sear-5964. Obv: Bust I. wearing diademed tiara ornamented with crescent and pellet. Rx: Diademed bust I., hair in thick mass on top of head and behind. EF 75
240. **PERSIS, MANUCITHR II**; Mid 2nd cent. AD, Obol, 0.40g., Alram-638. Obv: Bust I. wearing diademed tiara ornamented with crescent and pellet. Rx: Diademed bust I., hair in thick mass on top of head and behind. Rare denomination for this king, cited by Alram only from ANS. Clear Aramaic inscription on both sides of bust on reverse. About EF 100
241. **PERSIS, MANUCITHR III**; c. 150-200 AD, Obol, 0.67g., Cf. Alram-645 (hemidrachm). Obv: Bust I. wearing diademed tiara ornamented with crescent and pellet, triskeles behind. Rx: King seated r. facing standing Tyche, Aramaic legend on both sides. Very rare type, unpublished denomination. Alram knows this type as a hemidrachm only, from a private collection. He even considers the coin doubtful, but its authenticity is vindicated by our new obol of the same type. EF 250
242. **PERSIS, ARTAXERXES IV**; Late 2nd cent. AD, Hemidrachm, 1.08g., Alram-652, BM-5 pl. XXXVII.19, Sear-5970. Obv: Diademed bust I with hair bunched on top and in thick mass behind. Rx: Bust I. wearing diademed mural crown with rays above, Aramaic legend on both sides. EF125
243. **PERSIS, ARTAXERXES IV**; Late 2nd cent. AD, Hemidrachm, 1.00g., Alram-652, BM-5 pl. XXXVII.19, Sear-5970. Obv: Diademed bust I with hair bunched on top and in thick mass behind. Rx: Bust I. wearing diademed mural crown with rays above, Aramaic legend on both sides. EF125

GREEK SILVER

244. **ACHAEMENID**; 1/6 Siglos, 510-486 BC, Earliest Type, 0.91g. Obv: Kneeling running king drawing bow. F. Extremely rare 500
245. **ACHEMENID EMPIRE**; 450-330 BC, Siglos, Probably circa 340-330 BC Obv-Kneeling running king with bow & spear. VF 60
246. **ACHEMENID EMPIRE**; 450-330 BC, Siglos, Probably circa 340-330 BC Obv-Kneeling running king with bow & dagger. VF 60
247. **ACHEMENID EMPIRE**; 450-330 BC, Siglos, Probably circa 340-330 BC Obv-Kneeling running king with bow & dagger. VF 60
248. **PTOLEMY II**; 285-246 BC, Tetradrachm, Gaza, 255-254 BC, 14.15g., Sv-828, Meydancikkale-4019. F+ 350
249. **PTOLEMY III**; 246-221 BC, Tetradrachm, Joppa, Year-2=245 BC, 14.04g., Sv-1039. F+ 300
250. **PTOLEMY II**; 285-246 BC, Tetradrachm, Tyre, 14.21g., SNG Cop-482, Sv-684. VF+ 250
251. **EGYPT, BERENICE II**; Dodecadrachm, 246/5 BC, 51.73g. Striking crack at 10 o'clock as is normally seen on these coins. The dodecadrachms of Berenice are, with the exception of a single Bactrian issue, the largest coin ever produced by the Greeks. The obv shows a veiled portrait of Queen

Berenice, while the rx has a cornucopia with a laurel-wreathed Dioscuri cap on either side of it, and the legend Queen Berenice. These coins were either issued when Berenice was ruling the country at the time that her husband was fighting wars outside of the country or they were minted as part of a marriage dowry. 21-23 of these coins exist today. This example is in the top 5. MINIMUM BID: \$20,000. Choice EF 26000

252. **EGYPT, PTOLEMY VI**; 180-145 BC, Didrachm, Alexandria, Year PIC=116=144/3 BC, 6.90g., Svor-1226, SNG Cop-561. VF/EF 600

253. **CYRENAICA, CYRENE**; Didrachm, 308-277 BC, 7.63g., BM-237. Obv: Head of Carneius I. Rx-Silphium. Excellent little silphium plant on rx. VF/EF 975

ROMAN SILVER

254. **ANONYMOUS**; Denarius, Rome, 211 BC on, 3.97g., Cr-44/5, Syd-140. Obv: Curved and splayed visor on Roma's helmet. Rx: ROMA in linear frame. EF 295
255. **ANONYMOUS**; Quinarius, Rome, 211 BC on, 2.13g., Cr-44/6. VF 250
256. **ANONYMOUS**; Quinarius, Rome, 211 BC on, 2.12g., Cr-44/6. Fine 75
257. **ANONYMOUS**; Quinarius, Rome, 211 BC on, 2.08g., Cr-44/6. Fine 75
258. **ANONYMOUS**; Sestertius, Rome, 211 BC on, 1.00g., Cr-44/7, Syd-142. F 400
259. **ANONYMOUS**; Quinarius, Uncertain mint, 211 BC on, 1.80g., Cr-47/1b. Rare: this and another variant struck from about 20 obverse and 25 reverse dies on Crawford's estimate. EF 300
260. **ANONYMOUS**; Denarius, Rome, 211 BC on, 4.04g., Cr-53/2, Syd-229. Obv: Pointed visor on Roma's helmet. About EF 350
261. **ANONYMOUS**; Denarius, Rome, 211 BC on, 4.60g., Cr-53/2, Syd-229. Obv: Pointed visor on Roma's helmet. Heavy specimen. EF 225
262. **ANONYMOUS**; Denarius, Rome, 211 BC on, 4.13g., Cr-53/2, Syd-229. Obv: Pointed visor on Roma's helmet. MS 375
263. **ANONYMOUS**; Denarius, Rome, 211 BC on, 3.92g., Cr-53/2, Syd-207a. Obv: Pointed visor on Roma's helmet, loop beneath visor. EF 350
264. **SYMBOL: CLUB**; Denarius, SE Italy, 208 BC, 3.96g., Cr-89/2, Syd-211. MS 400
265. **SYMBOL: MONOGRAM MT**; Quinarius, Apulia, 211-210 BC, 1.91g., Cr-103/2a, Syd-183. Rare: this and two other varieties struck from 11 obverse and 25 reverse dies on Crawford's estimate. Exceptionally well-cut die on obverse, EF 500
266. **SYMBOL: MONOGRAM MT**; Quinarius, Apulia, 211-210 BC, 2.12g., Cr-103/2b, Syd-183. Rare issue, very rare variant with hair curl on Roma's left shoulder: cited by Crawford from Hannover-1206, which is from different dies than our specimen. Good VF/VF 425
267. **ROMAN REPUBLIC, PINARIUS NATTA**; 149 BC, Denarius, 3.59g., Cr-208/1, Syd-390, Pinaria-1. Obv: Helmeted head of Roma r., Rx: Victory in biga r. NATTA / ROMA. VF 100
268. **ROMAN REPUBLIC, M. TULLIUS**; 120 BC, Denarius, 3.74g., Cr-280/1, Syd-531, Tullia-1. Obv: Helmeted head of Roma r., ROMA behind; Rx: Victory in quadriga r., wreath above, X below horses, M. TVLLI in exergue. Ser. Tullius, an ancestor of this moneyer, was the first Roman to receive a laurel wreath, for his victories over the Sabines. Fine+ 75
269. **ROMAN REPUBLIC, P. LAECA**; c.110-109 BC, Denarius, 3.88g., Cr-301/1, Syd-571, Porcia 4. Obv: Head of Roma r. Rx: Roman warrior standing l., placing hand on head of citizen, lictor behind, PROVOCO in ex. PROVOCO refers to the Lex Porcia de Provocatione. Fine 80
270. **Q. LUTATIUS CERCO**; Denarius, 109-108 BC, 3.93g., Cr-305/1, Syd-559, Lutatia-2. Obv: Head of Roma or Mars r. Rx: Galley within wreath. VF295
271. **C. FUNDANUS**; 101 BC, Quinarius, Rome, 1.61g., Cr-326/2, Syd-584. Rx: Victory and bound captive in front of trophy. F. Unusual rx type 150
272. **ROMAN REPUBLIC, P. SATRIENUS**; 77 BC, Denarius, 3.60g., Cr-388/1b, Syd-781a, Satriena 1. Obv: Helmeted head of Roma r., die number behind. Rx: She-wolf l. About EF 175
273. **CN LENTULUS**; Denarius, 76-75 BC, 3.88g., Syd-752, Cr-393/1a, Cornelia-54. Obv: Genius of the Roman people, Rx: Globe, rudder and scepter. VF 120
274. **M. PLAETORIUS M. F. CESTIANUS**; Denarius, 69 BC, 3.92g., Cr-405/5, Syd-807, Plaetoria 5. Obv: Head of Bonus Eventus r. Rx: Caduceus. Banker's mark in front of face on obverse, VF 120
275. **C. HOSIDIUS C.F. GETA**; Denarius, 68 BC, 3.65g., Cr-407/2, Syd-903, Hosidia 1. Obv-Diademed bust of Diana r.; Rx-Wild boar of Calydon. Reverse granular, EF/VF 145
276. **C. CALPURNIUS PISO L. F. FRUGI**; Denarius, 67 BC, 4.02g., Cr-408/1a, Hersh-111 (O46/R1052). Obv: Laureate head of Apollo r. Rx: Horseman r., carrying palm branch. VF 130
277. **C. CALPURNIUS PISO L. F. FRUGI**; Denarius, 67 BC, 3.78g., Cr-408/1b, Hersh-327 (O265/R2088). Obv: Head of Apollo r. wearing taenia. Rx: Horseman r., carrying palm branch. VF 130
278. **M. PLAETORIUS M. F. CESTIANUS**; Denarius, 67 BC, 3.93g., Cr-409/1, Syd-809, Plaetoria 4. Obv: Winged bust of Vacuna. Rx: Eagle on thunderbolt. About VF 110
279. **L ROSCIUS FABATUS**; 64 BC, Serrate Denarius, Rome, 3.75g., Cr-412/1, Syd-915, Roscia-3. Obv-L ROSCI, head of Juno Sospita r. wearing goat-skin headdress; behind, symbol, Rx-FABATI, Girl facing snake; on l., symbol. Crawford pl. LXVII, symbol pair 46. Toned MS 400
280. **L. AEMILIUS LEPIDUS PAULLUS**; 62 BC, Denarius, 3.93g., Cr-415/1, Syd-926, Aemilia 10. Obv: Veiled head of Concordia; Rx: Trophy between togate figure (L. Aemilius Paullus) and 3 captives (King Perseus of Macedon and his sons). VF 120
281. **L. AEMILIUS LEPIDUS PAULLUS**; 62 BC, Denarius, 3.86g., Cr-415/1, Syd-926, Aemilia 10. Obv: Veiled head of Concordia; Rx: Trophy between togate figure (L. Aemilius Paullus) and 3 captives (King Perseus of Macedon and his sons). EF 125

282. **L. AEMILIUS LEPIDUS PAULLUS**; 62 BC, Denarius, 4.00g., Cr-415/1, Syd-926, Aemilia 10. Obv: Veiled head of Concordia; Rx: Trophy from togate figure (L. Aemilius Paullus) and 3 captives (King Perseus of Macedon and his sons). EF 125
283. **L. SCRIBONIUS LIBO**; Denarius, Rome, 62 BC, 3.92g., Cr-416/1a, Syd-928. Obv-Head of Bonus Eventus, Rx-Puteal Scribonianum, decorated with garland and two lyres; at base, hammer. About EF 100
284. **M. NONIUS SUFENAS**, Denarius, 59 BC, 3.88g., Cr-421/1, Syd-885, Nonia 1. Obv: Head of Saturn r. Rx: Victory standing l., crowning Roma seated l. VF 150
285. **M. AEMILIUS SCAURUS AND PUB PLAUTIIUS HYPSAEUS**; Denarius, 58 BC, 3.83g., Cr-422/1b, Syd-913, Aemilia 8. Obv: Kneeling figure (King Aretas of Nabataea) holding reins of camel, Rx: Jupiter in quadriga. VF 120
286. **M. AEMILIUS SCAURUS AND PUB PLAUTIIUS HYPSAEUS**; Denarius, 58 BC, 4.01g., Cr-422/1b, Syd-913, Aemilia 8. Obv: Kneeling figure (King Aretas of Nabataea) holding reins of camel, Rx: Jupiter in quadriga. About EF 120
287. **L. MARCIUS PHILIPPUS**; Denarius, 56 BC, 3.66g., Cr-425/1, Syd-919, Marcia 28. Obv: Diademed head of Ancus Marcius r. Rx: Equestrian statue on arcade of five arches. VF/About EF 140
288. **L. MARCIUS PHILIPPUS**; Denarius, 56 BC, 3.76g., Cr-425/1, Syd-919, Marcia 28. Obv: Diademed head of Ancus Marcius r. Rx: Equestrian statue on arcade of five arches. About VF/VF 110
289. **C. CLAUDIUS AP. F. PULCHER**; 55-53 BC, AR Proconsular Cistophorus, Pergamon, 12.18g., Stumpf-54 (3 spec.), J. Hirsch XXI, 1908, Consul Weber 2487 (not ill.), Pinder-186. Obv-Cista mystica with serpent, all within wreath, Rx-C. PVLCHER/PROCOS, below, bowcase between serpents, to r., Asklepian staff, mint monogram to l., below, magistrate's name. Cistophori of Pulcher in Stumpf: 10 Ephesus, 29 Pergamum, 10 Tralles. VF 1200
290. **P. LICINIUS CRASSUS M. F.**; Denarius, 55 BC, 3.67g., Cr-430/1, Syd-929, Licinia 18. Obv: Bust of Venus draped r. Rx: Female figure standing before house. Banker's mark in face, VF 115
291. **A. PLAUTIUS**; Denarius, Rome, 55 BC, 3.84g., Syd-932, Cr-431/1, Plautia-13. Obv: Turreted head of Cybele r Rx: Bacchius (Aristobulus?) kneels r, camel at side, extending olive branch. "Bacchius" is unknown to history, and the identity of the kneeling figure on the rev. has been subject to considerable controversy. The scene evidently refers to the submission of Aristobulus the High Priest to Pompey; the alternative explanation, that Bacchius refers to Dionysus of Tripoli (mentioned in Josephus), derives solely from the similarity between the Greek Dionysus and the Latin Bacchus, and seems implausible at best. Porosity on right edge, some graffiti on reverse left field, VF 185
292. **CN. PLANCIUS**; 55 BC, Denarius, 4.07g., Cr-432/1, Syd-933, Plancia 1. Obv: Head of Diana Planciana r., wearing petasus. Rx: Cretan goat r., bow and quiver behind. VF 130
293. **C. COELIUS CALDUS**; Denarius, 51 BC, 4.05g., Cr-437/2a, Syd-894, Coelia 7. Obv: Head of Consul C. Coelius Caldus r., standards on either side. Rx: Figure seated on platform between two trophies. Good VF ... 600
294. **MAN. ACILIUS GLABRIO**; Denarius, Rome, 49 BC, 3.96g., Cr-442/19, Syd-922. Obv-Head of Salus, Rx-Valetudo leaning on column and holding snake. Mint State 130
295. **MAN. ACILIUS GLABRIO**; Denarius, Rome, 49 BC, 4.05g., Cr-442/19, Syd-922. Obv-Head of Salus, Rx-Valetudo leaning on column and holding snake. About EF 90
296. **C. VIBIUS C. F. C. N. PANSA CAETRONIANUS**; 48 BC, Denarius, 3.63g., Cr-449/1b, Syd-948, Vibia 9. Obv: Mask of Pan r, pedum behind. Rx: Jupiter Axurus seated l. Slight flatness on Pan's face, otherwise VF..... 135
297. **JULIUS CAESAR**; Denarius, Mint moving with Caesar, 49-48 BC, 3.92g., Cr-443/1, Syd-1006. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simpulum, sprinkler, ax, priest's hat. VF 495
298. **JULIUS CAESAR**; Denarius, Mint moving with Caesar, 49-48 BC, 3.62g., Cr-443/1, Syd-1006. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simpulum, sprinkler, ax, priest's hat. Reverse slightly granular, EF 525
299. **JULIUS CAESAR**; Died 44 BC, Denarius, Mint moving with Caesar, 48-47 BC, 3.88g., Cr-452/2, Syd-1009. Obv: Head of Venus r. Rx: CAESAR below trophy of Gallic arms. Old hairlines in front Venus as well as a banker's mark, otherwise VF 425
300. **JULIUS CAESAR**; Died 44 BC, Denarius, Africa, 47-46 BC, 3.80g., Cr-458/1, Syd-1013. Obv: Head of Venus r. Rx: Aeneas l. carrying palladium and Anchises. This type refers to the descent of the Julia family from Iulus, son of Aeneas. Banker's mark on obverse, VF 425
301. **JULIUS CAESAR**; Died 15 March 44 BC, Denarius, Rome, Moneyer L. Aemilius Buca, 44 BC, 2.99g., Cr-480/4, Syd-1060. Obv: Laureate head r., crescent behind. Rx: Venus standing l. Bold portrait, some corrosion on reverse, Fine+ 800
302. **MARK ANTONY AND JULIUS CAESAR**; Denarius, Mint moving with Antony in Gaul, November, 43 BC, 3.67g., Cr-488/2, Syd-1166, Sear Imperators-123. Obv: Bare Head of Antony r., lituus behind. Rx: Laureate head of Caesar r., jug behind. F+ 800
303. **JULIUS CAESAR SUPREMACY**; Tetradrachm, Antioch, Year 3=47/46 BC, 15.35g., RPC-4127. Anonymous in the name of Philip Philadelphus, dated from Caesar's defeat of Pompey the Great at Pharsalus. Near Mint State 500
304. **JULIUS CAESAR SUPREMACY**; Tetradrachm, Antioch, Year 4=46/45 BC, 15.55g., RPC-4128. Anonymous in the name of Philip Philadelphus, dated from Caesar's defeat of Pompey the Great at Pharsalus. Near Mint State 500
305. **JULIUS CAESAR SUPREMACY**; Tetradrachm, Antioch, Year E=5=45/44 BC, 15.47g., RPC-4129. Anonymous in the name of Philip Philadelphus, dated from Caesar's defeat of Pompey at Pharsalus. Year of assassination of Julius Caesar, Ides of March 44 BC. Some porosity on obverse at right side, otherwise Mint State 350
306. **JULIUS CAESAR SUPREMACY**, Tetradrachm, Antioch, Year S=6=44/43 BC, 15.70g., RPC-4130. Anonymous in the name of Philip Philadelphus, dated from Caesar's defeat of Pompey at Pharsalus. Year after assassination of Julius Caesar, Ides of March 44 BC. Mint State..... 500
307. **M. CATO**; Denarius, Africa, 47-46 BC, 4.11g., Cr-462/1c, Syd-1052, Porcia-9. Obv: Female bust draped r. Rx: Venus seated r. holding patera. VF 145
308. **M. CATO**; Denarius, Africa, 47-46 BC, 3.65g., Cr-462/1a, Syd-1053, Porcia-10. Obv: Female bust draped r. Rx: Venus seated r. holding patera. F+ 130
309. **C. CONSIDIUS PAETUS**; Denarius, 46 BC, 3.57g., Cr-465/2a, Syd-991, Considia 2. Obv: Head of Apollo r., A behind. Rx: Curule chair. VF 150
310. **P. CLODIUS M. F. TURRINUS**; Denarius, 42 BC, 4.01g., Cr-494/23, Syd-1117, Claudia 15. Obv: Head of Apollo r. Rx: Diana Lucifera standing holding two long torches. About EF 120
311. **P. CLODIUS M. F. TURRINUS**; Denarius, 42 BC, 3.93g., Cr-494/23, Syd-1117, Claudia 15, Banti-24 (for rx. legend). Obv: Head of Apollo r. Rx: Diana Lucifera standing holding two long torches. Scarce variety with P. CLODIVS curved in reverse legend. Off center, Good VF 100
312. **L. LIVINEIUS REGULUS**; 42 BC, Denarius, 4.01g., Syd-1112 (R6), Cr-494/30; Sear Imperators-179. Obv: Portrait of L. Regulus; Rx: Combat scene, one gladiator fights a lion, another a tiger with a wounded boar top left. Fine..... 350
313. **Q. LABIENUS**; 40 BC, Denarius, Eastern military mint, 3.67g., Cr-524/2, Syd-1357 (R9), C-2 (600 Fr.); Sear, Imperators-341. Obv: Q LABIENVS PARTHICVS IMP Head r. Rx: Parthian horse standing r. with blade and saddle, to which bow-case and quiver are attached. A great rarity: C. Hersh, Coinage of Quintus Labienus Parthicus, Schw. Num. Rundschau 59, 1980, records only 34 specimens of this denarius, struck from eight obverse and twenty reverse dies. Our piece is from Hersh's obverse die F but a new reverse die. It is interesting that this same obverse die F was also used to strike two of Labienus' three surviving aurei. Stunning high relief portrait of Labienus. Possibly one of the finest portraits recorded. Rx exhibits wonderful detail, but is ever so slightly granular. EF 19750
314. **MARK ANTONY**; Died 30 BC, Legionary Denarius, Military mint, 32-31 BC, 3.49g., Cr-544/9, Syd-1231 (R4), Sear, Imperators-363. Rx: [LEG XII] ANTIQVAE Legionary eagle between two standards. About EF 1000
315. **MARK ANTONY**; Died 30 BC, Legionary Denarius, Military mint, 32-31 BC, 3.71g., Cr-544/14 (?), Syd-121 (?). Rx: LEG II (?) Legionary eagle between two standards.. Because of the doublestriking on the reverse, the legion cited on this coin is uncertain. Several banker's marks, but Near Mint State 425
316. **MARK ANTONY**; Legionary denarius, Military Mint, 32-31 BC, 3.86g., Cr-544/19, Syd-1223. Obv: Galley r. Rx: LEG V Legionary eagle between two standards. EF 325
317. **MARK ANTONY**; Legionary denarius, Military Mint, 32-31 BC, 3.92g., Cr-544/21, Syd-1225. Obv: Galley r. Rx: LEG VIII Legionary eagle between two standards. EF 200
318. **MARK ANTONY**; Legionary denarius, Military Mint, 32-31 BC, 3.92g., Cr-544/24, Syd-1228. Obv: Galley r. Rx: LEG X Legionary eagle between two standards. VF 275
319. **MARK ANTONY**; Legionary denarius, Military Mint, 32-31 BC, 3.86g., Cr-544/27, Syd-1232a. Obv: Galley r. Rx: LEG XIII Legionary eagle between two standards. Some flat striking but EF 275
320. **MARK ANTONY AND OCTAVIAN**; 43-31 BC, Denarius struck by M. Barbatius Pollio, Military mint, 41 BC, 3.75g., Cr-517/2, Syd-1181, Sear, Imperators-243. VF 500
321. **POMPEY THE GREAT, STRUCK BY HIS SON SEXTUS POMPEY**; Denarius, Sicily, 42-40 BC, 3.91g., Cr-511/3a, Syd-1344. Obv: Head of Pompey the Great r. Rx: Neptune l. between the Catanaean brothers with their parents on their shoulders. Nicely detailed portrait of the aging Pompey. Rev somewhat off center. Lustrous, Near MS 3300
322. **OCTAVIAN**; 44-27 BC, Denarius, Rome, 36-27 BC, 3.72g., BM-638, Paris-92, C-117 (5 Fr.); Sear, Imperators-424. Obv: Laureate head of Apollo r. Rx: IMP CAESAR Octavian, as city founder, togate and veiled, ploughing r. with yoke of oxen, holding whip in l. hand. Sear, following K. Kraft, relates this type to "the foundation of Nicopolis in Epirus [in 29 BC], on a site close to Octavian's military camp during the Actian campaign". A pre-Action dating with general reference to the settlement of veterans in newly founded colonies seems more likely (D. Mannsperger, Die Muenzpraegung des Augustus, Saeculum Augustum III, p. 370 with note 51). Near MS 1250
323. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 8 BC, 3.55g., RIC-201(R), BM-494. Obv: Laureate head r. Rx: Augustus, togate, seated l. on platform, reaching for infant held by cloaked figure; IMP XIII in ex. Beautifully rendered scene on reverse, about EF/VF 1875
324. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.79g., RIC-207, BM-533. Obv: Laureate head of Augustus r. Rx: CL CAESARES (ex.), AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesar; above, on l., simpulum r., and on r., lituus l. VF 300
325. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.58g., RIC-212 (S), BM-538. Obv: Laureate head of Augustus r. Rx: CL CAESARES (ex.), AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesar; above, on l., lituus r., on r., simpulum l.; X below. VF 300

326. **AUGUSTUS AND TIBERIUS CAESAR**; Denarius, Lugdunum, 13-14 AD, 3.67g., BM-507, Paris-1682, C-2 (30 Fr.). Rx: TI CAESAR AVG [F TR P]OT XV Bare head of Tiberius r. VF 1750
327. **CIVIL WAR**; Denarius, 68-69 AD, 3.33g., BM-72, Paris-78, C (Galba)-432 (30 Fr.), Nicolas-105B. Obv: IO M CAPITOLINVS Bust of Jupiter Optimus Maximus, Rx: VESTA P R QVIRITIVM Seated Vesta holding patera and torch. Some obv corrosion in front of face of Jupiter. F+ 900
328. **CIVIL WAR**; Denarius, 68-69 AD, 3.21g., BM-42, Paris-12, C (Galba)-407 (20 Fr.), Nicolas-91FL. Obv-Bust of helmeted Mars r., no legend, Rx-Legionary eagle by altar between two standards, [S]IGN[A P R] in exergue. F 520
329. **GALBA**; 68-69 AD, Denarius, Rome, 3.36g., BM-25, Paris-91, C-200 (10 Fr.), RIC-199 (R2). Obv: Laureate head of Galba r. Rx: Roma, wearing helmet and military dress, standing r. holding Victory and transverse spear; ROMA RENASC around. Rare reverse type, only one specimen in Reka Devnia hoard, two in Berk photo file, the Paris specimen is poor with reverse legend worn away. Exquisite portrait of Galba as finely modeled as that on a large sestertius. EF 3750
330. **OTHO**; 69 AD, Denarius, Rome, 3.41g., RIC-20 note, C-11, BM-9. Beautiful crisp portrait. VF/F 2500
331. **VITELLIUS**; 69 AD, Denarius, Rome, 3.25g., BM-20, C-18. VG 250
332. **VESPASIAN**; 69-79 AD, Denarius, Rome, 72-73 AD, 3.39g., RIC-50, C-574, BM-71. Obv: COS IIII. Rx: Vesta standing l. EF/Fine 200
333. **VESPASIAN**; 69-79 AD, Denarius, Rome, 73 AD, 3.50g., RIC-67, C-431, BM-105. Obv: CEN. Rx: Salus seated l. Scarce. EF/VF 200
334. **VESPASIAN OBVERSE BROCKAGE**; 69-79 AD, Denarius, Rome, 70 AD, 3.21g., BM pp. 1-8. Obv: IMP CAESAR VESPA[SIANVS] AVG Head laureate r. VG/VF 150
335. **DIVUS VESPASIAN**; After death in 79 AD, Denarius, Rome, 80 AD, 3.47g., C-497, BM-129. Obv-DIVVS AVGVSTVS VESPASIANVS Head laureate r.; Rx-Two capricorns on globe supporting shield inscribed S C. VF 275
336. **TITUS AS CAESAR**; 70-79 AD, Denarius, Rome, 79 AD, 3.26g., C-334, RIC-208 (S). Rx: Jewish captive kneeling at base of trophy. Fine 175
337. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 77-78 AD, 3.41g., RIC-242. Rx-COS V, Horseman helmeted r., hand raised. EF/VF 350
338. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 79 AD, 3.18g., BM-262, C-378. Rx: PRINCIPS IVVENTVTIS Vesta seated l. holding Palladium and scepter. About EF 250
339. **DOMITIAN**; 81-96 AD, Denarius, Rome, 94-5 AD, 3.43g., BM-224, C-287. Obv: TR P XIII. Rx: IMP XXII COS XVI CENS P P P Minerva standing l. holding thunderbolt and spear, shield behind her. Excellent portrait. Near MS 325
340. **DOMITIAN**; 81-96 AD, Denarius, Rome, 95-96 AD, 3.58g., RIC-191. Near Mint State 275
341. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.08g., RIC-20, C-134, BM-48. VG 100
342. **TRAJAN**; 98-117 AD, Drachm, Lycia, 98-9 AD, 3.29g., BM-11, Sear-1046. EF with luster 275
343. **TRAJAN**; 98-117 AD, Denarius, Rome, 103-111 AD, 3.29g., RIC-183, C-39a. Near MS 275
344. **TRAJAN**; 98-117 AD, Denarius, 103-104 AD, 3.03g., RIC-118. MS 300
345. **TRAJAN**; 98-117 AD, Denarius, 100 AD, 3.38g., C-222. MS 375
346. **TRAJAN**; 98-117 AD, Denarius, 101-102 AD, 3.32g., RIC-59, C-241. Near Mint State 300
347. **TRAJAN**; 98-117 AD, Denarius, 112-117 AD, 3.48g., RIC-266 (as scarce), C-648, BM-487. Fine 75
348. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.28g., BM-189, C-537. Rx: Dacian captive seated r. at foot of trophy. Clear aegis with Medusa head and serpent on Trajan's shoulder. Near MS 450
349. **TRAJAN**; 98-117 AD, Denarius, 103-111 AD, 3.37g., RIC-109. Near MS 250
350. **HADRIAN**; 117-138 AD, Denarius, 134-8 AD, 3.16g., C-989, RIC-310. Rx: Nilus reclining r., crocodile below, hippo before. Fine+ 250
351. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 124-8 AD, 3.48g., BM-453, C-454. Rx: Sacrificial implements: ladle, sprinkler, pitcher and lituus. Hairline in front of emperor's face, Toned EF 220
352. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 171 AD, 3.12g., RIC-227, C-113, BM-534. VF 120
353. **DIVUS MARCUS AURELIUS**; Died 180 AD, Denarius struck by Commodus, Rome, 2.62g., BM-22, C-83. Rx: CONSECRATIO Eagle standing r. on thunderbolt, head l. MS 225
354. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 168 AD, 3.50g., RIC-595, C-318, BM-481. Near EF 140
355. **DIVUS LUCIUS VERUS**; Died 169 AD, Denarius, Rome, 3.54g., BM-503, C-55 (12 Fr.). Rx: CONSECRATIO Eagle standing r., head l. EF 300
356. **COMMODUS AS CAESAR**, 166-177 AD, Denarius, Rome, 177 AD, 3.26g., BM-748, RSC-741c. Rx: TR POT II COS Salus standing l. extending patera to snake rising from altar. Scarce: 14 specimens in Reka Devnia hoard. VF/VG 110
357. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 2.89g., C-467, BM-143 note. Rx: Modius from which six wheat ears protrude. Scarce type: seven specimens in Reka Devnia hoard with this obverse legend, plus 11 specimens with two other obverse legends. Fine 95
358. **COMMODUS**; 177-192 AD, Denarius, 187 AD, 3.39g., RIC-152, C-242 (10 Fr.), BM-213. Rx: IOV EXSVP P M TR P XII IMP VIII COS V P P Jupiter seated l. holding branch and scepter. The only appearance on coins of Jupiter with the epithet Exsuperator, "Supreme". Scarce: 24 specimens in Reka Devnia hoard. VF 80
359. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 2.54g., RIC-130, C-143 (15 Fr.), BM-199. Rx: FID EXERC[P] M TR P XI [IMP VII COS V P P] Commodus on platform addressing three soldiers who hold standards topped by eagles. F 250
360. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 3.21g., RIC-151 (Scarce), C-190 (5 Fr.), BM-339. Obv: Portrait of Commodus wearing lionskin of Hercules. Rx: HERCVL ROMAN AVGV on both sides of club, all within laurel wreath. Scarce: 15 specimens in Reka Devnia hoard. Fine 200
361. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-5 AD, 3.56g., BM-95, C-48 (12 Fr.). Rx: Minerva Pacifera standing l. Clashed dies: incuse EPT and border of dots from obverse die in left reverse field. Near Mint State 300
362. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-5 AD, 3.40g., BM-95, C-48 (12 Fr.). Rx: Minerva Pacifera standing l. Near MS. Rx weakly struck 300
363. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 3.30g., BM-19, C-272 (10 Fr.). Rx: LEG XIII GEM M V TR P COS Legionary eagle between two standards ornamented with capricorns. Scarce: 18 specimens in Reka Devnia hoard. Severus struck more denarii for this legion than for any other because it was the first legion to proclaim him as emperor, being stationed at Carnuntum on the Danube where he resided as governor of Upper Pannonia. Nice VF 275
364. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 196 AD, 3.37g., BM-151, C-6 (3 Fr.). Rx: ADVENTVI AVG FELICISSIMO Severus on horseback r. "The Most Happy Arrival of the Emperor", commemorating Severus' return to Rome after defeating Albinus at Lyons on C. Clay's corrected chronology. The mint was "protesting too much", for the return was actually a terrible one: Severus thought the Senate had supported Albinus, he sent ahead Albinus' severed head to be displayed in the senate-house and upon returning executed ten senators for treason. Near Mint State 175
365. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 196 AD, 3.53g., BM-151, C-6 (3 Fr.). Rx: ADVENTVI AVG FELICISSIMO Severus on horseback r. "The Most Happy Arrival of the Emperor", commemorating Severus' return to Rome after defeating Albinus at Lyons on C. Clay's corrected chronology. The mint was "protesting too much", for the return was actually a terrible one: Severus thought the Senate had supported Albinus, he sent ahead Albinus' severed head to be displayed in the senate-house and upon returning executed ten senators for treason. About EF 150
366. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 3.62g., BM-168, C-348 (3 Fr.). Rx: MVNIFICENTIA AVG Elephant walking r. Heavy specimen. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. Scarce with IMP VIII on obverse: about 20 specimens in Reka Devnia hoard. About EF 200
367. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 202 AD, 3.28g., BM-304, C-1 (5 Fr.). Rx: ADVENT AVGG Emperor on horseback led by Roma. Scarce: 21 specimens in Reka Devnia hoard. Commemorates the imperial family's return to Rome from the East late in 202 AD. VF 225
368. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 206 AD, 2.70g., BM-343, C-253 (60 Fr.). Rx: LAETITIA TEMPORVM The spina of the Circus Maximus decorated as a ship facing l., with the turning posts at its prow and stern, a sail mounted on the central obelisk, and the spina's other monuments visible in between; above the ship, four quadrigas racing l.; below, seven animals: an ostrich at l. and bear (indistinct on this specimen) at r.; between them a lion and a lioness chasing a wild ass and a panther attacking a bison. Rare: only three specimens in Reka Devnia hoard. This famous type commemorates the chariot races and animal hunt that took place on the seventh and final day of Severus' Saecular Games in 204 AD, as described in the inscriptional acts of those games which were found in Rome in the 1870s and 1930s, and also in the text of Dio Cassius, tacked on to his description of Severus' Decennalian Games of 202 AD by his Byzantine epitomator as we can now see. The games consisted of chariot races, indicated by the racing quadrigas in the coin type and then a hunt of 700 beasts, 100 each of "lions, lionesses, panthers, bears, bison, wild asses, ostriches", which were released in large groups from a receptacle fashioned in the shape of a boat. As C. Clay was the first to observe, the seven kinds of animals named by both Dio and the inscriptional acts are also depicted in the coin type: on good specimens, especially the aureus BM pl. 34.4, the ostrich and the bear are clear, the lion has a mane, the ass has long ears, the bison has horns and a hump. Two large felines remain, of which we may suppose that the one accompanying the lion is the lioness and the one attacking the bison is the panther. Weakly struck on rx. Extremely popular type. EF/VF 550
369. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 3.48g., BM-309, C-25 (3 Fr.). Rx: AFRICA Africa standing r. wearing elephant-skin headdress, holding out fold of drapery filled with wheat ears, lion at her feet. Scarce: 18 specimens in Reka Devnia hoard. Obv weakly struck. MS 175
370. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 210-11 AD, 3.65g., BM-51, C-727. Rx: VICTORIAE BRIT Victory advancing r. holding wreath and palm. Scarce: 33 specimens in Reka Devnia hoard. Heavy specimen. Mint State 250
371. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 210-11 AD, 3.29g., BM-57, C-730 (3 Fr.). Rx: VICTORIAE BRIT Victory standing l., head r., holding palm branch and resting l. hand on shield set on palm tree. Scarce: 12 specimens in Reka Devnia hoard. EF 200
372. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, obverse brockage, Rome, c. 196 AD, 3.12g. Rx: Incuse mirror image of obverse. VF 100

373. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, Alexandria, 195 AD, 2.88g., C-198, as BM-85 (Rome mint). Obv: IVLIA AVGVSTA Bust r. Rx: VENVS FELIX Venus standing l. holding apple and drawing out fold of drapery. Though not recorded from this mint in the standard references, this is actually Julia's commonest denarius at Alexandria. Rare nonetheless, like all Alexandrian denarii. VF..... 150

374. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, Eastern mint, 194-5 AD, 3.21g., BM-412, C-8 corr. (citing BM, 5 Fr.). Rx: BONA SPES Spes advancing l. Julia's "old-style" Eastern denarii are rare as a class, and this is one of her rarer reverse types: not in Reka Devnia hoard, Glasgow, Mazzini, or Berk photo file. Particularly rare with the distinctive portrait style of our coin, which is usually only found coupled with the reverse type VENER VICT, e.g. BM pl. 18.8. VF..... 150

375. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, Eastern mint, 194-5 AD, 3.06g., BM p. 102 (citing Reka Devnia hoard), RSC-13a. Rx: CERER FRVG Ceres standing l. holding two wheat ears and long lighted torch. Julia's "old-style" Eastern denarii are rare as a class, and this is one of her scarcer reverse types: only three specimens in Reka Devnia hoard, not in Paris by Cohen's day nor in BM by 1975, not in Glasgow, Mazzini, or Berk photo file. EF..... 200

376. **CARACALLA**; 198-217 AD, Denarius, Rome, 207 AD, 3.27g., BM-555, C-441 (6 Fr.). Rx: PONTIF TR P X COS II Emperor standing l., head r., between two reclining river gods and seated captive. Rare: 22 specimens in Reka Devnia hoard. EF..... 225

377. **CARACALLA**; 198-217 AD, Denarius, Rome, 207 AD, 3.72g., BM-555, C-441 (6 Fr.). Rx: PONTIF TR P X COS II Emperor standing l., head r., between two reclining river gods and seated captive. Rare: 22 specimens in Reka Devnia hoard. EF..... 225

378. **CARACALLA**; 198-217 AD, Denarius, Rome, 208 AD, 2.97g., BM-573, C-512 corr. (15 Fr., citing Kolb). Rx: PROF PONTIF TR P XI COS III Caracalla on horseback r. preceded by soldier holding spear and shield. Rare: only three specimens in Reka Devnia hoard, not in Paris by Cohen's time. Commemorates the imperial family's departure on their British expedition in 208 AD. Flan crack at 6 o'clock, obverse weakly struck, EF..... 275

379. **CARACALLA**; 198-217 AD, Denarius, Rome, 208 AD, 3.16g., BM-574, C-510 (8 Fr.). Rx: PROF PONTIF TR P XI COS III Caracalla on horseback right, enemy before horse. Scarce: 32 specimens in Reka Devnia hoard. Commemorates Caracalla's departure from Rome along with Septimius Severus and Geta on their British expedition. EF..... 200

380. **CARACALLA**; 198-217 AD, Denarius, Rome, 210-1 AD, 2.94g., BM-102, C-629. Rx: VICTORIAE BRIT Victory running r. holding trophy. Scarce, fewer than 20 specimens in Reka Devnia hoard (15 in Sofia, the 5 Caracalla VICTORIAE BRIT denarii in Varna seem to have the wrong Cohen numbers). Nice VF..... 100

381. **CARACALLA**; 198-217 AD, Denarius, Rome, 211 AD, 3.24g., C-7 (Paris, 10 Fr.), BM p. 370 (citing Cohen). Rx: ADVENTVS AVGVSTI Caracalla on horseback left. Very rare: only one specimen in Reka Devnia hoard, not in BM by 1975, about a dozen specimens known to C. Clay. VF..... 150

382. **CARACALLA**; 198-217 AD, Denarius, Rome, 212 AD, 2.88g., BM-39, C-195. Rx: Serapis standing l. MS..... 165

383. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.51g., BM-95, C-509 (10 Fr.), RSC-509a. Rx: PROPECTIO AVG Caracalla holding spear followed by soldier holding standard, the bodies of the two figures overlapping so that only the top of the standard is visible. Scarce: 19 specimens in Reka Devnia hoard (both variants). Commemorates Caracalla's departure on his German expedition, probably c. mid 212 AD when this type was introduced. Near MS..... 275

384. **CARACALLA**; 198-217 AD, Denarius, Rome, 210-213 AD, 3.53g., RIC-222, C-149. Mint State..... 110

385. **CARACALLA**; 198-217 AD, Denarius, Rome, 215 AD, 3.05g., BM-103, C-302. Rx: Aesculapius standing r., head l., globe at feet. Mint State.... 140

386. **PLAUTILLA**; Wife of Caracalla, 202-205 AD, Denarius, Rome, 202 AD, 3.62g., BM-406, C-21. Rx: PROPAGO IMPERI Caracalla and Plautilla clasping hands. Heavy specimen. VF..... 100

387. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.22g., BM-216, C-12 (10 Fr.). Rx: CASTOR Castor standing l. beside horse whose reins he holds. Unusual and scarce type: only 20 specimens in Reka Devnia hoard. EF..... 300

388. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 204 AD, 3.51g., BM-223, C-90 (5 Fr.). Rx-Nobilitas standing r. MS..... 220

389. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 208-209 AD, 3.80g., BM-588, C-119. Rx-Geta sacrificing at tripod altar. MS..... 275

390. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 209 AD, 3.43g., RIC-59b, C-114, BM-579. Excellent portrait, Near MS..... 120

391. **GETA AS AUGUSTUS**; 209-211 AD, Denarius, Rome, 211 AD, 2.67g., BM-65, C-68. Rx: Liberalitas standing l. Commemorates the accession largesse of Geta's short joint reign with Caracalla. EF..... 250

392. **GETA AS AUGUSTUS**; 209-211 AD, Denarius, Rome, 211 AD, 3.18g., RIC-88, C-68, BM-65. Mint State..... 200

393. **GETA AS CAESAR**; 198-209 AD, Denarius, New-style Eastern mint, 198 AD, 4.15g., BM-689, C-192. Rx: SPEI PERPETVAE Spes walking l. Overweight specimen. About EF..... 100

394. **DIADUMENIAN AS CAESAR**; 217-218 AD, Antoninianus, Rome, 217 AD, 4.37g., C-11 (80 Fr.), BM-82 note. Obv: M OPEL DIADVMEINAVS CAES Bust radiate, draped, cuirassed r., seen from front. Rx: PRINC IVVENTVTIS Diadumenian standing l. holding baton and scepter, two standards behind him topped by eagle and wreath respectively. Very rare denomination for Diadumenian, since Macrinus halted the production of antoniniani soon after the beginning of his reign. Only the 23rd

antoninianus of Diadumenian known to C. Clay from his material covering many public and private collections, dealers' stocks, and published sources. These 23 coins come from five obverse dies, two with bust type as our coin and three with bust radiate draped seen from behind, and from ten reverse dies. Possibly most of these dies were in use simultaneously and were then discarded while still in sound condition when the denomination was discontinued. Our coin is from the same dies as A. Hess, 30 April 1917, Horsky 3840; its reverse die was also used with an obverse die showing the other bust type, e.g. Hess 1935, Trau 2404. A great rarity. Good VF..... 3750

395. **ELAGABALUS**; 218-222 AD, Denarius, 219 AD, 3.01g., RIC-153, C-293, BM-124. Mint State..... 110

396. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-222 AD, 3.35g., RIC-88, C-61, BM-212. Obv: Portrait with "horn". Rx: INVICTVS SACERDOS AVG Emperor sacrificing to his sun god. Mint State..... 135

397. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-222 AD, 3.01g., RIC-88, C-61, BM-212. Reverse slightly weakly struck, Mint State..... 175

398. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-222 AD, 3.07g., RIC-131, C-246, BM-225. Obv: Portrait with "horn". Rx: SACERD DEI SOLIS ELAGAB Emperor sacrificing to his sun god. Incuse portrait in reverse field from clashed dies. Mint State..... 140

399. **ELAGABALUS**; 218-222 AD, Denarius, Branch mint, 219 AD, 3.18g., BM-133, RSC-38a. Rx: Fides Militum standing l., head r., holding vexillum and standard. EF..... 100

400. **JULIA MAESA**; Grandmother of Elagabalus, Denarius, Eastern mint, 218-9 AD, 3.53g., BM-295 pl. 91.16 (same obv. die), C-20. Obv: Bust draped r. wearing stephane. Rx: Juno standing l., peacock at her feet. Rare, particularly with stephane on obverse: all or most of the six specimens of this Eastern denarius in the Reka Devnia hoard were probably without stephane, a commoner variant mistakenly omitted by Cohen 20-21. EF/VF..... 400

401. **JULIA MAESA**; Grandmother of Elagabalus, Denarius, Eastern mint, 218-9 AD, 3.27g., BM-65A (erroneously as mint of Rome), C-7 corr. Rx: FECVNDITAS Fecunditas seated l. holding flower and scepter, between two children reaching up to her clothing. Rare: only three specimens in Reka Devnia hoard. A large dot after IVLIA and another after MAESA in the obverse legend. Bold VF..... 175

402. **JULIA PAULA, FIRST WIFE OF ELAGABALUS**; 219-220 AD, Denarius, Rome, 220 AD, 2.83g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.). Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated l., star in field l. MS..... 250

403. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 222-228 AD, 2.67g., RIC-156, C-152 (RSC 152c), BM-62. Rx: Libertas standing l. EF..... 225

404. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 222-8 AD, 2.94g., C-9, BM-329, RIC-127. Rx: Aequitas standing l. Mint State..... 140

405. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Eastern mint, 222-3 AD, 2.70g., Obv. leg. var. of BM-1043. Rx: Liberalitas standing l. For lack of space, obverse legend ends AV not AVG. Rare variant. EF/VF..... 120

406. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Eastern mint, 222-3 AD, 2.91g., C-115 (Vienna, 10 Fr.), BM-3 note (citing Cohen and Num. Chron. 1898, wrongly as mint of Rome). Rx: LIBERTAS AVG Liberalitas standing l. Rare mint error with reverse legend of Libertas not matching the type of Liberalitas; none in Reka Devnia or Eauze hoard. From the same dies as a specimen in the East of England hoard, Num. Chron. 1898, pl. XIV.15, now in Oxford, which is wrongly attributed to the mint of Rome by BM-3 note. Fine..... 100

407. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Eastern mint, 222 AD, 2.83g., Eauze hoard-550 (1 spec.), C-218 var., types as BM-33 (mint of Rome). Obv: Bust laureate, draped, cuirassed r. Rx: P M TR P COS P P Salus seated l. feeding serpent rising from altar. Rare in Eastern style, apparently unpublished before the Eauze hoard report (1992). EF/VF.. 100

408. **MAXIMINUS I**; 235-238 AD, Denarius, Rome, 235 AD, 2.94g., RIC-1, C-46. Exquisite high relief portrait. One in 1000 coins of Maximinus is this good. Ex Townsend Coll. MS..... 350

409. **MAXIMUS AS CAESAR**; 236-238 AD, Denarius, Rome, 3.08g., BM-211, C-10 (20 Fr.). Purple to gold toning. Exceptionally well struck and well centered. Ex Townsend Coll. MS..... 950

410. **GORDIAN II AFRICANUS**; Denarius, 238 AD, 3.24g., C-14. In recent years the coinage of the Gordian Africanuses has become more abundant, though Gordian Africanus I has been far more available than the coinage of his son. Nonetheless, the coin which we offer here of the rarer Gordian II is impeccable in artistic style, coloration and strike. This is an unimprovable coin. FDC..... 4000

411. **GORDIAN III**; 238-244 AD, Antoninianus, Rome, 241-243 AD, 4.24g., C-121, RIC-86. Rx-LAETITIA AVG N, Laetitia standing holding wreath and anchor. EF..... 50

412. **PACATIAN**; 248-249 AD, Antoninianus, 3.71g., RIC-5. Rx: Pax stg. l. VF. Extremely rare..... 7500

413. **CORNELIA SUPERA, WIFE OF AEMILIAN**; Antoninianus, 253 AD, 3.59g., RIC-30 (R4), C-5 (400 Fr.). Obv-C CORNEL SVPERA AVG, Bust diademed, draped, on crescent, r. Rx-Vesta standing l. holding patera and scepter. Extremely rare, high relief for issue. Slightly granular as usual, but excellent detail. Near MS..... 9000

414. **DIVA MARINIANA, WIFE OF VALERIAN I**; Antoninianus, Rome, 254 AD, 2.48g., RIC-6 (R), C-16 (8 Fr.). Rx: CONSECRATIO Peacock flying r. bearing empress to heaven. Exquisite portrait of the defied Mariniana. Rx weakly struck, nevertheless, MS..... 500

415. **SALONINUS AS CAESAR**; 258-260 AD, Silver medallion, Rome, 33.08g., Gnechchi-1 pl. 28.4 (Gnechchi coll.: same obv. die), C-35 (Paris, 300 Fr.).

- Obv: LIC COR SAL VALERIANVS N CAES Bust draped and cuirassed r., seen from front, head bare. Rx: MONETA AVGG Three Monetae standing l. holding scales and cornucopias, piles of coins at their feet. Exquisite portrait. Extremely rare and desirable. EF/About EF..... 32000
416. **POSTUMUS**; 259-268 AD, Antoninianus, Mid-late 268 AD, 2.80g., Cunetio-2453 (511 specimens), RIC-318 note. Rx: PAX AVG Pax stg. l. holding branch and transverse sceptre, P in rev. field l. About EF..... 45
417. **TETRICUS I**; 270-273 AD, "Foil" antoninianus, 0.76g., Cunetio Hoard-2583 (79 spec.), RIC-136. Obv: [IMP TET]RICVS P F AVG Radiate bust r. Rx: SPES P[V]BLICA Spes advancing l. Very thin and light planchet. Fine. 100
418. **TETRICUS I**; 270-273 AD, "Foil" antoninianus, obverse brockage, 0.25g. Obv: IMP C TETRICVS P F AVG Radiate bust r. Rx: Incuse, reversed image of obverse type and legend. Exceedingly thin and light planchet; small hole towards center from metal fault. Fine..... 100
419. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 3.14g., RIC-462 (R2), C-950 (30 Fr.). Obv: IMP C M AVR PROBUS AVG Bust radiate l. in consular robes and holding eagle-tipped scepter. Rx:: Legend VOTIS / X PROBI / AVG ET / XX within laurel wreath. Extremely rare type, quoted by Cohen only from Beger's publication (1696-1701) of the Brandenburg collection, which is today in Berlin. Not in the Trau, Mazzini, or Hunter/Glasgow collections; none in Berk photo file. According to Cohen 951 the BM possesses the same reverse type with obverse legend VIRTUS PROBI AVG. EF..... 975
420. **CARAVSIUS**; 287-293 AD, Denarius, GOLDEN AGE VERGIL QUOTE SERIES (RSR), 2.80g., Cf. RIC-590 (R3); cf. C-367 (300 Fr.). Obv: IMP CARAVSIUS P F AV Bust laureate r. Rx: VBERITAS AVG Uberitas standing r. holding trident and clasping hands with emperor standing l. holding spear, RSR in exergue. Unpublished variant of a type hitherto known in only two specimens in this rare denomination. The two previously known specimens, in Rouen and Glasgow, both have left-facing busts on the obverse and on the reverse Uberitas holds a standard not a trident: see RIC 589-90, C-367-8, and Shiel, Carausius and Allectus, pp. 114-5, nos. 88-9. Uberitas holds a trident, however, on a very rare antoninianus of the same type according to RIC-619. The letters RSR occur on most of Carausius' denarii, which were the heaviest and purest silver denarii issued since Nero's debasement of 64 AD, and also on a few of his aurei and antoniniani and on one of his three known bronze medallions. As shown by G. de la Bedoyere in Numismatic Chronicle 1998, RSR must be expanded "Redeunt Saturnia Regna", the second half of a line from Vergil's Fourth Eclogue meaning "The Golden Age returns", since the next line of the same poem, "Iam Nova Progenies Caelo Demittitur Alto", meaning "Now a new generation is sent down from heaven above", is abbreviated I.N.P.C.D.A. on another of Carausius' medallions!. EF..... 3750
421. **CARAVSIUS**; 287-293 AD, Antoninianus, London, 3.23g., RIC-98. Rx: PAX AVG Pax standing l. holding branch and vertical scepter, MLXXI in exergue and B E in field. Weakly struck but EF..... 200
422. **CARAVSIUS**; 287-293 AD, Antoninianus, London, 4.57g., RIC-101. Rx: PAX AVG Pax standing l. holding branch and vertical scepter, ML in exergue and F O in field. Mint State..... 300
423. **CARAVSIUS**; 287-293 AD, Antoninianus, London, 4.10g., RIC-101. Rx: [P]AX AVG Pax standing l. holding branch and vertical scepter, ML in exergue and F O in field. Flatly struck but EF..... 200
424. **CARAVSIUS**; 287-293 AD, Antoninianus, London, 3.73g., RIC-121. Rx: PAX AVG Pax standing l. holding branch and transverse scepter, ML in exergue and L in l. field. Flatly struck but about EF..... 200
425. **CARAVSIUS**; 287-293 AD, Antoninianus, Camulodunum, 4.61g., RIC-285 (Scarce) var. Rx: MONETA AVG Moneta standing l. holding scales and cornucopia, C in exergue and S C in field. RIC quotes this coin with either S P or nothing, but not S C, in reverse field. Green patination, near mint state..... 300
426. **CARAVSIUS**; 287-293 AD, Antoninianus, Camulodunum, 4.14g., RIC-305. Rx: PAX AVG Pax standing l. holding branch and vertical scepter, C in exergue. Somewhat misstruck but EF..... 200
427. **CARAVSIUS**; 287-293 AD, Antoninianus, 4.81g., RIC-476. Rx: PAX AVG Pax standing l. holding branch and vertical scepter, S C in field. Mint State..... 300
428. **ROMULUS, SON OF MAXENTIUS**; Died 309 AD, Follis, Rome, Officina Q=4, 309-310 AD, 5.95g., RIC-207 (C). Rx-AETERNAE MEMORIAE RBQ Domed shrine without columns. Mint State..... 1000
429. **MAXIMUS**; 410-411 AD, Siliqua, Barcelona, 0.89g., RIC-1601 (R3), C-1 (300 Fr.). Obv-D N MAX[IM]-VS PF AV[G], Bust right, Rx-VICTOR-AAVGGG SMB[A] (sic), Roma seated left. EF..... 6000
430. **JOVINUS**; 411-413 AD, Siliqua, Arles, 1.35g., RIC-1721 (R), C-2 (20 Fr.). Rx-RESTITVTOR REI P KONT Roma seated left on stylized cuirass. EF, small scrape on face..... 5000
- Cistophoric Tetradrachms**
431. **CLAUDIUS I**; 41-54 AD, Cistophoric tetradrachm, Ephesus, 11.09g., RPC-2221, BM-228, C-3 (30 Fr.). Obv: TI CLAVD CAES AVG Head bare l. Rx: COM ASI Temple with two columns inscribed ROM ET AVG enclosing statue of Augustus holding spear crowned by female figure holding cornucopia. Depicts the temple of Roma and Augustus erected by the Commune of Asia at Pergamum. Extremely beautiful portrait, VF..... 750
432. **CLAUDIUS I**; 41-54 AD, Cistophoric tetradrachm, Ephesus, 10.44g., RPC-2221, BM-228, C-3 (30 Fr.). Obv: TI CLAVD CAES AVG Head bare l. Rx: COM ASI Temple with two columns inscribed ROM ET AVG enclosing statue of Augustus holding spear crowned by female figure holding cornucopia. Depicts the temple of Roma and Augustus erected by the Commune of Asia at Pergamum. Fine+, excellent temple reverse..... 600
433. **CLAUDIUS I**; 41-54 AD, Cistophoric tetradrachm, Ephesus, 10.95g., RPC-2222, BM-229, C-30(30 Fr.). Obv: TI CLAVD CAES AVG Head bare l. Rx: DIAN EPHE Temple with four columns enclosing cult statue of Diana of Ephesus. The temple of Diana at Ephesus depicted on this coin was one of the Seven Wonders of the ancient world. About VF/EF..... 750
434. **CLAUDIUS I AND AGRIPPINA II**; 41-54 AD, Cistophoric tetradrachm, Ephesus, 50-1 AD, 10.77g., RPC-2223, BM-234, C-2 (120 Fr.). Obv: TI CLAVD CAESAR AVG P M TR P X IMP XII Head laureate r. Rx: AGRIPPINA AVGVSTA CAESARIS AVG Her bust draped r. Claudius married Agrippina in 49 AD and made her Augusta in 50 AD, the year this coin was struck. Bold Fine/VF..... 900
435. **CLAUDIUS I AND AGRIPPINA II**; 41-54 AD, Cistophoric tetradrachm, Ephesus, 50-1 AD, 10.71g., RPC-2223, BM-234, C-2 (120 Fr.). Obv: TI CLAVD CAESAR AVG P M TR P X IMP XII Head laureate r. Rx: AGRIPPINA AVGVSTA CAESARIS AVG Her bust draped r. Claudius married Agrippina in 49 AD and made her Augusta in 50 AD, the year this coin was struck. Bold Fine/Fine..... 700
436. **TITUS**; 79-81 AD, Cistophoric tetradrachm, 80-1 AD, 10.57g., RPC-860, Paris-111(ex Leu 50 1990 295). Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate r. Rx: CAPIT RESTIT Temple of four columns enclosing statues of Jupiter seated flanked by Minerva and Juno standing; in pediment, two snake-footed monsters holding large facing bust (presumably of Jupiter); atop pediment, facing quadriga in center between facing bigas at corners. Extremely rare. RPC lists only four specimens, all in museums, coming from two different die pairs; a fifth specimen, from a new die pair, was in CNG 57 2001 1151. Ours appears to be the sixth known and is from the same obverse die as the CNG coin but a new reverse die, the fourth attested. This type was unknown on cistophori of Titus until the BM acquired a specimen in 1948 and a second specimen appeared in Hess-Leu sale 1959 342, purchased by the Berne museum. The type commemorates Titus' restoration of the Capitoline Temple in Rome after it was damaged in the great fire of 80 AD. The cistophori of Titus are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. Fine/VF..... 1500
437. **TITUS**; 79-81 AD, Cistophoric tetradrachm, 80-1 AD, 10.64g., RPC-861, BM-149, C-398 (150 Fr.). Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate r. Rx: No legend. Legionary eagle between two standards, one surmounted by hand and the other by banner. Rare: RPC lists only seven specimens. The cistophori of Titus are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. About VF..... 450
438. **DOMITIAN AS CAESAR**; 70-81 AD, Cistophoric tetradrachm, 80-1 AD, 10.49g., RPC-862, BM-150, C-95 (70 Fr.). Obv: CAES DIVI F DOMITIANVS COS VII Head laureate r. Rx: DIVO VESP Altar enclosure with doors. Rare: RPC lists only eight specimens. The cistophori of Titus' reign are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. VG..... 350
439. **DOMITIAN**; 81-96 AD, Cistophoric tetradrachm, 82 AD, 10.73g., RPC-864, BM-251, C-23 (100 Fr.). Obv: IMP CAES DOMITIAN AVG P M COS VIII Head laureate r. Rx: CAPI[T] REST[IT] Temple of four columns enclosing statues of Jupiter seated flanked by Minerva and Juno standing; in pediment, two snake-footed monsters holding large facing bust (presumably of Jupiter); atop pediment, facing quadriga in center between facing bigas at corners. Rare: RPC lists only eight specimens. From the same reverse die as a specimen in the ANS collection, RPC pl. 35, 864/2. This reverse type commemorates Domitian's restoration of the Capitoline Temple in Rome after it was damaged in the great fire of 80 AD under Titus. The cistophori of Domitian's reign are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. Fine..... 700
440. **DOMITIAN**; 81-96 AD, Cistophoric tetradrachm, 82 AD, 10.86g., RPC-865, BM-252, C-667 (60 Fr.). Obv: IMP CAES DOMITIAN AVG P M COS VIII Head laureate r. Rx: No legend. Legionary eagle between two standards, one surmounted by hand and the other by banner. Rare: RPC lists 13 specimens. The cistophori of Domitian's reign are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. Exquisite portrait, Good VF..... 650
441. **DOMITIAN**; 81-96 AD, Cistophoric tetradrachm, c. 82 AD, 10.57g., RPC-868, BM p. 352, C-668 (60 Fr.). Obv: IMP CAESAR DOMITIANVS AVG Head laureate r. Rx: No legend. Legionary eagle between two standards, one surmounted by hand and the other by banner. Very rare: RPC lists only three specimens. The cistophori of Domitian's reign are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. Fine..... 450
442. **DOMITIAN**; 81-96 AD, Cistophoric tetradrachm, 95 AD, 9.87g., RPC-873, BM-253, C-94 (citing BM, 150 Fr.). Obv: IMP CAES DOMIT AVG GERM P M TR P XIII IMP XXII Head laureate r. Rx: COS XVII [CENS] P P P Legionary eagle between two standards, one surmounted by hand and the other by banner, G in exergue. Rare: RPC lists 12 specimens, eight with G in exergue and four without the G. The cistophori of Domitian's reign are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. Bold Fine..... 400
443. **DOMITIAN**; 81-96 AD, Cistophoric tetradrachm, 95 AD, 10.00g., RPC-873, BM-253, C-94 (citing BM, 150 Fr.). Obv: IMP CAES DOMIT AVG GERM P M TR P XIII IMP XXII Head laureate r. Rx: [C]OS XVII CENS P P P Legionary eagle between two standards, one surmounted by hand and the other by banner, without G in exergue. Rare: RPC lists 12 specimens, eight with G in exergue and four without the G. The cistophori of Domitian's reign are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. Excellent late style portrait, About VF..... 600

444. **DOMITIAN**; 81-96 AD, Cistophoric tetradrachm, c. 95 AD, 9.97g., RPC-874, BM-254. Obv: IMP CAES DOMITIANVS Head laureate r. Rx: AVG GERM Six wheat ears, their stems bound together. Rare: RPC lists nine specimens, one with P in exergue and eight without the P like ours. From the same obverse die as a specimen in ANS, RPC pl. 36, 874/1. The cistophori of Domitian's reign are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. Bold Fine/VF 600
445. **DOMITIAN AND DOMITIA**; 81-96 AD, Cistophoric tetradrachm, 82 AD, 10.43g., RPC-866, BM-255 pl.68.1 (same dies), C-2 (citing BM, 200 Fr.). Obv: IMP CAES DOMITIAN AVG P M COS VIII Head laureate r. Rx: DOMITIA AVGVSTA Her bust draped r. Very rare: RPC lists nine specimens. The cistophori of Domitian's reign are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. Graffito X in front of Domitian, Fine 400
446. **DOMITIA**; Wife of Domitian, Cistophoric tetradrachm, c. 82 AD, 10.60g., RPC-870, BM-256, C-19 (120 Fr.). Obv: DOMITIA AVGVSTA Bust draped r. Rx: VENVS AVG Venus standing r., seen from back, leaning on column and holding helmet and scepter. Rare: RPC lists 12 specimens. The cistophori of Domitian's reign are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. Fine+/Fine 600
447. **NERVA**; 96-98 AD, Cistophoric tetradrachm, 97 AD, 9.78g., BM-80 pl. 3.10 (same obv. die), Paris-62, C-44 (100 Fr.). Obv: IMP NERVA CAES AVG P M TR POT P P Head laureate r. Rx: COS III Legionary eagle between two standards, one surmounted by hand and the other by banner. Rare. Nerva's and Trajan's cistophori are in the style of the mint of Rome and may well have been struck there for shipment to Asia. About VF 600
448. **NERVA**; 96-98 AD, Cistophoric tetradrachm, 97 AD, 10.12g., BM-81, Paris-63, C-45 (100 Fr.). Obv: IMP NERVA CAES AVG P M TR POT P P Head laureate r. Rx: COS III Six wheat ears, their stems bound together. Rare. Nerva's and Trajan's cistophori are in the style of the mint of Rome and may well have been struck there for shipment to Asia. VF 600
449. **NERVA**; 96-98 AD, Cistophoric tetradrachm, 98 AD, 9.28g., BM-85 pl. 3.15 (same dies), C-53 corr. (100 Fr.). Obv: IMP NERVA CAES AVG GERM P M TR POT P P Head laureate r. Rx: COS IIII Six wheat ears, their stems bound together. Rare. Dated by COS IIII to the last four weeks of Nerva's reign, since he died on 28 January 98. Nerva's and Trajan's cistophori are in the style of the mint of Rome and may well have been struck there for shipment to Asia. Fine 300
450. **TRAJAN**; 98-117 AD, Cistophoric tetradrachm, 98 AD, 10.19g., BM-708, C-52 (citing BM, 80 Fr.). Obv: IMP NERVA CAES TRAIAN AVG GERM P M TR P P P Head laureate r. Rx: COS II Legionary eagle between two standards, one surmounted by hand and the other by banner. Rare. Scarce earliest obverse legend of Trajan's reign beginning IMP NERVA CAES TRAIAN rather than IMP CAES NERVA TRAIAN. Nerva's and Trajan's cistophori are in the style of the mint of Rome and may well have been struck there for shipment to Asia. Fine 275
451. **TRAJAN**; 98-117 AD, Cistophoric tetradrachm, 98 AD, 10.28g., BM-709 pl. 24.16 (same obv. die), C-53 (50 Fr.). Obv: IMP NERVA CAES TRAIAN AVG GERM P M [TR P P P] Head laureate r. Rx: COS II Two-columned temple inscribed DIAN[A] PJERG, enclosing cult statue of Diana of Perge. Rare. Scarce earliest obverse legend of Trajan's reign beginning IMP NERVA CAES TRAIAN rather than IMP CAES NERVA TRAIAN. Nerva's and Trajan's cistophori are in the style of the mint of Rome and may well have been struck there for shipment to Asia. Fine 375
452. **TRAJAN**; 98-117 AD, Cistophoric tetradrachm, 98-9 AD, 10.35g., BM-710, C-607 (citing Berlin, 50 Fr.). Obv: IMP CAES NERVA TRAIAN AVG GERM P M Head laureate r. Rx: TR POT COS II Six wheat ears, their stems bound together. Rare. Nerva's and Trajan's cistophori are in the style of the mint of Rome and may well have been struck there for shipment to Asia. VF 450
453. **TRAJAN**; 98-117 AD, Cistophoric tetradrachm, 98-9 AD, 10.22g., BM p. 146, C-608 (citing De Moustier Sale, 80 Fr.). Obv: IMP CAES NERVA TRAIAN AVG GERM P M Head laureate r. Rx: TR POT COS II Legionary eagle between two standards, one surmounted by hand and the other by banner. Rare. Nerva's and Trajan's cistophori are in the style of the mint of Rome and may well have been struck there for shipment to Asia. Fine+ 325
454. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Ephesus, 10.89g., Metcalf Type 5, BM-1089, C-535 (25 Fr.). Obv: HADRIANVS AVG COS III P P Head bare r. Rx: DIANA EPHESIA Facing cult image of Ephesian Artemis, arms extended l. and r. over stags who look back at her, fillets falling from wrists. Rare. Same obverse die as Metcalf pl. 2, 31. Faint trace of overstriking in upper l. field on reverse. VF 900
455. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Ephesus, 10.26g., Metcalf Type 7 (bust var.). Obv: HADRIANVS AVG COS III P P Head bare r. Rx: DIANA EPHESIA Facing cult image of Ephesian Artemis, arms extended l. and r., fillets falling from wrists, no stags at her feet. Very rare without the stags on reverse: Metcalf records only one specimen, in BM, which has draped bust rather than head only on obverse. Faint traces of legend of undertype at 3 o'clock on reverse edge. VF 900
456. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Ephesus, 10.23g., Metcalf Type 8, BM-1091, C-536 corr. (25 Fr.). Obv: HADRIANVS AVG COS III P P Head bare r. Rx: DIANA EPHESIA Temple of four columns with decorations atop pediment, enclosing cult image of Ephesian Artemis. Rare. Faint traces of undertype, probably the snakes of a cistophorus of Mark Antony and Octavia, at 12-3 o'clock on reverse edge. VF/About EF 650
457. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Ephesus, 10.81g., Metcalf Type 8, BM-1091, C-536 corr. (25 Fr.). Obv: HADRIANVS AVG C[O]S III P P Head bare r. Rx: DIAN[A] EPHESIA Temple of four columns with decorations atop pediment, enclosing cult image of Ephesian Artemis. Rare. Same obverse die as Metcalf pl. 4, 57. Laurel wreath with berries and faint outline of capricorn from undertype, a cistophorus of Augustus with reverse Capricorn in wreath, visible on reverse at 2-4 o'clock on edge and across center. VF/EF 950
458. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Ephesus, 10.31g., Metcalf Type 8, BM-1091, C-536 corr. (25 Fr.). Obv: HADRI[AN]VS AVG COS III P P Head bare r. Rx: DIANA EPHESIA Temple of four columns without decorations atop pediment, enclosing cult image of Ephesian Artemis. Very rare variant without decorations atop pediment of temple on reverse: the only comparable coin illustrated by Metcalf, pl. 4, 68b, shows the temple with not four but six columns. Overstruck on cistophorus of Mark Antony and Octavia, C-3, RPC-2202: TER from ITER or TERT in obverse legend of undertype visible at 9-10 o'clock on obverse edge, coils of snakes from reverse of undertype visible on reverse edge at 8-9 o'clock and on steps of temple. About VF/VF+ 900
459. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Ephesus, 10.87g., Metcalf Type 19, BM-1085, C-539 (citing BM, 25 Fr.). Obv: HADRIANVS AVGVSTVS P P Head bare r. Rx: DIANA EPHESIA COS III Facing cult image of Ephesian Artemis, arms extended l. and r. over stags who look back at her, fillets falling from wrists. Very rare with COS III on reverse rather than in obverse legend: only seven such coins recorded by Metcalf. From the same obverse die as the ANS specimen, Metcalf pl. 6, 88. Faint traces of overstriking in obverse and reverse fields. VF 900
460. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Smyrna, 10.61g., Metcalf Type 30, BM-1069, C-539 (citing Turin, 50 Fr.). Obv: HADRIANVS AVGVSTVS P P Head bare r. Rx: COS III Jupiter, naked to waist, seated l. holding Victory and scepter, eagle at feet. Rare, only ten specimens in Metcalf. The same obverse die was also used with the reverse type Eagle on thunderbolt, Metcalf pl. 8, 132. Overstruck on cistophorus of Augustus with reverse type Garlanded altar decorated with two hinds, C-33, RPC-2215: CAE of original obverse legend and truncation of Augustus' portrait visible at 11-12 o'clock on reverse edge, plus faint outline of most of the rest of Augustus' portrait in the reverse fields; square outline of garlanded altar from reverse of undertype visible on obverse. What appears to be damage on the obverse is an undertype, Fine/VF 675
461. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Sardis, 10.59g., Metcalf Type 45, BM p. 385, C-321 (citing Turin, 50 Fr.). Obv: HADRIANVS AVGVSTVS P P Head bare r. Rx: COS III Demeter, veiled, standing r. holding wheat ears and scepter, star by her head. Very rare, only four specimens in Metcalf. From the same dies as a much poorer specimen now in BM, Metcalf pl. 13, 196. Bunch of wheat ears from undertype, a cistophorus of Augustus, faintly visible in reverse field. Fine/VF 550
462. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Sardis, 10.62g., Metcalf Type 46, BM p. 385, C-322 (citing De Moustier, 50 Fr.). Obv: HADRIANVS AVGVSTVS P P Head bare r. Rx: COS III Demeter, veiled, standing r. holding wheat ears and scepter, without star by her head. Very rare, only four specimens in Metcalf. From the same obverse die as the ANS specimen, Metcalf pl. 13, 202; the same obverse die was also used with the Kore standing reverse type, Metcalf pl. 13, 203. Traces of overstriking on both sides; at 2-3 o'clock on the obverse edge, what could be either a snake coil from a cistophorus of Mark Antony and Octavia or a leaf from the Wreath reverse type on a cistophorus of Augustus. Fine+/EF 750
463. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Sardis, 10.84g., Metcalf Type 47, BM-1075, C-279 (40 Fr.). Obv: HADRIANVS AVGVSTVS P P Head bare r. Rx: COS III Cult statue of Kore facing between wheat stalk on l. and wheat stalk and poppy on r. Rare. From the same dies as the Berlin specimen, Metcalf pl. 14, 209. Overstruck on a cistophorus of Augustus with the Six wheat ears reverse type: the outer left wheat ear from the undertype is visible at 1 o'clock on the reverse edge, and the outline of the top of Augustus' portrait is visible from 2 to 4 o'clock on the obverse edge. Fine+ 450
464. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Aezani, 10.16g., Metcalf Type 49, BM-1066 note, C-275 var. (30 Fr.). Obv: HADRIANVS AVGVSTVS P P Bust draped with head bare r. Rx: COS III Zeus, naked to waist, standing l. holding eagle and scepter. Rare type and mint: only 13 specimens in Metcalf, of which four have the bust draped like ours and the rest have either bust draped and cuirassed or head bare only. From the same obverse die as the ANS specimen, Metcalf pl. 15, 220. Traces of overstriking in reverse fields. VF 500
465. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Hierapolis, 10.15g., Metcalf Type 53, BM-1054, C-285 corr. (30 Fr.). Obv: HADRIANVS AVGVSTVS P P Bust draped with head bare r. Rx: COS III Apollo wearing ample robe standing r. holding plectrum and lyre. Rare. From the same obverse die as the Paris specimen, Metcalf pl. 17, 248. Traces of overstriking on both sides. About EF/VF 750
466. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Laodicea, 10.73g., Metcalf Type 56, BM-1066, C-275 (30 Fr.). Obv: HADRIANVS AVGVSTVS P P Head bare r. Rx: COS III Zeus of Laodicea draped to feet standing l. holding eagle and scepter. Scarce. Same obverse die as Metcalf pl. 19, 282. Overstruck on cistophorus of Augustus, six wheat ears and S of [AVGV]--S[TVS] from original reverse type visible on reverse of our coin. Fine+ 450
467. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, "Unidentified Mint B", 9.73g., Rev. legend var. of Metcalf Type 78 and BM-1087. Obv: AVGVSTVS HADRIANVS P P Head bare r. Rx: FORTV AVGVS Fortuna

- standing l. holding rudder and cornucopia. Unpublished variant of a very rare type, known to Metcalf in two specimens only, both from the same reverse die which is labeled FORTVNA AVGVST not FORTV AVGVST like our coin. Our coin is also from the same obverse die as one of the two previously known specimens, Metcalf pl. 21, 316 = BM-1087 pl. 74.11. Unusual obverse legend AVGVSTVS HADRIANVS (P P) rather than HADRIANVS AVGVSTVS (P P), which appears on only a few of Hadrian's cistophoric obverse dies. No clear traces of overstriking. Fine/VF 900
468. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, "Unidentified Mint D", 10.19g., New reverse type at this mint, cf. Metcalf Type 86 ("Mint B"). Obv: HADRIAN[VS] AVGVSTVS P P Head bare r. Rx: COS III Fortuna standing l. holding rudder and cornucopia. Unpublished. From the same obverse die as Metcalf's pl. 24, 356 of "Mint D", which has reverse COS III Bunch of six wheat ears. Possibly, however, "Mint D" should be amalgamated with "Mint B" since they can now be seen to have shared the same COS III Fortuna standing reverse type, or the coin with this type attributed to Mint B should perhaps be reassigned to Mint D. Our coin was probably overstruck on a cistophorus of Claudius, C-3, RPC-2221, with reverse COM ASI Temple inscribed ROM ET AVG, for the rectangular entablature of the temple from such a reverse type is visible beneath the O and S of the reverse legend on our coin. A similar reverse type also appears on cistophori of Augustus, RPC-2217 and 2219, but the entablature of the temple on these coins is much narrower than the one surviving on our coin. Hadrian restruck comparatively few Claudian cistophori: Metcalf p. 116 found only three Hadrianic cistophori overstruck on Claudius, as opposed to 104 overstruck on Augustus and 59 overstruck on Antony and Octavia. Fine+/VF+ 900
469. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, "Unidentified Mint C", 10.23g., Metcalf Type 88, BM-1061, C-319 (25 Fr.). Obv: HADRIANVS AVGVSTVS P P Head bare r. Rx: COS III Cult statue of Ephesian Artemis standing front extending both hands over incense burners and stags who look away from her. Rare: Metcalf records nine specimens. Probably struck from the same obverse die as Metcalf pl. 22, 332. The portrait outline (top of head) running across Hadrian's neck on the obverse suggests that our coin is overstruck on a cistophorus of Mark Antony and Octavia, RPC-2201 or 2202, or a cistophorus of Augustus with PAX reverse, RPC-2203. Fine/Fine+ 750
470. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, 9.73g., Bust var. of Metcalf Type 114. Obv: HADRIANVS AVGVSTVS P P Head laureate r. Rx: COS III Diana Lucifera advancing r. carrying two short torches. Unpublished variant of a very rare type: Metcalf records only two cistophori of Hadrian with this reverse type, whose shared obverse die shows the emperor's head bare, not laureate as on our coin. Apparently overstruck on a cistophorus of Augustus with reverse Temple inscribed ROM ET AVGVST, RPC-2217 or 2219: the columns and steps of the temple are faintly visible in the reverse fields of our coin and Augustus' eye and nose appear in Hadrian's hair above his eye on our obverse. Fine/VF 950
471. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, 10.67g., Metcalf Type 118, BM-1071, C-294 (30 Fr.). Obv: HADRIANVS AVGVSTVS P P Bust draped with head bare r. Rx: COS III Athena standing l. holding patera, placing l. hand on shield set on ground and with spear resting against l. arm. Rare. From the same dies as Metcalf pl. 27, 401. Apparently overstruck on a PAX cistophorus of Augustus, RPC-2203: VI of [COS] VI from obverse legend of undertype visible in obverse field of our coin before Hadrian's chin, and leaves from wreath surrounding reverse type of undertype visible in reverse fields of our coin on both sides of Athena's legs. VF+ 600
- GREEK BRONZE**
472. **SICILY, HIMERA**; Hemilitron, 450-420 BC, 24.22g., Calciati-23. Obv: Gorgon's head facing. Rx: Six pellets. Good VF 500
473. **SICILY, SYRACUSE**; AE, 289-287 BC or later, 8.16g., SNG Cop-788. Obv-Zeus laureate l., Rx-Eagle on thunderbolt. Mint State 400
474. **SICILY, CENTURIPIAE**; , 340 BC, 34.29g., BM-2, S-1080. Obv: Head of Persephone l. Rx: Panther advancing l. Beautiful head of Persephone exactly imitating the decadrachm of Syracuse in size as well as type. Flan split at 10 o'clock from striking, about VF/EF 1500
475. **BOSPORUS, MACHARES AS GOVENOR FOR MITHRADATES VI OF PONTUS**; 79-63 BC, AE 25, 20.11g., Ankhim-212, SNG BM-946. Obv: Dionysus r., Rx-Bowcase with monogram. Some areas of surface flaking, otherwise VF 300
476. **TAURIC CHERSONESE, PANTICAPAEUM**; AE 12-13, 4th cent. BC, 2.03g., SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription PAN above, TI below. EF 100
477. **TAURIC CHERSONESE, PANTICAPAEUM**; AE 12-13, 4th cent. BC, 2.19g., SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription PAN above, TI below. EF 100
478. **ANONYMOUS SEMILIBRAL STRUCK BRONZE**; 217-215 BC, Semiuncia, Rome, 4.71g., Cr-39/5. Obv: Draped female bust r., wearing turreted crown. Rx: Horseman r., ROMA below. Apple green patination, VF 375
- ROMAN IMPERIAL BRONZE**
479. **GERMANICUS, BROTHER OF CLAUDIUS**; Died 19 AD, As, 37-8 AD, 11.25g., RIC-35. Issued by Caligula. Near MS. Lovely green patina with a dusting of yellow 1400
480. **TIBERIUS**; 14-37 AD, As, Rome, 15-6 AD, 11.05g., BM-66, Paris-39, C-17, RIC-35 (R2). Obv: TI CAESAR DIVI AVG F AVGVSTVS IMP VII Head bare r. Rx: PONTIF MAXIM TRIBVN POTEST XVII S C Livia seated r. holding patera and scepter. Quite rare with AVGVSTVS rather than the normal AVGVST in obverse legend according to RIC. Middle bronzes of Tiberius are relatively scarce. Certainly they are a great more difficult than middle bronzes of Augustus, Caligula and Claudius, EF 1500
481. **NERO**; 54-68 AD, Sestertius, Lugdunum, 66-8 AD, 25.88g., RIC-570, C-19 var. Obv: IMP NERO CAESAR AVG P MAX TR P P P Head laureate l., globe at tip of truncation. Rx: ANNONA AVGVSTI CERES S C Ceres seated l. holding wheat ears and torch, Annona standing r. holding cornucopia, modius on altar at her feet, prow of ship behind her. Ex Bourgey, 6 May 1971 #142, ex Bank Leu 33, May 1983 #26 (made 10500 Swiss francs, graded "Vorzuglich" = EF). Rare variant not in the BM or Paris collections. Magnificent portrait of Nero struck on an extremely large planchet with a lovely glossy light green patina. The fine pedigree of this coin attests to its quality. Good EF/VF 6500
482. **NERO**; 54-68 AD, Sestertius, Rome, 66-68 AD, 23.39g., BM-322, C-160 (no source), MacDowall-436 (BM and Oxford). Obv-Rare long legend ending PONTIF MAX TRIB POT PP, Head laureate l. on globe, Rx-Closed temple of Janus, door at r. end. Excellent green patination, EF 2450
483. **TITUS**; 79-81 AD, Sestertius, Rome, 80-1 AD, 27.62g., BM-164, Paris-158, C-110 (20 Fr.). Obv: IMP T CAES VESP AVG P M TR P P P COS VIII Head laureate l. Rx: IVD CAP across field, S C in exergue, mourning Jewess and captive Jew on either side of palm tree among captured arms; the Jewess sits l. on cuirass and supports head with r. arm, oval shield to l.; the Jew, with hands tied behind back, stands r., head l., oblong shield and helmet to r. Struck on extremely broad flan with a full beaded border. This coin has a wonderful presence. VF 6000
484. **DOMITIAN**; 81-96 AD, Brass Semis, Rome, 85 AD, 3.21g., RIC-274, C-546 (citing a private coll., 5 Fr.), Paris-340 pl. CIV (same dies), BM-319 var. Obv: [IMP] DOMIT AVG GERM COS XI Laureate, draped bust of Apollo r. with long hair. Rx: S C Tripod with snake entwined on central leg. Rare. The BM specimen shows a laurel branch before Apollo's bust, which is missing on our coin and the one described by Cohen. The same obverse die was also used with the reverse S C Raven on branch: BM-320 pl. 72.4 and Paris-343 pl. CIV. Probably less than 20 recorded. Beautiful light green patination. An extremely elegant coin. EF 750
485. **TRAJAN**; 98-117 AD, Sestertius, Rome, 112-5 AD, 25.10g., BM-977, C-29 (10 Fr.). Rx: ARAB ADQ in exergue, Arabia standing r., head l., holding branch and pointed bundle of three rods, camel standing l. at her feet. Cornelius Palma, Trajan's governor of Syria, conquered Arabia Petrea, comprising the Sinai Peninsula and parts of present-day Jordan, in 105 or 106 AD. The mysterious pointed bundle of rods held by Arabia, possibly representing balsam canes which were grown there, is particularly clear on our specimen. Beautiful blue-green patination. Choice EF 5000
486. **TRAJAN**; 98-117 AD, Sestertius, Rome, 112-5 AD, 26.73g., Bust var. of BM-964 and C-142 (4 Fr.). Rx: FELICITAS AVGVST S C Felicitas standing l. Exquisite portrait of Trajan. Sharp hard detail. MS 4000
487. **TRAJAN**; 98-117 AD, Dupondius, Rome, 112-5 AD, 13.42g., BM-995 pl. 39.5 (same rev. die), Strack-433, C-563 (5 Fr.). Obv: IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P Bust radiate draped r. Rx: SPQR OPTIMO PRINCIPI S C The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals and dots on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands l. extending r. hand and holding spear in l.; the lower tier of the base has a door in the center flanked by reliefs showing Victories on l. and r., which are also still in place today; two sculptures of eagles, finally, stand on the upper tier of the base, which is also decorated with a garland. Struck on a large planchet. The portrait of Trajan is excellent as usual, but the detail of Trajan's column, which is one of the few monuments of antiquity still standing, is the best possible. With its glossy green patination this is almost without a doubt the finest known middle bronze of Trajan of this important type. Near Mint State 6000
488. **HADRIAN**; 117-138 AD, Dupondius, Rome, c. 132 AD, 14.24g., BM-1724 pl. 94.11 (rev. only, same die as ours), C-195 (citing BM, 60 Fr.). Obv: HADRIANVS AVG COS III P P Bust laureate draped r. Rx: BRITANNIA S C Britannia seated l., head front, setting r. foot on pile of rocks, supporting head in r. hand, resting l. elbow on large round shield, and holding spear under l. arm. Incuse image of back of Hadrian's head with wreath ties in right reverse field from die clashing. Though comparatively common on asses of c. 122 AD with reverse legend BRITANNIA PONT MAX TR POT COS III S C, this Britannia type with the shorter legend BRIT(T)ANNIA S C is one of the rarest types in Hadrian's "Province" or "Travel" series of about ten years later. In addition to about six sestertii with the type at this later date, our middle bronze may be only the tenth specimen known in this smaller denomination. Strack 712-713 lists two specimens of the middle bronze with legend BRITTANNIA and five with legend BRITANNIA like ours; two others with BRITANNIA are BM-1723A and Lanz Graz IV, 1974, 284 (same dies as ours). Not in the Glasgow, Mazzini, or Trau collections; only the Lanz Graz IV specimen in Berk photo file. The BM specimen pl. 94.11 has the identical incuse portrait in the reverse field as our coin, proving that this is permanent damage to the die from die clashing rather than the other possibility, a restruck brockage. The yellow metal of our coin shows that it is a dupondius rather than an As; from c. 130 until the end of his reign Hadrian did not use the customary radiate crown to mark his dupondii. For the correct dating of Hadrian's "province" series, see C. Clay's submission to NUMISM-L, 27 June 2000. Extremely rare, About VF 900
489. **HADRIAN**; 117-138 AD, As, Rome, c. 132 AD, 10.31g., BM-1712, C-143. Rx-Africa wearing elephant headdress, reclining holding scorpion and cornucopia, basket of wheat ears before her. EF 2800
490. **AELIUS AS CAESAR**; 136-137 AD, Sestertius, Rome, 137 AD, 25.15g., BM-1918 var., C-7 (12 Fr.), Strack-880. Obv: L AELIVS CAESAR Head bare r. Rx: CONCORD TR POT COS II S C Concordia seated l. holding

	patera and resting l. elbow on cornucopia set on throne. Exquisite portrait of Aelius. Olive green patination, EF	6500
491.	DIVA FAUSTINA SR ; Died 141 AD, Dupondius, Rome, 15.56g., RIC-1169, BM-1566. Rx-AVG VSTA S C Ceres standing l. EF	1000
492.	DIVA SABINA ; Died c. 137 AD, Sestertius, Rome, 25.36g., BM-1906, C-33 (40 Fr.) , Strack-876. Obv: DIVA AVGVSTA SABINA Bust veiled r. wearing wheat-ear wreath. Rx: CONS[ECRAT]IO S C Eagle standing r., head l. Very rare. Strack cites nine specimens in museums, plus two illustrated in publications, both of which are from the same dies as ours (J. Schulman 1923, Vierordt 1397 and Bernhart, Handbuch, pl. 51,3). The BM specimen is "much worn" and is therefore not illustrated in BMC. Extremely rare. EF	8000
493.	TRAJAN DECIUS ; 249-251 AD, Double Sestertius, Rome, 39.72g., C-39, RIC-115a. This immense, highly impressive coin exhibits a wonderful portrait of one of the most vigorous persecutors of the Christians. Green to olive green patina. MS	8000
494.	VOLUSIAN ; 251-253 AD, As, Rome, 10.69g., RIC-252b (Rare), C-42 (6 Fr.). Obv: IMP CAE C VIB VOLVSIANO AVG Bust laureate r. Rx: IVNONI MARTIALI S C Seated statue of Juno within round domed temple of four columns. Very rare as a middle bronze: only three specimens in Berk photo file, all from the same dies as ours (Sternberg Nov. 1985 333, J. Schulman 258 1974 1996, and Lanz Graz 4 1974 708). Mottled green patination, EF	1500

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495.	JUSTIN & JUSTINIAN, JOINT REIGN ; 527 AD, Decanumium, Antioch, 3.90g. F+	1150
496.	JUSTINIAN I ; 527-565 AD, Follis, Constantinople, Year 14, 23.51g. Brown patination. Somewhat double-struck on rev. Near MS	375
497.	JUSTINIAN I ; 527-565 AD, Follis, Constantinople, Year 14, 540-541 AD, 22.96g., Hahn-95a, Berk-217. EF	350
498.	JUSTINIAN I ; 527-565 AD, Follis, Constantinople, Year 15=541/2 AD, Officina 3, 23.14g., DO-40c, Hahn-95a. EF. Green patination	550
499.	JUSTINIAN I ; 527-565 AD, Follis, Cyzicus, Year 13=539/40 AD, Officina A=1, 23.07g., Hahn-120a, DO-165a. Flan split. EF. Green patination..	350
500.	JUSTINIAN I ; 527-565 AD, Follis, Cyzicus, Year16=542/3 AD, Officina B=2, 19.24g., Sear-207, DO-168b. Glossy green patination. EF	450
501.	JUSTINIAN I ; 527-565 AD, Follis, Nicomedia, Year13=539-540 AD, Officina B, 22.19g., Hahn-114, Berk-228. Olive patination, VF	300
502.	JUSTIN II ; 565-578 AD, Follis, Antioch, Officina E=5, Year 1=565/6 AD, Officina E=5, 18.45g., Berk-326, Hahn-55a, Sear-378. New officina 5: only officinae 1-4 known to Sear. Brown patination. Extremely good portrait and clear strike for this rare issue. About EF	600
503.	JUSTIN II ; 565-578 AD, Follis, Antioch, Year 6, 14.57g., Hahn-56a, BN-1. Portrait of Justin has flatness in the face. Exceptional for these, EF	100
504.	JUSTIN II & SOPHIA ; 565-578 AD, Follis, Nicomedia, Year 13, 14.19g. About EF	75
505.	JUSTIN II ; 565-578 AD, 1/2 Follis, Carthage, Yr-8, 13.88g., Hahn-76. Vita type; Obv-Justin & Sophia. VF	350
506.	JUSTIN II ; 565-578 AD, 4 Pentanumia, Cherson, 6.51g., Hahn-76. Fine+	1000
507.	MAURICE ; 582-602 AD, Lead trial strike of follis, Cyzicus, Year 15 = 587 AD, 23.60g., Cf. Hahn-85D for type, but officina Delta=4. Extremely rare, though recorded at various times in the reign. No wear, but some deterioration of the surfaces is evident. VF	600
508.	MAURICE ; 582-602 AD, Decanumium, Catania, Yr-5, 2.78g., Berk-449, Hahn-136. Planchet defect in O of ANNO on rx. EF/VF	120
509.	CONSTANS II ; 641-668 AD, Follis, Syracuse, 5.31g., DO-179, Hahn-208. Obv: Facing bust of Constans II. Rx: Large M. EF	100
510.	HERACLIUS ; 610-641 AD, Follis, Isaura, 10.74g., Hahn-196. About EF300	
511.	HERACLIUS ; 610-641 AD, Follis, Seleucia, 616/617 AD, 10.45g. These dies were cut by the same die cutter that cut all the dies in Isauria. VF/EF	400
512.	HERACLIUS ; 610-641 AD, Follis, Seleucia, 616/617 AD, 10.86g. Less than 10 recorded. Soft weakly struck obv. EF	350
513.	CONSTANTINE IV ; 668-685 AD, Follis, Constantinople, Officina 3, 18.42g., Hahn-77, DO-28c, Berk-715. About EF, but poorly struck. Green patination	800
514.	CONSTANTINE IV ; 668-685 AD, 1/2 Follis, Constantinople, 9.20g., Berk-721, Hahn-83, DO-35b. Year 20 = 673/4 AD. VF	350
515.	JUSTINIAN II ; First Reign, 685-695 AD, Follis, Year-2, 4.50g., Hahn-44. Overstruck, VF	225
516.	JUSTINIAN II ; First Reign, 685-695 AD, Follis, 5.20g., Hahn-67, Berk-774. VF	125
517.	LEONTIUS ; 698-705 AD, Follis, Sicily, 3.30g., Hahn-37. o/s on Justinian II Sicily follis. EF to point of wear	250
518.	JUSTINIAN II ; Second Reign, 705-711 AD, Large Flan Follis, 10.37g., Berk-805, Hahn-42a. VF	1200
519.	JUSTINIAN II ; Second Reign, 705-711 AD, Follis (Pax Type), 3.60g., Berk-806, Hahn-43. VF	800
520.	TIBERIUS III ; 698-705 AD, 1/2 Follis, 2.79g., Hahn-75a. Some corrosion, Fine	100
521.	TIBERIUS III ; 698-705 AD, Follis, 4.30g., Berk-795, Hahn-73. Overstruck, most likely on an issue of Heraclius. Excellent portrait. EF	300
522.	JUSTINIAN II ; 1st Reign, 685-695 AD, Follis, Sicily, 10.86g., Spahr-221, Hahn-69. Overstruck on an immense planchet. While the types are somewhat muddled, this is still an excellent coin. Isolated pit on rx. As struck	600
523.	PHILIPPICUS ; 711-713 AD, 1/2 Follis, Constantinople, 711-712 AD, 2.06g., Berk-820, Hahn-22. Somewhat muddled from overstriking, but near EF. Again, as struck	300

524.	LEO III ; 717-741 AD, Half Follis, Constantinople, 1.95g., Berk-841, DO-33. F+	250
525.	LEO III ; 717-741 AD, Follis, Sicily, 2.30g., Berk-850. Fine+	200
526.	CONSTANTINE V ; 741-775 AD, 1/2 Follis, 768-775 AD, 1.39g., DO-14; Berk-860 (less than 5 recorded?). Last use of "K" denomination on a Byzantine coin. A great rarity; VF	600
527.	MICHAEL II ; 820-829 AD, Follis, Syracuse, 5.36g., DO-21, Berk-891. Obv: Facing busts of Michael II and Theophilus. Rx: Large M, cross above, theta below. Mint State	150
528.	MICHAEL II ; 820-829 AD, Follis, Syracuse, 4.13g., DO-21, Berk-891. Obv: Facing busts of Michael II and Theophilus. Rx: Large M, cross above, theta below. Mint State	100
529.	THEOPHILUS ; 829-842 AD, Follis, Syracuse, 3.77g., DO-30, Berk-898. Obv: Facing bust of Theophilus. Rx: Large M, cross above, theta below, XXX to l, NNN to r. VF	40
530.	ANDRONICUS I COMENUS ; 1183-1185 AD, Billion Aspron Trachy, 3.45g., S-1985. Obverse flatly struck, EF	150
531.	ANDRONICUS I ; 1183-1185 AD, Trachy, Variety B, 5.08g., S-1985, DO-3b. Obv-Virgin standing, Rx-Andronicus crowned by Christ. EF	200
532.	THEODORE MANGAPAS, USURPER IN PHILADELPHIA ; 1188-1189 AD, Trachy, 2.14g., Grierson-1126-7. Extremely sharp portrait for this issue, Fine/EF	400
533.	NICAEA, THEODORE I ; 1208-1222 AD, Trachy, 2.91g., S-2062, DO-6. Obv-Christ seated on backless throne. Excellent portrait, VF	45
534.	BRONZE DISK OF LATE BYZANTINE INFLUENCE ; , 2.20g. Disk depicts bust of an Archangel. Glossy green patination	225
535.	EMPIRE OF THESSALONICA, THEODORE II, COMNENUS-DUCAS ; 1224-1230 AD, Billion Trachy, Thessalonica, 3.56g., Sear-2161, Hahn Pl. 37, 7-9. Usual strike for type, EF	95
536.	EMPIRE OF THESSALONICA, THEODORE II, COMNENUS-DUCAS ; 1224-1230 AD, Billion Trachy, Thessalonica, 3.68g., Sear-2161, Hahn Pl. 37, 7-9. EF	95
537.	EMPIRE OF THESSALONICA, THEODORE II, COMNENUS-DUCAS ; 1224-1230 AD, Billion Trachy, Thessalonica, 2.82g., Sear-2161, Hahn Pl. 37, 7-9. EF	95
538.	ANDRONICUS II ; 1282-94 AD or later, Trachy, Thessalonica, 0.99g., Sear/Bendall-2360, DO-825-32. Obv-Bust of St. Demetrius, holding cross to breast, Rx-Emperor on l., holding cross sceptre, crowned by Virgin on r. VF	100
539.	ANDRONICUS II ; 11 Dec 1282- 24 May 1328 AD, Trachy, Thessalonica, 0.74g., Sear/Bendall-2383. Obv-Large patriarchal cross with wing to r., Rx-Andronicus standing holding sceptre. Fine	75
540.	ANDRONICUS II ; 1282-1328 AD, Trachy, Thessalonica, 1.51g., Bendall & Donald-30, PLPC-(249), Gr-1453. Obv: Partial brockage, but would be 4 petaled flower on square; Rx:Emperor holds in each hand a star, 2 stars in lower l. and r. fields .. EF	135
541.	ANDRONICUS II ; 1282-94 AD or later, Trachy, Thessalonica, 0.87g., Sear/Bendall-2393, DO-789-92. Obv-Flower, Rx-Emperor standing. Fine	75
542.	ANDRONICUS II/MICHAEL IX ; 1294-1320 AD or later, Assarion, Constantinople, 1.51g., Sear/Bendall-2445, DO-694-7. Obv-NIΩ=1300/01, Rx-Andronicus and Michael standing, holding labarum between them. Fine	100
543.	ANDRONICUS III ; 1328-41 AD, Assarion, Constantinople, 1.70g., S-2483, DO 919-920. Obv-Patriarchal cross with winged shaft, Rx-Emperor on l., with cross scepter, and saint, on r., between them cross beneath segment of circle with star above. LPC identify the saint as Demetrius. Fine	100

MEDIEVAL

544.	HUNGARY, STEPHAN IV ; 1162-1163 AD, AE, 3.09g., Rethy-98. EF	85
545.	HUNGARY, STEPHAN IV ; 1162-1163 AD, AE, 3.11g., Rethy-98. EF	60
546.	HUNGARY, STEPHAN IV ; 1162-1163 AD, AE, 3.53g., Rethy-98. Near Mint State	85
547.	BULGARIA,CHRIST/ TSAR IVAN ; 1331-1371, Grosch, c. 1331-55, 1.55g., Lubji-13. Aleksandur and son Mihail Asen. Obv: Christ enthroned. Rx: Ivan and Mihail standing facing. Mihail Asen died fighting the Turks before he could become king. EF	35
548.	BULGARIA,CHRIST/ TSAR IVAN ; 1331-1371, Grosch, c. 1331-55, 1.45g., Lubji-13. Aleksandur and son Mihail Asen. Obv: Christ enthroned. Rx: Ivan and Mihail standing facing. Mihail Asen died fighting the Turks before he could become king. EF	35
549.	BULGARIA,CHRIST/ TSAR IVAN ; 1331-1371, Grosch, c. 1331-55, 1.37g., Lubji-13. Aleksandur and son Mihail Asen. Obv: Christ enthroned. Rx: Ivan and Mihail standing facing. Mihail Asen died fighting the Turks before he could become king. About EF	30

ANTIQUITIES

NEAR EASTERN

Sumerian Terracotta Plaques

Late 3rd Millennium BC

550.	Image of a Grave . Dark terracotta plaque in the form of a person in a grave wearing a headdress and other decorations. H. 4 3/8" (11.1 cm) ...	250
551.	Man Sitting on a Lion . Sitting side saddle, this man holds something in each hand and sits on the back of a lion. H. 3 1/2" (8.9 cm)	175
552.	A Woman . A woman with arms crossed over her waist. Rejoined from fragments. H. 4 1/4" (11.8 cm)	175
553.	Man with a Bow . Light colored terracotta with the image of a hunter. Only the top half remains, some incrustation. H. 2" (5.1 cm)	175
554.	Female Wearing a Hat . The image of a woman's body and head, her legs and arms are missing. She has large lips and nose and wears a had which hangs over her eyes. H. 4" (10.2 cm)	250

555. **Man Riding a Donkey.** The man riding uses a crop and guides the donkey with a rein. H. 2 1/4" (5.7 cm)..... 150
556. **Two Figures.** One figure is kneeling with arms raised for self protection, and the other standing above. A chip from the top right corner. H. 4" (10.2 cm)..... 175
557. **Two Figures.** One woman holds her hands over her mouth, the other holds her hands together in front of her. H. 3 1/4" (10.8 cm) 200
558. **Ceremonial Ax.** Formed in the shape of a ceremonial ax, this plaque also has the image of a ruler or a god standing with one foot up. There are three holes which would have been used for suspension. H. 4" (10.2 cm) 200

CYLINDER SEALS

559. **Proto Elamite,** Green Serpentine, c. 2800-2000 BC. A human figure flanked by a running knot. H. 1" (2.5 cm)..... 1200
560. **Mesopotamian,** Hematite, Old Babylonian Period, c. 1900-1700 BC. A worshipper with a personal goddess behind him. He is facing a seated diety. There is an inscription which reads "Shamash Aja" (Sun God and consort) H. 11/16" (1.7 cm) 2000
561. **Old Babylonian (with Elamite Recut),** Hematite, c. 1800 BC. Depicted in the carving are a God and attendant, a bullman and a bull with a symbol above. L. 7/8" (2.3 cm) 900
562. **Akadian,** Hematite, c. 1800-1600 BC. Two gods each with an attendant. There is a two line inscription and a one line secondary inscription, "Ama and Shamsh" (The names of the two gods depicted). H. 7/8" (2.2 cm) 2000
563. **Cappadocia,** Serpentine, c. 1700-1400 BC. Two attendants with the Tree of Life and a panel with a geometric design. H. 13/16" (2.1 cm)..... 800
564. **Assyrian,** Carnelian, c. 750-600 BC. Depicted is a master of animals and a king fighting two lions. H. 1" (2.5 cm)..... 450
565. **Mitianni,** Hematite, c. 1300-1200 BC. Two Dieties flanked by two registers of plants and animals. H. 7/8" (2.3 cm) 1500

SASSANIAN STAMP SEALS

4th to 6th cent. AD

566. **Camel with a Dotted Border,** Banded Agate. H. 1/2" (1.3 cm) 250
567. **Profile of a Helmeted Male with Inscription,** Calcified Banded Agate. H. 5/8" (1.5 cm) 525
568. **Profile of a Person with Inscription,** Granite, H. 9/16" (1.4 cm) 475
569. **Four Legged Animal with Inscription,** Banded Agate. H. 7/16" (1.2 cm)..... 375
570. **A Pair of Rams Face to Face,** Dark Green Marble. H. 9/16" (1.5 cm) 325
571. **A Sentry Guards a Fire Altar,** Calcified Agate H. 1" (2.5 cm) 400
572. **Recumbent Buck,** Agate. H. 5/8" (1.6 cm) 300
573. **Symetrical Design with Inscriptions,** Chalcedony. H. 5/8" (1.6 cm) 375
574. **Profile of a Man,** Carnelian. The exterior of the seal is carved with decoration. H. 13/16" (2 cm) 400
575. **Two Deer Mating,** Dark Green Marble, H. 9/16" (1.5 cm) 250
576. **Two Ibex,** Their Necks Crossed Forming an X, Granite. H. 1/2" (1.3 cm) 325
577. **A Seated Griffin,** Blood Stone. H. 1/2" (1.3 cm)..... 300
578. **Mating Goats,** Granite. H. 1/2" (1.3 cm) 300
579. **Four Bearded Male Heads Joined at the Neck Forming a wheel.** Carnelian, One head is damaged. H. 1/2" (1.3 cm)..... 175
580. **Bull with Stars and Moon in the Field,** Blood Stone. H. 9/16" (1.5 cm) 350
581. **Human Headed Helmeted, Winged Horse,** Green Marble. H. 7/16" (1.2 cm) 275
582. **Winged Helmeted Human Placing a Wreath on a Pillar,** Carnelian. H. 3/4" (2 cm) 275
583. **Standing Male Figure with a Staff,** Banded Agate. H. 11/16" (1.7 cm) 200
584. **Man Hunting a Lion,** Agate. H. 1/2" (1.9 cm)..... 400
585. **An Eagle,** Blood Stone. H. 7/16" (1.2 cm)..... 200
586. **Ram's Head Facing with Wings Underneath,** Agate. H. 1/2" (1.3 cm) 375
587. **Facing Eagle with Wings Spread,** Quartz. H. 3/4" (2 cm) 325
588. **Winged Human Headed Horse,** Agate. H. 9/16" (1.4 cm)..... 250
589. **Bird with Stick in Mouth,** Agate. The exterior of this seal has carved decoration. H. 9/16" (1.4 cm) 325
590. **Winged Horned Horse,** Agate. H. 5/8" (1.6 cm) 300
591. **Seated Lion,** Hematite. Its Head Turned Back, With Open Mouth. H. 11/16" (1.7 cm) 275
592. **Hump Backed Bull with Star in the Field,** Agate. H. 11/16" (1.8 cm) 300
593. **Two Ibex,** Agate. Two running Ibex. H. 11/16" (1.8 cm)..... 400
594. **Eagle Facing With Open Wings,** Calcified Agate. The exterior of this seal is carved decoratively. H. 11/16" (1.8 cm) 425
595. **Two Ibex,** Agate. with stars in the field. L. 1/2" (1.8 cm)..... 400
596. **Human Headed Winged Horse,** Agate. The seal has carved decoration on the outside. H. 3/4" (1.9 cm) 500
597. **Crouching Lion,** Agate. H. 5/8" (1.1 cm)..... 350
598. **Bust of a Ruler,** Striped Agate. H. 13/16" (2.1 cm) 500
599. **Stylized Facing Human Figure with Staffs a Bird Below.** Agate. H. 1" (2.5 cm) 500

600. **Stag with Folded Legs, Star in Field,** Smokey Quartz. H. 1/2" (1.3 cm) 200
601. **Eagle Facing with Spread Wings,** Agate, Late Sassanian, c. 4th to 6th cent. AD. H. 3/4" (2 cm) 400
602. **Standing Eagle,** Green Jasper. H. 3/8" (1 cm)..... 200
603. **Recumbent Ram,** Blood Stone. H. 1/2" (1.3 cm)..... 250
604. **Stylized Design,** Agate. H. 11/16" (1.7 cm)..... 275
605. **Fragment of a Ring,** Carnelian. The image is a profile of a man. H. 1/4" (6 mm.) 300
606. **Symetrical Floral Design,** Carnlian. H. 1/2" (1.3 cm) 275
607. **Abstract Design,** Chalcedony. H. 5/8" (1.6 cm) 325
608. **Profile Head of a Male,** Banded Agate. H. 7/16" (1.1 cm) 325
609. **Profile Head of a Male Wearing a Hat,** Carnelian. H. 1/2" (1.3 cm) ... 350
610. **Flautist Wearing a Turbin and Robe,** Carnelian. H. 5/8" (1.6 cm) 300
611. **Human Headed Helmeted Winged Horse,** Carnelian. H. 1/2" (1.2 cm) 300
612. **Helmeted Winged Figure with Staff,** Dark Green Marble. H. 1/2" (1.3 cm)..... 275

EGYPTIAN

613. **Alabaster Vase,** Middle Kingdom, c. 2133-1797 BC. Smooth surface with light and dark tan coloration in the stone. H. 3" (7.2 cm)..... 700
614. **Alabaster Upright Vase,** Early Dynastic Period, c. 3100-2686 BC. Translucent at the top, with a nicely curved lip, this is a nice example of an alabaster vase. H. 4 3/8" (11.1 cm) 900
615. **Wooden Hand,** Wood Gesso and Paint, Middle Kingdom, c. 2133-1797 BC. The ends of four fingers are missing, considerable paint and gesso remain. This piece was once part of a complete wooden human figure. 1200
616. **Limestone Head,** Late Period, c. 664-30 BC. Most likley represents a pharoah or a God. Beautiful features with a fine smooth surface. H. 4.5" (11.5 cm) 750
617. **Coptic Gaming Piece,** Bone, c. 400-700 AD. This piece is hollow in the center. One of its four sides is carved with four concentric circles, another has one circle and the shadow of another as well as a zig zag pattern. The two other sides have been left uncarved. L. 2 1/4" (5.8 cm) 175
618. **Coptic Gaming Piece,** Bone, c. 400-700 AD. Hollow in the center, this four sided piece has five concentric circles carved into each side. L. 1 13/16" (4.2 cm)..... 175

ATTIC CERAMICS

619. **Olpe,** c. 5th cent. BC. A small olpe with a shiny black glaze. Minimal in-painting. H. 2 5/8" (6.6 cm) 450
620. **Black Ware Fluted Cup,** 4th cent. BC. A delicate and very well made cup with precise flutes on the sides and a fine black glaze. A very beautiful piece. Rejoined from fragments. H. 3 1/2" (8.9 cm.), to handle 5 1/2" (14 cm)..... 1000
621. **Attic or Boetian Black Glazed Kylix,** c.5th cent. BC. Graceful shape, nicely potted. A little misfiring on one side. Reassembled from fragments.1500

MAGNA GRAECIA CERAMICS

622. **Campanian Red-Figure Bell Krater,** c. 330 BC. Attributed to the Ixion painter, one of the most important 4th century Campanian vase painters. According to Trendall, the style of this work is influenced by Apulian and Attic vase painters, but more directly by the earlier Cassandra and Parrish painters. The obverse illustrates a combat scene between a fallen Arimasian and a griffin. The Arimasian bears a short sword. In Greek mythology the griffin was a fabulous supernatural beast having the body of a lion and the head and wings of an eagle. It lived in the Rhipaeian mountains and guarded the gold of the north from the one-eyed Arimasians. The action scene is underscored by a wave pattern, and is flanked by elaborate fan palmettes at either side. These ornaments are common to other large vases of the Ixion Group. The reverse shows two conversing male figures dressed in chitons. Sections of the foot rejoined, otherwise intact. See Trendall's "Red Figure Vases of South Italy and Sicily", p. 161. H. 16 1/4" (41.3 cm.) 12500
623. **Lucanian Sub-Geometric Dinos,** c. 6th cent. BC. A rare vessel type used to mix water and wine. It features decorative lug handles which are molded against the body of the vessel. There are three main registers of geometric patterns and a laurel wreath. Intact. H. 8" (20.3 cm), Dia. 12" (30.5 cm) 3500
624. **Teano Kernos,** 330-300 BC. This rare shape may have been once used as a votive. Literary references and visual representations point to the possibility of these vessels being used in Eleusinian rites and in connection with Cybele and Rhea. Fruit and vegetables would be placed inside the Kolyiskoi (the small cups balanced on the base). They would be carried on the head in a procession to present at a rite. (see Containers of Classical Greece, M.G. Kanowski) The shape and size of this type of vessel varies greatly. This Kernos has 5 kolyiskoi, each decorated with incised lines and lines of dots. The base is decorated with incised lines and painted dots, with a vine motif as well. Dark Black Glaze. One kolyiskoi reattached, some restoration. H. 4 7/8" Dia. of base 4" 2000
625. **Gnathian Large Skyphos,** c. 4th cent. BC. The reverse has a vertical band with striations and dots, there is a rosette below. The obverse has some remaining original paint, but most of this side of the vessel has been rebuilt. The whole piece has been rejoined from large fragments with replacements. H. 12 1/4" (31 cm), W.(to handles)17 1/3" (43.8 cm)..... 800
626. **A Marvelous Apulian Red-Figure Guttus,** c. 320-300 BC. A nude Eros with widespread wings is seated on a rock between a seated nude male and a seated woman who holds a box and a cluster of grapes. There is a wave pattern painted where the foot and body of the vessel come together. Details in added white paint which is mostly remaining. The spout is

- shaped as a ram's head. From the workshop of the Darius painter. Handle rejoined. H. 2 5/8", Dia. of 4 1/2"..... 4500
627. **Teano Plate**, c. 330-300 BC. Concentric bands of decoration include; an incised and painted vine, a stamped design, painted wave and dot motif, and in the center, a stamped face surrounded by four stamped palmettes alternating with a painted geometric design. Details painted in white paint. This is a rare piece, and very beautifully decorated. Intact. Some white paint restored. H. 2 1/4" Dia. 11 3/4"..... 2500
628. **Guttus**, c. 4th to 3rd cent. BC. Black glazed guttus with a lion's head depicted in high relief on the discus. The edge of the body is ribbed. H. to spout 3 1/8" (8 cm) Dia. 3 5/8" (9.3 cm)..... 550
629. **Calene Ware Cup**, c. 4th to 3rd cent. BC. Intact with a beautiful shiny black glaze, and a reserve under the foot. One small chip from the lip. H. 3 13/16" (9.7 cm)..... 800
630. **Calene Ware Bell Krater**, c. 4th cent. BC. Black glaze, nice shape. Rejoined from fragments. H. 13 1/4" (33.6 cm) W. 12" (30.5 cm)..... 700
631. **Xenon Ware Kantharos**, c. 4th cent. BC. One side with palmettes and a meander pattern below. The other side has a band of laurels and meander pattern below. Intact. H. 4 3/4"..... 800
632. **Calene Ware Aryballos**, c. 4th cent. BC. A rare shape in Calene Ware. The top and handle restored. H. 2 1/4"..... 225
633. **Campanian Miniature Lekythos**, c. 300 BC. The body of this miniature vessel is decorated with a net pattern. Intact. H. 3 1/8"..... 200
634. **Xenon Ware Mug**, c. 325 BC. Painted with a band of laurel vine in red slip. The glaze is of a slightly iridescent black. Intact. H. 2 3/4" (7 cm) Dia. 2 5/8" (6.7 cm)..... 475
635. **Messapian Column Krater**, c. 3rd cent. AD. Decorated with dark and light brown horizontal stripes. A painted necklace on the shoulder and an ivy vine on the neck. Some minor repair on the foot, otherwise it is intact. 1300

TERRACOTTA

636. **Apulian Patera and Oinochoe**, c. mid 4th cent. BC. Buff colored clay with yellow slip. Paterae were customarily used in sacrificing to the Gods. Other versions of paterae were used for cooking and serving. For sacrifice, paterae held either solid food or were used in conjunction with oinochoe for any liquid intended to be poured as libation. The pouring of libation often accompanied bloody sacrifices, but libations were also made independent of other sacrifices, as in solomn prayers and in many other occasions in public and private life. Libations were usually in the form of unmixed wine, but to certain deities, such as the Nymphs, Aphrodite, and the Furies, only sober libations were allowed, so libations of water, oil, milk or honey were made. This paterae is in the form of a wide shallow pan, with an anthromorphic handle. The shaft of the handle is a Kuros, a nude, male youth, standing on a palmette. He supports the two recumbant rams which attach the handle to the base, with his outstretched arms. The oinochoe is of a bi-conical form with a high handle and a wide spout. Handle and spout of the oinochoe have been rejoined. The Patera has been rejoined from large fragments.Patera: L. 18 1/2" Dia. 11 1/2" Oinochoe: H. 11..... 6500
637. **Magna Graecia Votive Kore**, c. 5th cent. BC. A goddess standing with one hand at her breast and the other resting below her waist. She wears a polos, and her hair hangs down over her shoulders, her features are well defined. A fine example of an ancient goddess Pale beige terracotta. Intact. H. 7 1/4"..... 1100
638. **Hellenistic Venus**, c. 2nd to 1st cent. BC. A beautiful and well rendered representation of Venus holding drapery over her back. She wears a diadem and gracefully leans on a pedestal with a dolphin at her side. Her hair is braided and hangs down her back. Intact with some pink paint remaining. There is an inscription on the back of the base on which Venus stands. H 8 3/4", (222 mm.)..... 4500
639. **Roman Head of a Satyr**, c. 1st cent. AD. A nicely rendered satyr's head with floral diadem, horns and ears. Mounted on a wooden block..... 750

BRONZE WEAPONS

640. **North West Persia, Marlik Large Spear Point**, c. 1200-1000 BC. A very unusual leaf shaped blade, this is a giant spear point with light green and some blue patina. The blade has a raised midrib and a substantial hooked tang. L. 11 1/4" (28.5 cm)..... 1500
641. **North West Persia, Marlik Sword**, c. 1600-1200 BC. This blade has a rounded shoulder which still retains the shadow of the hilt, long ago deteriorated, which would have been made of wood or bone. The blade itself is long with a flat midrib, and thin cutting edges. The patina is light green and there is incrustation. L. 18" (47 cm)..... 1250
642. **North West Persia, Marlik Sword**, c. 1600-1000 BC. A pointed blade with a raised and wide midrib made of two joining lines. Rounded shoulders attach to a short tang which would have held the handle to the blade. The handle would have been made of wood or bone and long ago deteriorated. Incrustation and green patina, no chips. L. 19 5/8" (49.9 cm)..... 1750
643. **North West Persia, Marlik Sword**, c. 1600-1000 BC. A beautifully designed blade with an elaborately designed midrib, narrow shoulders and a short tang. The place where the wooden or bone handle once was is visible. Beautiful dark green patina, a fine example of an ancient weapon. L. 14 3/4" (37.5 cm)..... 2000
644. **North West Persia, Marlik Dagger Blade**, c. 1600-100 BC. A long blade with rounded shoulder and a short tang which would have been inserted into a bone or wooden handle, long ago deteriorated. There is a double midrib, and light green patination with tan incrustation. L. 15 5/8" (40 cm)..... 1000
645. **North West Persia, Marlik Sword**. c. 1600-1000 BC. Pointed blade with a midrib made of three rounded lines, the shoulders are curved and the short tang has a rivet hole. The place where the handle which would have been bone or wood is apparent. Black and light green patina throughout with tan

- incrustation on one side. Two minor chips on one shoulder. L. 18 1/2" (45.7 cm)..... 2000
646. **North West Persia, Marlik Sword**, c. 1600-1000 BC. Pointed blade with a raised and rounded midrib with decorative lines on either side of the midrib. A short tang with a rivet hole, and the place where the bone or wood handle once was is apparent. Dark green patina and minimal incrustation. L. 18 1/2" (47 cm)..... 2000
647. **Luristan Spear Head**, c. 1200-800 BC. A long narrow blade with a raised midrib which evolves into a rounded hilt and then a hooked tang. Light green patina and some incrustation. L. 14 3/4" (37.5 cm)..... 750
648. **Luristan Dagger**, c. 1200-1000 BC. A long dagger with no midrib. The hilt was once inlaid with wood as the remnants suggest. There is a rounded pommel. Green patina with some incrustation. L. 17 5/16" (44 cm)..... 750
649. **Luristan Dagger**, c. 1200-800 BC. This dagger has a rounded hilt with two rivet holes which would have helped to hold inlay of bone or wood or some other material into the handle. The blade has some incrustation and green and red patination. L. 13 3/4" (35 cm)..... 900
650. **Luristan Dagger**, c. 1200-800 BC. A thin blade with a rounded midrib, the hilt is flared with two holes at the bottom. Dark olive green patination, with incrustation on one side of the blade. The handle is smooth. L. 13 3/4" (34.9 cm)..... 800
651. **Luristan Spear Head**, c. 1200-800 BC. A pointed blade with a raised midrib which evolves into a folded socket which would have held this blade onto a handle. Well preserved with light and dark green patina and minimal incrustation. L. 10 5/8" (27 cm)..... 750
652. **Luristan Spear Head**, c. 1200 to 800 BC. A hooked tang connects to a flared handle which tapers slightly to the narrow shoulders of the blade. A pronounced midrib continues up to the pointed tip. Beautiful light green and some blue patina throughout. L. 12 1/8" (30.8 cm)..... 750
653. **Luristan Dagger**, c. 1200-800 BC. Some fragments of the wood, once inlaid in the hilt remain. The pommel is curved, and the blade has a flat midrib. Some chips on the blade, light and dark green, and a small amount of blue patina on the handle and blade. L. 13 5/8" (34.6 cm)..... 750
654. **Luristan Sword**, c. 1200-800 BC. An intact example of an ancient sword, this piece has a pointed blade with two raised midribs. The blade is connected to the hilt, which is cast with areas for inlay, with two arms extended around the shoulders of the blade. The pommel, which also once had inlay, still holds the remnants of inlay. There is a knobbed decoration at the end of the pommel. There is incrustation on the blade, with dark green patina. L. 20 1/4" (51.5 cm)..... 2500
655. **Luristan Spear**, c. 1200-800 BC. A long blade with a squared, raised midrib which extends into a long tang which would have connected this spear to a handle of some kind. Light green patina and some incrustation. L. 19" (48.3 cm)..... 1000
656. **Luristan Spear Head**, c. 1200-800 BC. A short blade with a wide flat midrib, a flared hilt and pointed tang. There is a dark brown patina. L. 9" (22.9 cm)..... 300
657. **Luristan Spear Head**, c. 1200-80 BC. A short and sharp blade with a wide flat midrib, a flared hilt and short hooked tang. Some light green patina remains, this piece was partially cleaned in modern times. L. 10 1/4" (26 cm)..... 300
658. **Luristan End of a Spear**, c. 1200-800 BC. No decoration, very direct, a four sided, sharp piercing implement with a short tang. L. 13" (33 cm) .. 300
659. **Luristan End of a Spear**, c. 1200-800 BC. The tip of this implement is broken off. A four sided blade with short lines of decoration before the rounded hilt which has rivet holes and cast decoration. L. 15 1/4" (38.7 cm)..... 700
660. **Luristan Braided Mace Head**, c. 1200-800 BC. Braided decorations alternate with vertical lines, dark green patina and some incrustation. L. 8 3/4" (22.2 cm)..... 950

OTHER BRONZES AND IRON

661. **Luristan Bronze Pin**, c. 8th to 7th cent. BC. Cast with a floral top, there are knobs around the calyx. Below are three trumpet shaped projections. There is a nice dark green and light green patina. See Moorey #302. . 500
662. **Luristan Bronze Pin**, c. 10th to 9th cent. BC. Cast bronze pin with solid spherical head, side loop on shank, just below the head. See Moorey #284. L. 7 1/4"..... 300
663. **Greek Situla Handles with Lion Head Spout**, Bronze, c. late 4th to 3rd cent. BC. The handles, with light and dark green patina, are squared in the middle, and each end is tapered to a pointed and decorated end. One tip is missing. The lion head spout which connects the two handles has dark green patina. Its mouth is wide open for pouring. Diameter of Handles, 5 1/2" (14 cm)..... 4000
664. **Hellenistic Strigil**, Bronze, c. 200 B.C. Apart from the alluring, mystical shape of this ancient hygienic tool, the back of the blade, as well as the handle are intricately engraved in scroll and wave-patterns comprised of tiny dots. Surely Zorba would have prized this one. L. 6"..... 950
665. **Alexandrian Head of Zeus Serapis**, Bronze, c. 2nd to 3rd cent. AD. Based on the monumental Greek prototype attributed to the sculptor, Bryaxis, this image of the powerful god wears a modius, worn as a hat and ornamented in relief with sheaves of grain. At the rear of this piece is the head of an ancient nail which was used to attach this decoration to its intended place. The head of the nail has a beautiful dark green patina which looks like dark green marble. The rest of the intact nail is visible by looking into the interior of this piece. The rest of the surface has a dark patina with some areas of dark green. H. 2 3/16" (5.6 cm)..... 5400
666. **Byzantine Knife**, Bronze and Iron, c. 2nd to 4th cent. AD. A small knife with an iron blade and bronze handle. The blade is corroded, but in good shape for such an old piece of iron. The handle has a rounded decoration, possibly a piece of fruit which has been rejoined. The rivet holding the

- blade and handle together is still intact. A fine example of an ancient utensil. L. 7 3/4" (19.7 cm)..... 300
667. **Roman Large Key**, Iron, c. 2nd to 4th cent. AD. A very large and simple key with a loop for suspension. L. 5 3/4" (14.7 cm)..... 375
668. **Roman Sea Monster**, Bronze, c. 3rd cent. AD. A monster with the shape and skin of a crocodile, but also a turned up snout, ears, and fins on both sides. 1 5/16" (3.4 cm) 200
669. **Thracian Horse and Rider**, Bronze, c. 4th to 3rd cent. AD. The horseman is wearing a skirt of some sort which is unusual on these items. The horse prances with one fore leg up. Horse and rider have been rejoined. H. 2 9/16" (6.5 cm)..... 650
670. **Visigothic Pin**, Bronze, c. 6th cent. AD. A beautiful pin with two birds on the top. Intact and mounted on a black metal stand. L. 10" (25.4 cm)... 700

MARBLE

671. **Roman Head of a Goat**, Marble, c. 2nd cent. AD. Nicely rendered head of a goat with some brown incrustation. This piece is likely to be Anatolian. Mounted on a black metal stand. H. 6 1/2" (16.5 cm) 2500
672. **Byzantine Marble Capital**, White Marble, c. 7th to 12th cent. AD. An intricate design including four eagles with wings spread, and a floral motif surrounding. There is some paint and gesso remaining on the surfaces. H. 13" (33 cm), W. across middle, 21 1/2" (54.6 cm) 2800
673. **Byzantine Limestone Capital**, Limestone, c. 7th to 12th cent. AD. Each side of this large capital is decorated with a medallion. Two are mostly intact and the others are missing large portions. The one complete medallion consists of a floral motif. The other, mostly intact, has the image of a cross above an urn surrounded by a lattice type decoration. There is a rope decoration around the base of this capital. H. 18" (45.7 cm), W. across center 25" (63.5 cm)..... 3500
674. **Byzantine Capital**, Marble, c. 7th to 12th cent. AD. A very heavy and substantial capital decorated with beautiful floral designs and large leaves in between. The top edge is decorated with a ball and dagger design. H. 18" (45.7 cm) W. across top 27 1/2" (69.8 cm)..... 2500

JEWELRY

675. **Mesopotamian Earrings or Hair Decoration**, Gold, c. Late 3rd millennium BC. Basket shaped and formed from a single piece of heavy gold wire. 3000
676. **Hellenistic Pair of Acorn Pendants**, Gold, c. 3rd to 1st cent. BC. Hollow gold in the image of acorns with cross hatched tops and loops for suspension. There is probably a plaster, or some other material, core because they are heavy for their size. H. 1/2" (20 cm)..... 1200
677. **Hellenistic Pair of Gold Earrings**, Gold, c. 2nd to 1st cent. BC. Hellenistic. Beautiful and designed with precision in the shape of amphorae. There are two sizes of granulation, a larger size making the body of the vessel and tiny granules decorating the body and handles of these pieces. One of the four handles is missing from one of the amphorae. These are exquisite pieces of Hellenistic goldsmithing. L. 1 1/2" (3.8 cm)..... 2000
678. **Hellenistic Acorn Earrings**, Gold, c. 3rd to 1st cent. AD. A pair of hollow cast acorns with cross hatched tops and sectioned body. Loops for suspension are intact. L. 9/16" 1.5 cm)..... 500
679. **Roman Grape Pendant**, Gold, c. 1st to 2nd cent. AD. A hollow bunch of grapes with the suspension loop intact. 600
680. **Roman Grape Pendant**, Gold, c. 1st to 2nd cent. AD. Another pendant, with both sides indented. H. 1" (2.5 cm) 450
681. **Roman Grape Pendant**, Gold, c. 1st to 2nd cent. AD. Another, with one side indented. H. 1 1/8" (2.7 cm) 500
682. **Roman Fibula**, Bronze with Ceramic Inlay, c. 1st to 2nd cent. AD. Intact with a hinged pin and a flat disk decorated with inlaid yellow ceramic, a central boss and four peripheral disks inlaid with red ceramic. The boss was made separately and then applied to the center of the disk. H. 1 1/2" (3.8 cm) 300
683. **Roman Fibula**, Bronze with Green and White Ceramic Inlay, c. 1st to 2nd cent. AD. A diamond shaped decoration with green triangles and two white dots. The zoomorphic terminal has circle and dot eyes and crescent shaped scales. The pin is hinged and intact. L. 1 7/8" (4.7 cm)..... 300
684. **Byzantine Ring**, Silver, c. 9th to 12th cent. AD. Oval face with two figures on either side of a cross. The edge is decorated with scalloping, and the underside of the face is decorated with incised lines. Light green patina fills the edge and underside decorations. Ring size 6 900
685. **Byzantine Earring**, Gold, c. 9th to 12th cent. BC 350
686. **Byzantine Gold and Glass Bead Bracelet**, c. 7th to 12th cent. AD. Composed of twenty two five sided gold capsules, the pairs have a spiral design between them. Hinged together with gold pins and each bead is held in place with a gold wire. The glass beads are green and red, probably in imitation of emeralds and rubys. The catch is complete but for the pin. An excellent example of Byzantine gold work. L. 6 1/4" (15.5 cm) 5000
687. **Sican Ceremonial Nose Ornament**, Gold, c. 700-900 AD. A crescent shaped ornament made of hammered gold with a repousse design of circles. Ex. collection, Ungar. H. 6 1/4" W. 2 2/3" 1850

OTHER ANTIQUITIES

688. **Byzantine Full Reliquary Cross**, Bronze, c. 7th to 12th cent. AD. The obverse with a downward and horizontal inscription in Greek which translates to "Blessed Mother of God", the reverse inscribed with five letters, one on each terminal and one in the center, completely intact and wearable, including original suspension loop, smooth dark green patina. H. 3 1/16", (78 mm.) 1500
689. **Byzantine Cross**, Bronze, 2nd to 3rd cent. AD. This cross was at one time mounted, as is evident by the rivet holes one on each vertical arm, and two on each horizontal arm. Incised lines decorate the middle of this cross, and

- there is inscription on both horizontal arms. Beautiful, smooth light green and brown patina. H. 4 1/2" W. 3 3/4" 1000
690. **Gandaran Bodhisattva**, Black Schist, c. 400 AD. Perfect proportions representing the characteristics of the physical harmony and beauty of a Great Being. At the top of his head, we see the fontanelle, defined as that which emerges from the head of a Fully Enlightened One. In this representation, the very top of the fontanelle, which would be a flame tip, is missing. Here there is also an Urna, or Eye of Wisdom, on Bodhisattva's. He wears a necklace, arm band and a bracelet and wears a wrap which drapes over the lower part of his body and his left shoulder. One hand and both feet are missing, as well as most of the halo which would be behind his head. This is a fine representation of Gandaran art, a joining of the Greek and Indian art. H. 10 1/4" (26 cm) W. 6 1/2" (16.5 cm)..... 3000

IMPORTANT LATE ARRIVAL

691. **Roman Marble Head of Domitia**, Late 1st cent. AD. Domitia Longina was the wife of the Emperor Domitian whom she married in 70 AD. He divorced her over an alleged romance with an actor but remarried her later, only to exile her in 83 AD. She was said to be involved in the murder of Domitian, but survived to a ripe old age, dying in 150 AD. She is shown here in middle age wearing the complex hair arrangement typical of the era, in high arching curls over her forehead drawn back into a bun at the back. Portraits of the twelve Caesars or their families are quite rare and this is an excellent opportunity to acquire a portrait of a lady who certainly survived interesting times as the Empire was approaching its high point. Some abrasion as might be expected but absolutely no re-cutting or repair, which is unusual for imperial portraits. Note the portrait in the Louvre (Illustrated on Page 80 of the cronicle of the Roman Emperors) and the portrait in the Museo Nazionale in Rome. (#148 in Kleiner, Roman Sculpture)..... 38500

Harlan J. Berk, Ltd. Want List Service

Harlan J. Berk Ltd. Has for many years actively serviced the Want Lists of our clients. We have placed privately thousands of coins that never appear in a Buy or Bid catalogue, from spectacular rarities to attractive, "common" denarii. Although many of our clients have used this service, others are possibly unaware of it. With this in mind, we've decided to raise the public profile of the service a bit. (Please see the "Coins I'm Looking For" form on the back of the bid sheet in this catalogue. This form will also be available on our web site.)

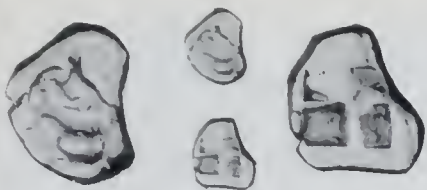
There are many advantages to maintaining an active Want List with HJB. While fine collections can certainly be formed with a passive approach of waiting until coins appear for sale, the best collections have usually depended in part on a lively interaction between dealer and collector. On the one hand, we can contact you first when we obtain coins that would augment your collection; on the other hand, we can (and will!) actively *look* for those coins through our extensive overseas network, as well as at shows and at auction. (Please be realistic though. If you're looking for a ChoiceVF aureus of Caligula for \$1500, or a Mint State Denarius for \$25, we are probably not the best firm for you.) Certain coins may only appear for sale every 5 or 10 years. If we know you're looking for that type, we can more aggressively pursue it. The result may be a rare coin added to *your* collection, rather than to that of another collector.

So please fill out the Want List Form on the back of the bid sheet. Contact Phil Davis, Director of Want List Services, with any questions, or to discuss exactly what you're looking for. Phil can be reached at 312-609-0031, or email phil@harlanjberk.com.

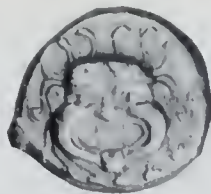
SHOW SCHEDULE

Private Bourse: Atlanta March 31
 Tampa April 1
 Central States (Indianapolis, IN) April 5 - 6
 CICF (Chicago, IL) April 27 - 29

If you would like us to bring anything specific to these venues, please contact us as early as possible, several days in advance at the least.



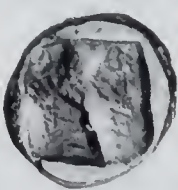
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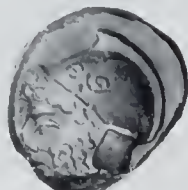
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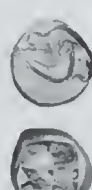
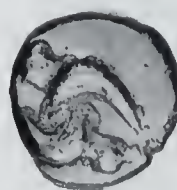
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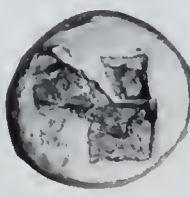
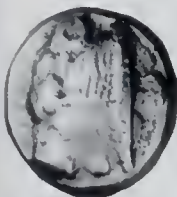
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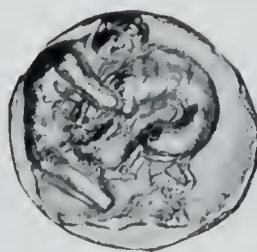
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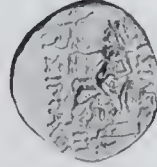
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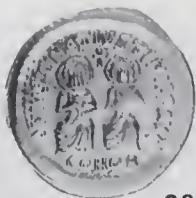


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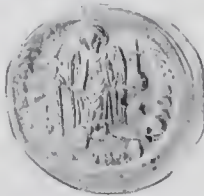
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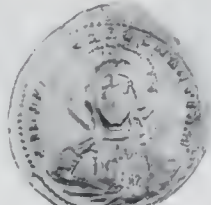
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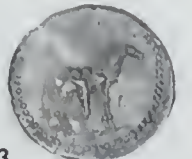




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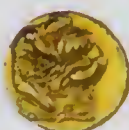
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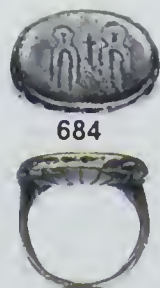
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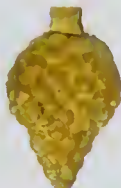
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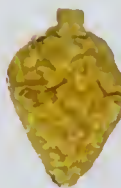
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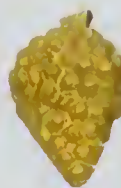
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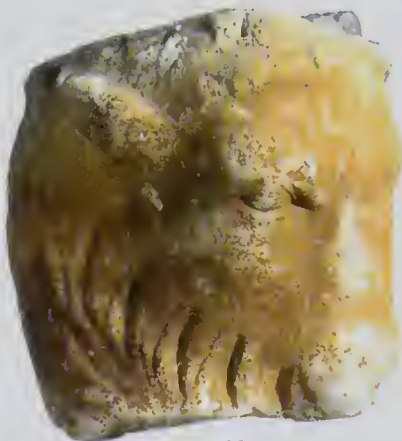
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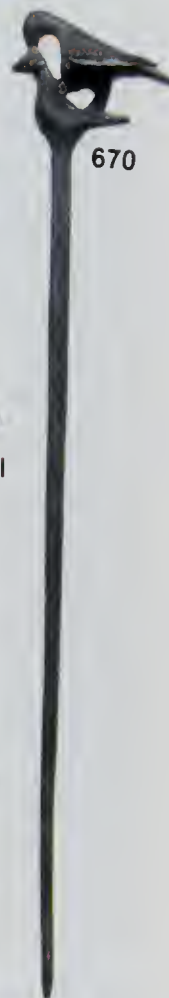
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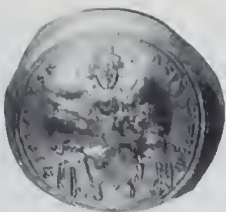




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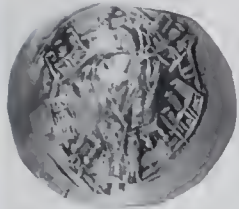
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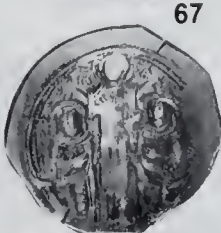
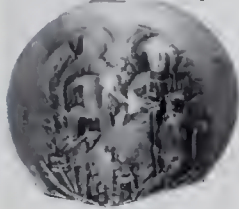
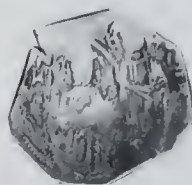
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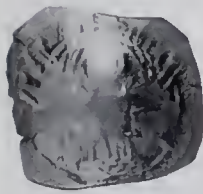
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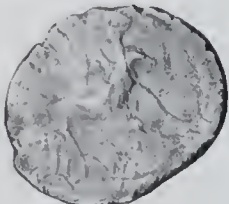
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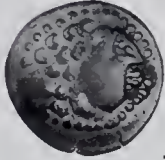
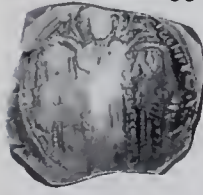
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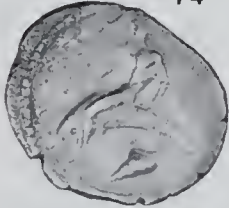
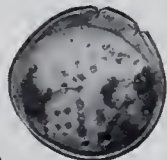
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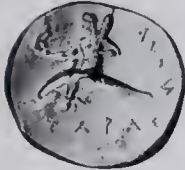
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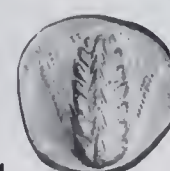
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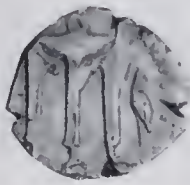
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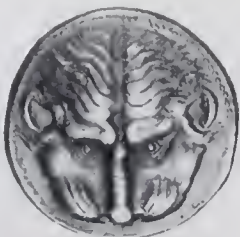


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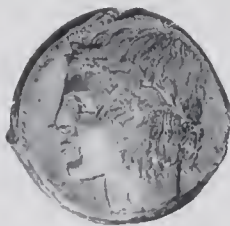




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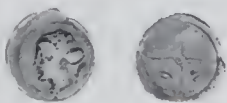
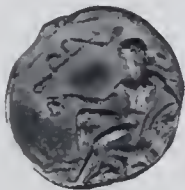
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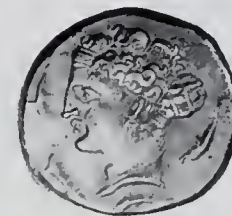
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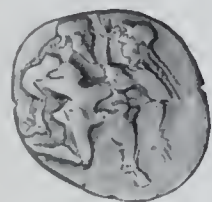
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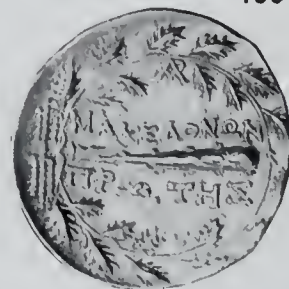
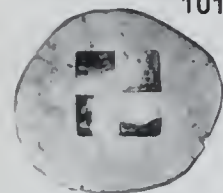
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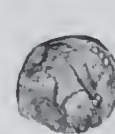
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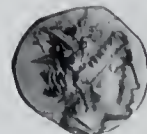
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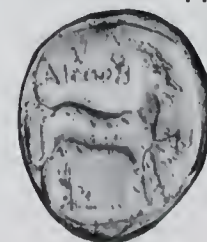
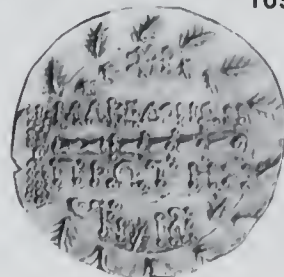
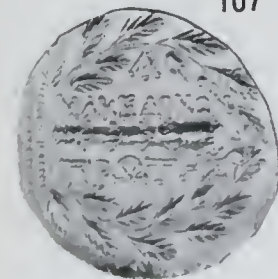
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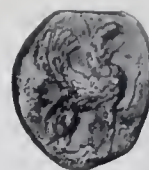
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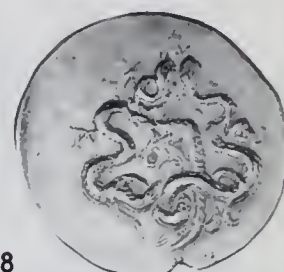
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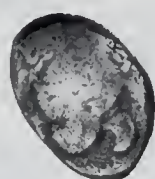
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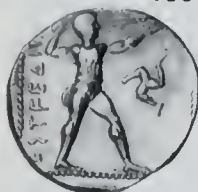
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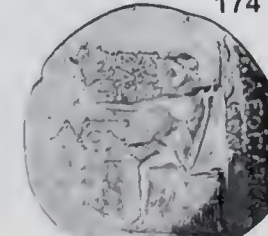
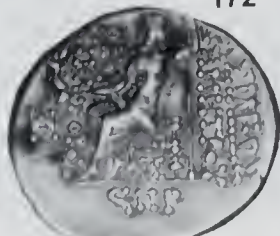
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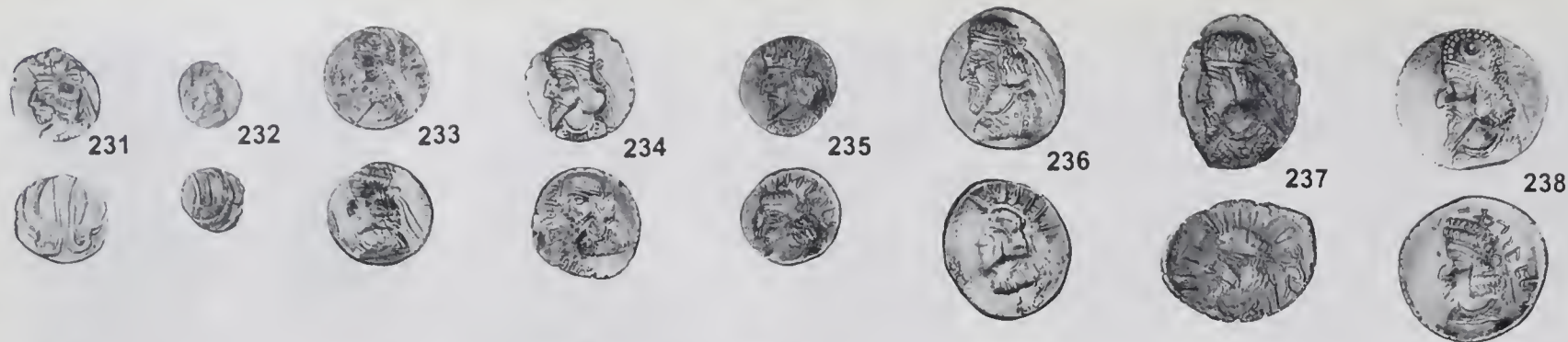
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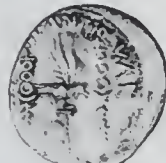
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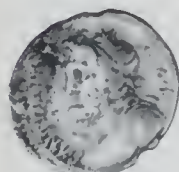
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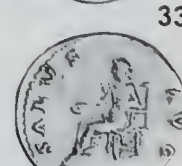
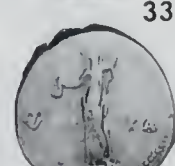
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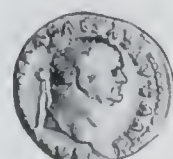
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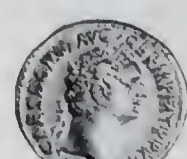
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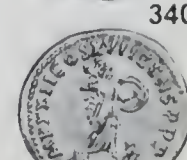
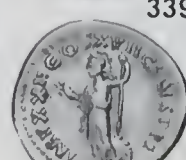
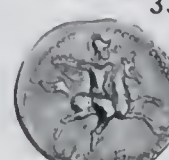
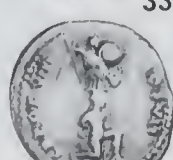
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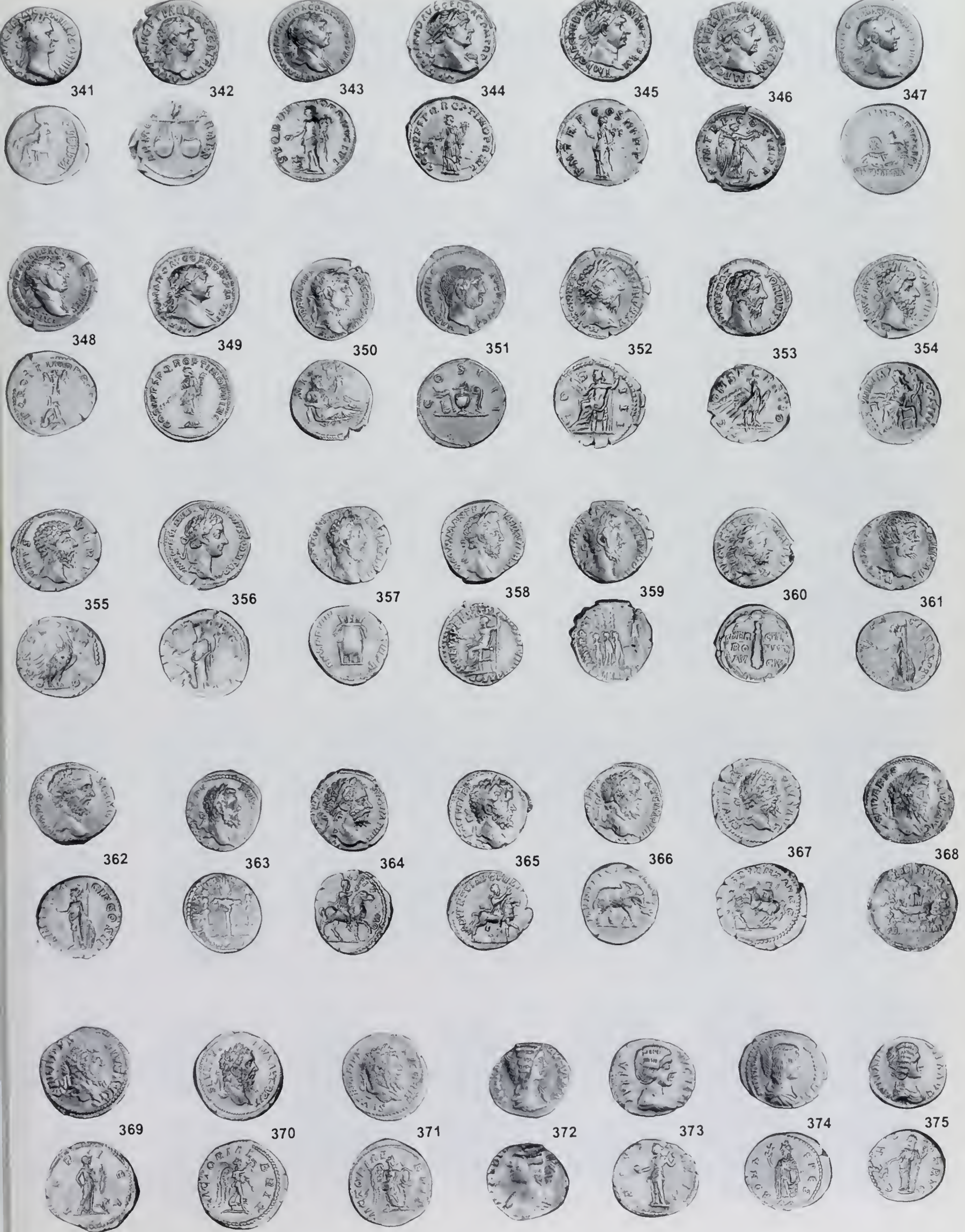


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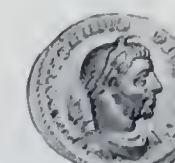
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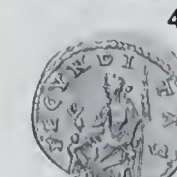
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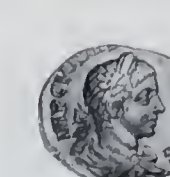
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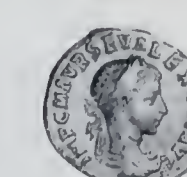
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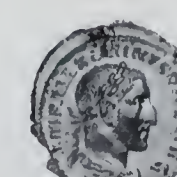
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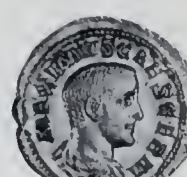
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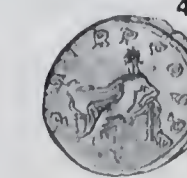
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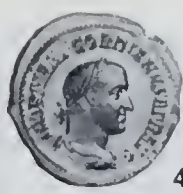


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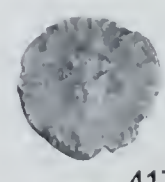
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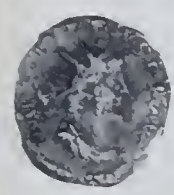
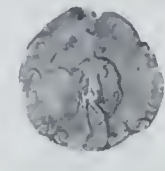
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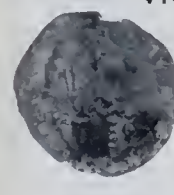
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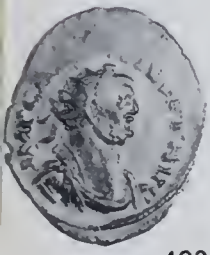
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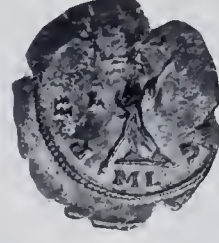
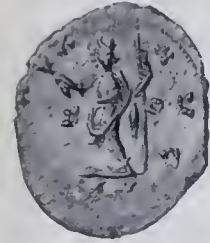
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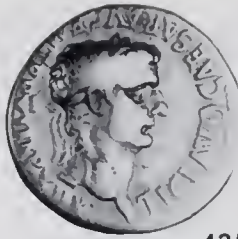




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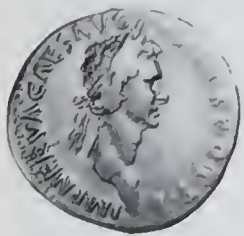
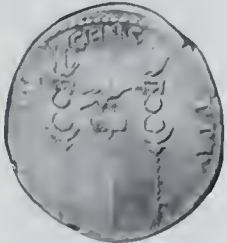
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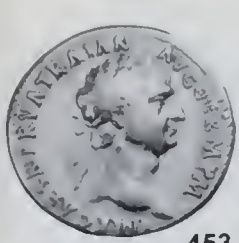


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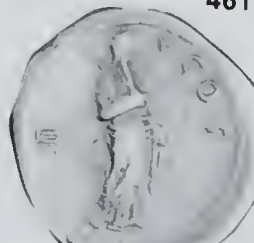
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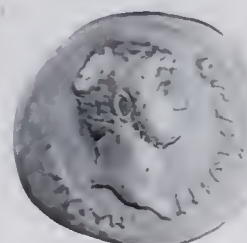
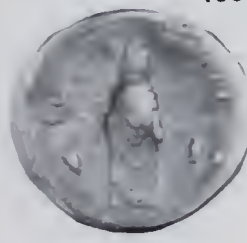
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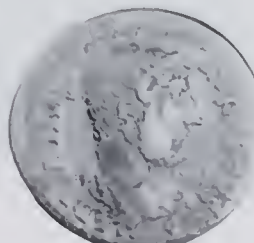
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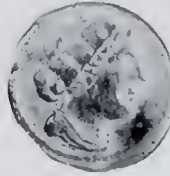
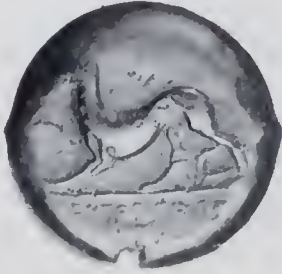
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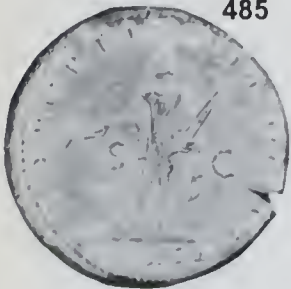
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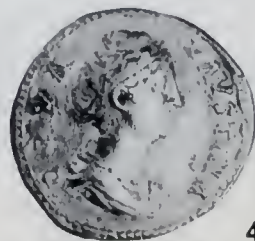
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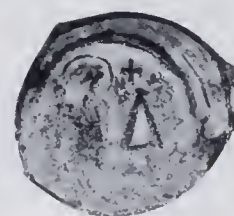
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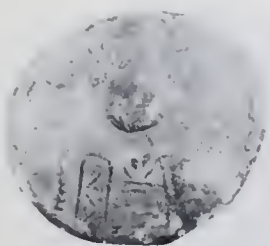


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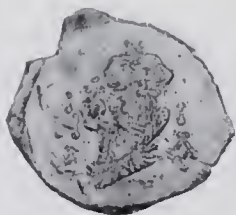




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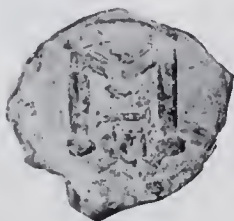
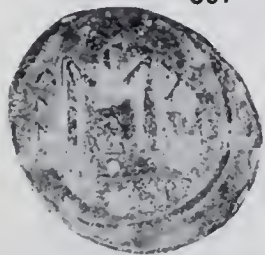
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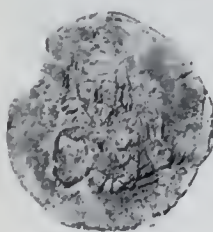
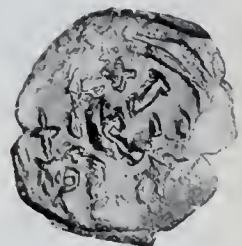
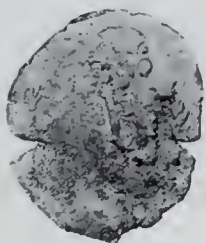
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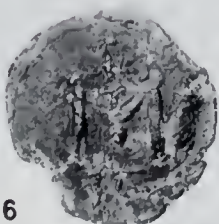
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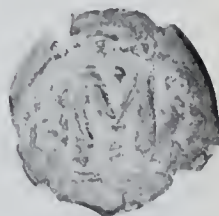
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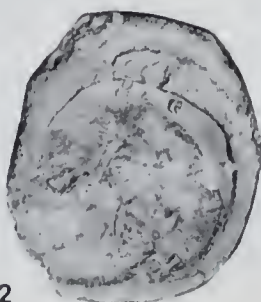
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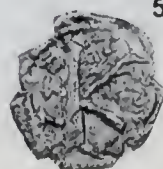
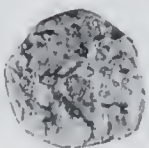
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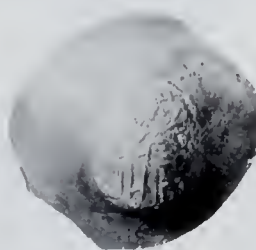
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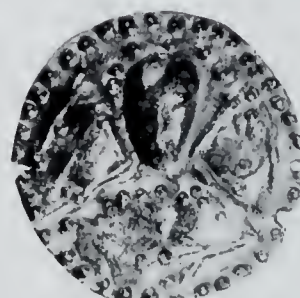
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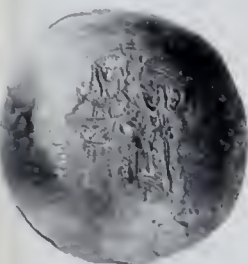
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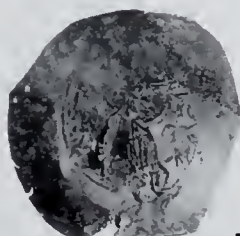
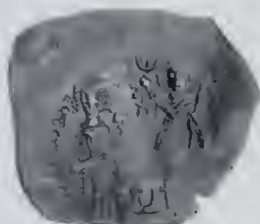
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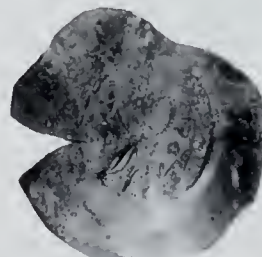
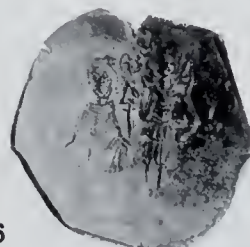
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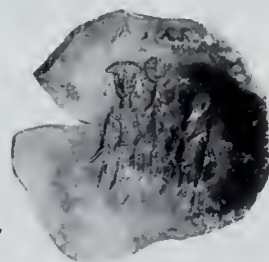
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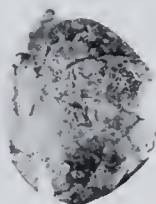
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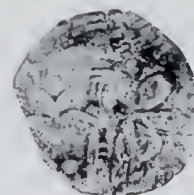
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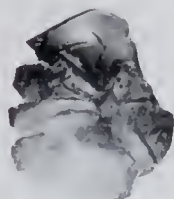
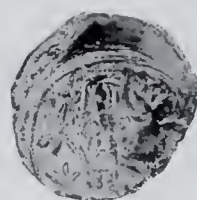
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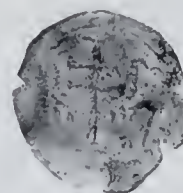
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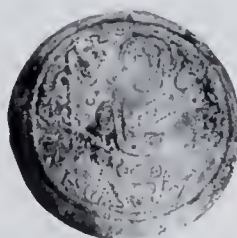
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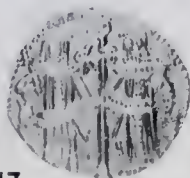
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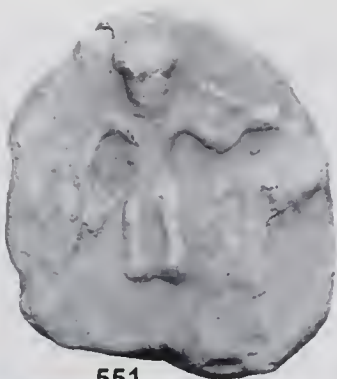


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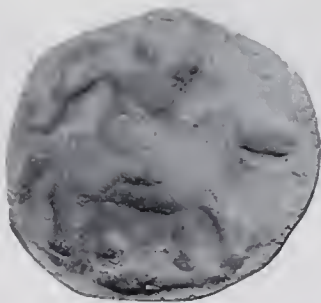




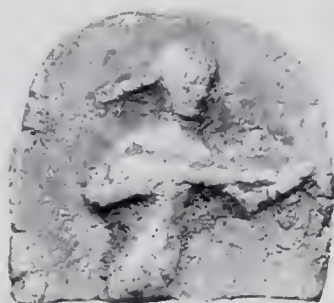
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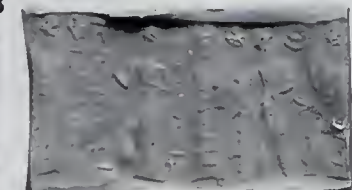
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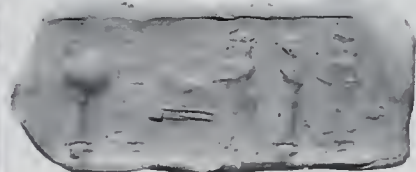
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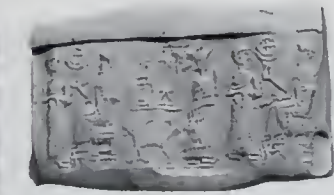
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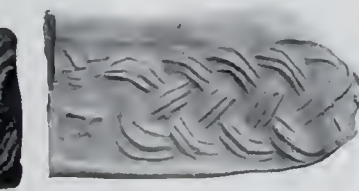
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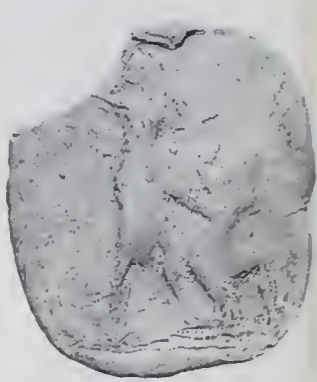
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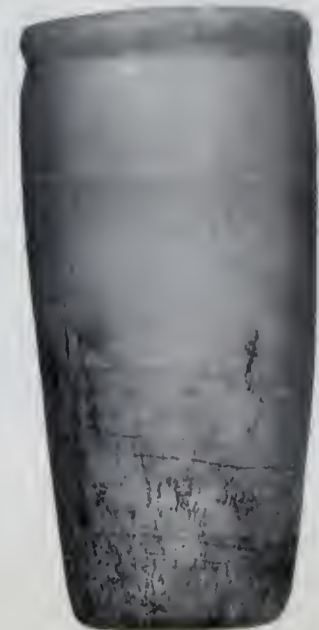
616



617



618



614